

FREE!

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The Carmel Pine Cone

and Carmel Valley Outlook

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Freeway design discussions still at an impasse

By DAVID LELAND

ASSEMBLYMAN SAM Farr's citizen advisory group and Caltrans are still at odds over portions of the proposed \$25 million Hatton Canyon Freeway project, an impasse which could jeopardize federal funding.

Meeting last week in a vacant jury room in the county building in Monterey, opposing sides began the meeting no closer to an agreement on the Rio Road portion of the project than when they first met last September.

The citizens' group is fighting for an "at-level" intersection at Rio Road, which means that there would be no raised portions of the road and traffic would be regulated by stop lights and/or stop signs.

Both residents, who fear a gigantic cement structure, and merchants at The Crossroads, who cite poor access to businesses, have voiced support for the at-level grade proposed for Rio Road.

But Caltrans designers believe that it is both impractical and unsafe for cars coming down Highway 1 southbound at high speeds to try and stop for merging traffic or to slow down for turns, and are recommending an overpass design.

The Federal Highway Administration (FHWA), citing extensive regulations governing safety standards regulating road construction, sided with Caltrans during the meeting.

"An at-grade intersection at that location is very tough," said Glenn Clinton, FHWA district engineer. "It would be very tough to buy into that."

The upshot is if the FHWA doesn't "buy in" to that concept and the project goes forward without federal funding, the lion's share of the budget could disappear.

The federal government is contributing about 80 cents on each dollar earmarked for the Hatton Canyon Freeway project.

One option discussed briefly last week was an assessment district which would support that intersection by providing local funding.

But Clinton said the FHWA would not support the project unless it went on line in its entirety. In other words, all of the Hatton Canyon Freeway project must meet federal safety standards to qualify for funding.

In order to establish some neutrality in the proceedings, both sides agreed on Pleasanton-based Greiner Engineering to act as a third party.

The \$20,200 in consultant fees is being picked up by local businesspeople from the mouth of the valley.

But at the end of last week's meeting other groups were also invited to help donate funds toward the study.

Since the third-party idea was suggested and merchants anted up the money, it has been made clear that there will be no preferential treatment given toward the businesspeople.

"They get the luxury of footing the bill, but they don't dictate the study," said Fred Keely, Farr's chief of staff.

GREINER REPRESENTATIVES came to the meeting with preliminary studies indicating that an at-level intersection could be

built at Rio Road, but stopped short of endorsing such an effort.

"The likelihood of an at-grade intersection at Rio Road would be more likely if that was the terminus of the whole project," said Paul Lang, Greiner engineer, citing the complicated method being used for keeping the project ecologically sound.

Caltrans engineer Jerry Hanto countered Lang by saying that his agency would not take part in building a road that could be flooded during winter rains, which would require extensive pumping to keep the road dry.

He also reiterated Caltrans' concerns regarding safety.

"We've looked at many, many alternatives," he said, citing the short maneuvering distance that traffic lights would give to cars travelling at 55 mph. "You can't do it (at-level) without increasing accidents."

Ken Jones, a senior Caltrans engineer, who has been working on the project since its inception in 1958, echoed Hanto's concerns.

"If you design an at-grade intersection it doesn't improve anything," he said. "Basically you don't improve anything."

Rather than let the meeting turn into a shouting match, Keely attempted to come up with a constructive game plan for the working group.

The ad hoc team will be meeting every three weeks until April 1, when Caltrans plans to enter the design stage of the project.

The next meeting of the working group is scheduled for 8 a.m. Friday, Feb. 19 at the county building.

Jones said the final draft of the environmental impact statement should be

available to the public in "February or March." Construction is slated to begin early next decade.

After directing Greiner to report back to the next gathering of the working group with one or more plans for an at-level interchange at Rio Road different from any that Caltrans has designed, Farr appeared optimistic.

"No harm can come from this," he said. "All we'll get out of this is a better project."

Farr said his office is involved in the project because of the massive amount of letters he has received.

One study conducted by his office showed residents in the Rio Road area favoring an at-level intersection by a margin of 10 to one.

Currently Caltrans' plans show all of the valley traffic being handled at the Carmel Valley Road interchange so any new plans for Rio Road need to take into consideration what changes that would involve, Keely said.

Keely also shared in Farr's enthusiasm.

"That felt like progress to us," he said after the 3½-hour meeting. "There was an awareness by Caltrans that an at-grade intersection could be constructed, but they haven't seen it yet."

Calling it the biggest public works project ever in the Carmel area, Farr said these talks are par for the course.

"I've always known that it gets down to details when you say 'go,'" he said, referring to the stage the freeway plans are now in. "The reason for the discussion now is we're getting ready for the community paying attention to detail."

Planners OK general plan, next step — city council

By NANCY HILLS

NO ONE tap danced on the table or popped open champagne, but if anyone felt like celebrating Jan. 20 it was probably all seven of Carmel's planning commissioners.

After public comments and a couple of significant last-minute changes, the commission unanimously agreed to recommend adoption of the long-debated Carmel General Plan revisions and sent the document on to the city council.

It was the 18th time the commission had discussed the plan, Chairman Ken White said. Before it came to the commission for changes, the General Plan Review Committee met almost every Friday for a year to rework the current general plan.

Now it's the council's task, and it has scheduled a special meeting for 4 p.m., Tuesday, Feb. 9 at Carmel Woman's Club to review and possibly adopt the commission's proposed revisions.

Many of the speakers Wednesday night complimented the commission on its work and many of the plan's revisions.

Last-minute changes included strengthening the concept of residential design review and reinstating a policy to limit certain types of businesses.

The commission, however, made no changes in a section that suggests identifying parking garage sites in the R-1 district, though members of the audience questioned the impact of that policy on the city.

Additionally, spirits may have been dampened a bit by the commission knowing

it still had to review and vote on the Housing Element and the Historic/Cultural/Architectural Resources Element on Feb. 17.

Because the state requested substantial changes to the Housing Element, the planning department and commission decided to deal with it separately.

The Historic/Cultural/Architectural Resources Element was continued because Carmel Heritage representatives submitted a draft element of its own.

The commission determined that its review needed more time and rescheduled it for the Feb. 17 Housing Element meeting.

POLICIES REFERRING to the possible parking garage sites in the R-1 district remained an issue at this meeting as it had in others.

Carmel resident Ben Heller led off the comments about parking when he questioned the commission on a policy that suggests the city "investigate possible parking locations in the commercial areas, in the R-4 area and existing sites in the R-1 district."

That, coupled with a directive in the text that states the planning commission "should identify suitable sites for off-street parking to be acquired..." could set the city on a dangerous course, Heller said.

"It is a further dilution of Carmel," he added.

However, commissioner and former General Plan Review Committee member Olof Dahlstrand said the commission and committee had "no intention" of allowing the proliferation of public garages in the R-1 district.

Dahlstrand explained later that he felt only the Pine Inn lot and city lot across from the Harrison Memorial Library qualified for parking garages given all the other directives in the plan.

"It (a site) would have to be exclusively for parking," Dahlstrand said.

A survey taken by former General Plan Review Committee member Alan Williams identified about 10 to 15 existing parking sites in the R-1 district. Williams told those at the meeting he never intended the sites to become parking garages. It was only to identify places that parking already exists in the R-1 district.

Commenting on the consternation the list of existing parking areas has generated, Williams said "I wish I had never done that survey."

It has never been incorporated into the plan.

Jim Holliday, president of the Carmel Residents Association, also expressed concern about the effect of the policy.

Though the intention of this planning commission may not be to pursue parking garages in the R-1 district, future commissions may have different interpretations, Holliday said.

"We've learned to trust in the law because your successors may not inherit your intent," Holliday said.

However, the commission felt that other policies in the plan — to retain a village atmosphere and compatible development in the residential district — ensured against parking garages in the residential area and no changes were made.

CHANGES THE commission did make included a reworded policy to limit tourist-oriented businesses in the commercial district.

The commission accepted a policy proposed by Commissioner Ed Hicks that states: "Establish methods which will result in limiting or reducing the number of tourist-oriented businesses including and not limited to restaurants, bars, art galleries, real estate offices, gift shops, T-shirt shops, fast food operations and jewelry stores in the central commercial district."

A similar policy had been removed by the review committee because it believed that such an action would be impractical and perhaps illegal.

Since that time, a check with other cities around the state found ordinances that do limit certain types of businesses.

Many of the public comments gathered by the commission objected to the elimination of such a policy.

Residential design review was another area of dispute concerning the revisions.

In particular, Dahlstrand had resisted residential design review, stating that it eliminated the unique and individualistic architecture that had made Carmel neighborhoods interesting.

Dahlstrand preferred to control size and bulk of homes through zoning ordinances.

A growing number of applications for "speculation homes" — built by contractors only to sell — which meet the code but have a minimum of architectural innovation or interest has swayed opponents of residential design review to view it in a more favorable light.

LETTERS TO THE EDITOR

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

Snipes and gripes

Dear Editor:

Isn't it time the malcontents (and have you noticed, it is always the same ones), consider the many things Mayor Eastwood has done for the city of Carmel?

To list a few, he was instrumental in getting more water for us, purchased the Mission Ranch for preservation and keeping it from being developed, built public restrooms, donated much time and money to our youth center as well as to the new wing of the hospital. He also saved the city money by obtaining Wells Fargo Bank building for the library annex. He is working on alleviating the parking problems and as far as the influx of tourists is concerned, this is a tourist town and we will always have them.

Mr. Eastwood has been a fine ambassador for Carmel, as was evidenced during the visits of Pope John Paul II, the King of Spain, the Mallorcans and many others.

So, instead of "snipes and gripes," I, for one, feel our mayor deserves a hand.

Audrey Anne McCarthy
Carmel

What's an EIR?

Dear Editor:

The purpose of an Environmental Impact Report is basic and well established. It pinpoints problems that might be created by a proposed development plan, thereby making it possible to avoid an adverse impact on the environment — which means our neighborhoods, the places where we live and work.

Because an EIR can reveal potential problems before construction begins, it is a valuable planning tool for both the city and developer. It is for these reasons that the California Environmental Quality Act (CEQA), requires an EIR whenever a proposed project will make a significant change in the environment. In support of this concept, the California courts have declared: "The EIR serves not only to protect the environment but also demonstrates to the public that is being protected."

It would appear that a majority of the city council and Mayor Clint Eastwood do not understand the basic function of an EIR — or perhaps they are fearful of the word "environment" because it conjures up in their minds the specter of slow or controlled growth.

Councilman (Robert) Evans, in his Dec. 29th *Pine Cone* guest editorial, stated that an EIR "...has become shorthand to delay, dilute, run up costs and otherwise discourage both government and property owners." This negative view of the process ignores the positive benefits to be gained from an EIR — namely that environmental damage can be anticipated, evaluated, and possibly corrected before it is too late. True, an EIR does not offer a guarantee that all problems will be revealed or that ideal solutions will be attained. But, at least it should be considered rather than blindly rejected.

Councilmember Elinor Laiolo, in her letter

to the editor in the same issue of the *Pine Cone*, stated that, in regard to the Handley property, two separate EIRs would be necessary (before and after), if the city purchases the property for a park or parking.

This is not true! The basic EIR for the R-4 Specific Plan would reveal potential problems and would suggest the best, most appropriate uses for the property in the R-4 zone, uses that would be the least damaging to the immediate and surrounding areas. If the city does purchase the Handley property and if at that time additional information is needed beyond that provided in the initial EIR, then a supplemental EIR could be initiated to provide specific facts.

Certainly there would be no need for what Mrs. Laiolo suggested, namely a "second EIR." Rather, the supplemental EIR would simply amend and refine the original, and no money would be wasted. If this EIR process had been initiated as the Carmel Planning Commission unanimously suggested weeks ago, future activity on the Handley property as well as on the entire R-4 area would have been expedited within a plan consistent with protection of the environment.

Even Mayor Eastwood does not seem to understand the function and value of the Environmental Impact Report. He expressed hostility toward that process in an interview-feature story that appeared in the Jan. 10th, Sunday issue of the *Herald* and he specifically demeaned the qualifications and motives of EIR consultants. The mayor's negative view is shortsighted and inappropriate for an elected official.

There are impartial, knowledgeable and skilled EIR consultants available to Carmel, as to other cities. The American Institute of Planning can provide the names of certified professional planners who specialize as EIR consultants. Refusing to use such consultants dooms Carmel's public officials to depend on the reports and judgments of cronies, lobbyists and other representatives of special interest groups and developers.

I wish that our city councilmembers had been able to attend our Northeast Carmel Neighbors Association meeting on Jan. 4th and hear Assistant Planner Brian Roseth describe and analyze the purposes and fundamentals of the EIR. Perhaps it would be a wise use of their time for councilmembers to ask for a similar briefing from the Carmel planning staff. In any case, the council and all residents should know what California's courts have ruled: "The EIR process will enable the public to determine the environmental and economic values of their elected and appointed officials, thus allowing for appropriate action come election day should a majority of the voters disagree."

We who are privileged to live in Carmel should do everything in our power to preserve the quality of life we enjoy here and to protect our precious environment.

Clayton E. Anderson
Carmel

Equal treatment

Dear Editor:

I normally would not have approved of the way Clint Eastwood and the city council treated David Maradei, but Mr. Maradei seems to have a double standard for those he likes and those he doesn't. I think that he deserved what he got.

I bought a house in Carmel 20 years ago. Six years ago, when Mr. Maradei was postmaster, I applied for a post office box at his post office since I planned to move to Carmel permanently. I was told that I couldn't take over the box of my tenant who would be moving out in six months. There seemed to be no problem since I was assured that there was a seven-month wait still! I asked to talk to the postmaster and was told that he wasn't available. They said they had my application on file and they had no explanation for the delay.

When I told my story to the postmaster at the Rio Road post office, he called up the Carmel office and got the same story. He said that they usually had a 30-day wait, but someone had just turned in a box, and I could have it if I cancelled by application downtown since he felt that it was ridiculous the way I had been treated.

When Maradei was running for re-election for the city council, he and I got in a discussion about the post office. I told him I wasn't asking for a special favor, I just wanted what I was entitled to. I decided that if that was the way he gave out post office boxes, it was no wonder that I went down the list instead of up the list.

What applied in denying a variance for Eastwood's proposed building on San Carlos, should certainly apply to Mr. Maradei's house. The problem is that Mr. Maradei isn't used to having everyone treated on an equal basis, and he doesn't like it. Now he knows how I felt when I wasn't given equal treatment at his post office.

Edith Williams
Carmel

Apples and oranges

Dear Editor:

It appears Mayor Eastwood and three of the council members did not have the facts or knowledge of the law at the council meeting of Jan. 5.

Mr. Eastwood drew comparisons between apples and oranges. A variance was only a small portion of why Eastwood's building was not approved. Basically, it was because it was a massive concrete and glass structure with 24-foot concrete columns fronting on Mission Street (*sic*).

The issue of the variance was and is a matter of law. To grant a variance, Eastwood had to prove a hardship of the land; this he could not do. Without hardship the law does not allow for a variance, trivial or not. Eastwood was putting a concrete parking garage beneath his structure and the slope of the land was and is just a couple of degrees. Not enough to constitute a variance request.

The slope of Mr. Maradei's property (which is residential, not commercial), has over a 25 percent slope. Therefore, the planning commission had no problem with the request because it was legitimate and reasonable.

The argument Councilwoman Elinor Laiolo made regarding improper noticing is completely without base. The city sets the notice codes, not the applicant. The argument that other plans were submitted is true. If the planning commission wanted more time to study the issue, all they had to do was request it. Instead, they accepted the revised plan. It was their choice and responsibility.

The council was looking for a way to deny the project.

June Hardy
Carmel

New scriptwriter?

Dear Editor:

Mr. Eastwood's Mayor's Report (Jan. 21 *Pine Cone*) didn't have his usual "shoot-'em-down-at-the-pass" touch, his sarcasm was not quite professionally done, and the perpetual scowl didn't make it through.

I think he needs a new scriptwriter.

Eleanor Edgren
Carmel

Extend term

Dear Editor:

The members of the city council have a responsibility to legislate and in a sense, determine the future of Carmel. Their term of office expires after four years. The one person who presides over the city council, and upon some occasions, must make the

final decision is the mayor, who serves a term of two years.

In the interest of maintaining continuity with council members and time to implement their programs, I would suggest that the term of office of mayor be extended to three years with a cap of two successive terms.

Times have changed and we ought to accept the fact that to administer a "quaint" but tough little town like Carmel requires more than two years if the voters expect the mayor to accomplish the job for which he or she has been elected. Many other Carmelites with whom I have spoken share the same view.

If such a proposal has any merit, why not have the city council conduct a voters poll to determine their opinion on this matter.

Stanley Ewig
Carmel

This is a democracy

Dear Editor:

Mayor Clint Eastwood has been a resident of the Monterey Peninsula for many years. He is no newcomer.

Mayor Eastwood has made so many contributions to charity, a gift of 300 acres to the county for low-cost housing, money for the Care Unit, etc., etc.

Is it a crime for a mayor to have a background in the cinema industry? Is he to be reviled because he is a success in his business?

As a person who has lived on the peninsula for over 50 years, my feeling is that Mayor Eastwood has helped restore dignity and, yes, sanity to Carmel. He has worked with his council and with other agencies to drop the lawsuit with the water management board, etc. Right on, Clint! The Carmel taxpayers must realize that the lawsuits which drag on and on also cost hundreds of thousands of dollars.

I am tired of hearing from people who are relative newcomers (five to ten years residence), who say, "I am here now — keep everyone else out!" We did not say that over 50 years ago, this is a democracy, right? Or is it?

Hugh Paxton
Monterey

Showing contentment

Dear Editor:

We would like to add to the numerous letters on "positive accomplishments" in Carmel since we have a mayor and city council that believe in getting things done, and not postponing or debating issues to death.

The additional thought we would like to mention is the extreme difference we noticed in all of Carmel the past Christmas season. More homes throughout our village were attractively decorated with colored lights, with more beautifully decorated trees than ever before. The business area took on a new artistic look with colorful decorations and lights. Carmel residents showed their contentment and happiness as never before, with smiles and love in their hearts for those they met on the streets.

It only took a bit over a year with a new mayor and three new council members to once again make residents feel that we do have a wonderful village in which to live. Negative bickering and bah-humbug have been forgotten. We hope we can keep this new city crew in charge for many a Christmas.

Apparently we also should mention that the crew is made up of Clint Eastwood as mayor, with Laiolo, Fischer and Evans as efficient co-workers.

Clyde and Ruby Babb
Carmel

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Jim Wright decides he wants to stay in fray

By DAVID LELAND

CARMEL CITY Councilman Jim Wright, who some observers thought may have grown tired of fighting the Carmel City Council majority, has thrown his hat back into the ring for a second term.

Wright, who was appointed to the council in 1983 upon the death of Councilman Frank Lloyd and was elected in 1984, is the lone holdover from the pre-Mayor Clint Eastwood days of former mayor Charlotte Townsend.

"I much prefer the atmosphere that existed during the previous administration," explains Wright, 55, a Carmel resident since 1960. "I think compromise and consultation, rather than confrontation, is always better."

Wright said the current council has created an us-against-them mood during its meetings, which has alienated many residents and discouraged participation.

Two four-year terms are up for election on the council: Wright's and Councilman Bob Evans, who has not indicated whether he will run for re-election.

By Wright's own estimation he has actually agreed with the majority of the council on at least 85 to 90 percent of the voting issues.

"It's only been over 12 to 15 percent of the significant issues that I've taken exception," says Wright, who was dubbed the "Lone Wolf" early during the Eastwood administration because of his voting record. "Those issues were the problem."

Wright says he takes offense with the way the council majority changes the city's zoning ordinances and general plan at will, such as with the current proposal for a parking lot at the Pine Inn.

Last fall the council rezoned two residential blocks for the project to accommodate a parking lot that could have potential effects on other areas of Carmel, says Wright, who adds that he is merely following the law in making his decisions.

"Where it (city code) says, 'Here's what you must do' I'm a strict constructionist," he explains. "Where the law is more general, I'm a loose constructionist. I have no pro-

blem with issues where you have to use judgment and some reasoning."

Wright says he also has trouble with the way the council is inconsistent in its decisions, such as in the case of a second-story application by the Leidig family last year.

The Leidigs had applied for a permit practically identical to the one issued for the Goold Building directly across the street. The council denied the Leidig permit because it said it had erred initially on the Goold application.

"They take different stands to different applicants," says Wright, who voted against the new permit to stop any snowballing effect of second stories in the commercial district. "There's a clear statement of favoritism."

PERHAPS THE key issue for Wright during his campaign this spring will be the underground parking lot proposed for the north end of Sunset Center.

An ad hoc committee composed of Carmel Planning Commissioners and councilmembers (of which Wright is a member), is studying proposals for the parking lot, and is currently readying a recommendation for the council, says Wright.

"It will be interesting to see what the community's reaction will be once the facts are out," observes Wright.

He adds that there has been a bandwagon atmosphere surrounding the proposed parking garage, with residents seemingly favoring the project.

"It's been assumed all along that the community will support this," says Wright, who formerly served three-plus years on the planning commission. "Only time will tell."

Wright says he is reserving judgment on the proposal until the people make their will known. He believes that the issue may need to be resolved in a general election.

Another key issue for Wright is the proposed density for the R-4 district, with the current specific plan calling for 66 units per acre.

Wright claims that the revisions being proposed for the current general plan neglect to set forth the population and building density for the R-4, which is required by law.



COUNCILMAN JIM Wright believes his voice on the Carmel City Council is important to the growth of the community. With

that in mind, he has elected to run for a second term. (Holly McFarland photo.)

"This administration is responsible for increasing the density to 2 1/2 times more than any city on the peninsula will stand for," he says.

Wright says that the council was wrong in not demanding that an environmental impact report be done for the R-4, which would have laid out exactly what sort of building would benefit the area, which is the largest undeveloped site in Carmel.

Instead, the council decided to wait until the specific plan was completed.

Wright adds that Eastwood has misused his power and could change things for the better in Carmel.

"Considering his stature, almost on an international level, and the influence he can clearly exert on public opinion, he has the wherewithal to accomplish more than the

average citizen," observes Wright. "I'm disappointed with the way he hasn't always used that influence in a way that could benefit the community."

Instead, Wright says, the majority of the council — Eastwood, Evans, Elinor Laiolo and Bob Fischer — during the past two years has concentrated on issues they believed were important.

"They were efficient in getting their agenda across," says Wright, wryly.

But most important, Wright says of his quest for a second term, is the idea of taking part in the controlled growth of Carmel.

"I consider it a privilege to be on the council," he says. "I would like to keep a community that my children would want to live in, and their children would want to live in."

Clayton Anderson joins race, feels council's strayed

By DAVID LELAND

THE MAN known in Carmel for spearheading a petition drive last fall against proposed development in the R-4 district has decided to join the race for mayor.

Clayton Anderson picked up mayoral filing papers last week and says he plans to have the necessary 20 signatures gathered by this Friday, when he will turn the forms back into the city clerk.

"I have the time and the interest to devote to it (mayor), and I'm available," explains Anderson, current president of the 170-member Northeast Carmel Neighbors Association. "The pendulum has swung too far to the side of the developer at the expense of the resident. Let's work for a better balance and harmony that will permit us to live together peaceably."

Anderson adds that he will be stepping down from his leadership position in the neighborhood association as of Feb. 1. in order to pursue the campaign full time.

If elected, Anderson says he would be easily accessible to both the residents and businesspeople of Carmel.

"I think it would be beneficial for the mayor to be able to walk to the post office so people could talk with him," says Anderson, 64, comparing himself to sometimes-elusive Mayor Clint Eastwood.

Anderson says keeping in touch with the wants and needs of all of the people is essential to making informed decisions — which, he believes, is next to impossible for Eastwood.

"I have no qualms with him. As a person he's a charming and very successful fellow," says Anderson of the current mayor. "(But) because he's such a big movie star he can't get out in public to visit us."

Anderson says he wrote Eastwood last September and invited him to attend a neighborhood association meeting in either November or December, but Eastwood was busy and could not make an appearance.

"We wanted him to tell us what was happening in the city, and what he envisions," explains Anderson.

At press time, Anderson, and 1986 mayoral candidates Tim Grady and Paul Laub had picked up papers to file for mayor, but none had actually completed the process and have until 5 p.m. Thursday, Feb. 4 to file.

Eastwood has not yet announced whether he plans to run for a second two-year term.

Anderson says he hasn't come up with solutions to all of Carmel's problems, and before he tries to fix things, he wants to know exactly what people consider to be wrong.

He proposes to meet with the Carmel Business Association, city department heads and concerned residents in his effort.

"The citizens aren't being heard — we would hope to involve people," he says. "I will propose positive, workable solutions to...problems with a series of fact/information sheets on each subject as the campaign progresses."

BORN IN Washington, Anderson began his public life in 1952, when he served as superintendent of parks and recreation in both Willamalane Park and later Springfield, Ore.

After serving in similar posts in both Oregon and Washington until 1964, Anderson then joined forces with the federal government.

From 1964 through 1970 he had the post of natural resources specialist/assistant chief for the U.S. Bureau of Land Management. And from 1970 to 1976 acted as information officer for the U.S. Department of the Interior.

Up until 1982, before he moved to Carmel, Anderson was assistant to Gov. Straub for energy and environment in Oregon.

Anderson is still remembered for his public service work he accomplished in the Pacific Northwest.

"Clayton Anderson, with experience in ad-

ministration, planning, parks and recreation, resource management and energy conservation at local, state and national levels, has perhaps the broadest experience and perspective of any public official I've ever known for any office," wrote Edward C. Harms, Jr., former mayor of Springfield, Ore.

Anderson also served as a planning commissioner, on the governor's committee on youth and children and the state council on aging while in Oregon.

Since moving to Carmel four years ago, Anderson has served on the board of directors for the Carmel Youth Center and on the Red Cross disaster committee.

He did not become active in local politics, however, until the numerous meetings on the city's general plan revisions in 1987. At that time he saw the benefits of small-town politics.

"There's an ideal example of what hap-

pens when the public becomes involved," says Anderson, who receives the support of his wife Linda. "They (general plan committee) dropped most of our objections."

Of primary concern to Anderson, who cites the changing demographics of Carmel's aging population, is care of the elderly.

He says he is not content with what is currently being done for aging citizens and suggests a renewed interest on behalf of the city.

"Either it should be done in neighborhood associations or some other way," explains Anderson, referring to the many shut-ins in Carmel. "They're out there and we need to help them."

Although now retired, Anderson works occasional jobs designing stained-glass artworks. As a friend of cartoonist Charles Schulz, Anderson recently completed a Snoopy scene on the walls of the Redwood Empire Ice Arena in Santa Rosa.



MAYORAL HOPEFUL Clayton Anderson brings with him a career rich in public service, one of more than 35 years. He's cur-

rently president of Northeast Carmel Neighbors Association. (David Leland photo.)

Construction on walkway to take about 5 months

By DAVID LELAND

CITY OFFICIALS this week circulated letters to residents of Scenic and San Antonio roads, revealing the particulars of the work involved in Phase II of the Carmel Beach Restoration Project.

The Carmel City Council awarded the \$665,248 contract — slated to begin Feb. 2 and last into the summer — to Munkdale Bros., Inc. at its January meeting.

During the several months of construction, the beach access will remain open, and when the new stairway at 10th Avenue is completed, it too will become available.

The work will include a 5- to 6-foot wide decomposed granite pedestrian pathway along the bay side of Scenic Road, extending

from Eighth Avenue to the city's southern boundary.

The project will also include extensive landscaping, erosion control and dune restoration planting, a complete irrigation system (using water from the city's underground spring), driftwood logs and boulders for seating, and the resurfacing of Scenic Road.

While Scenic Road may be closed from time to time anywhere from two hours to a day, Greg D'Ambrosio, director of administrative services, said the delays would be kept to a minimum.

"I don't anticipate anywhere near the traffic that we had for Phase I," he said, adding that if there is a road closure, residents will be able to park near enough to their homes to make access relatively convenient.

Work will take place from 7 a.m. to 5 p.m.

daily, with any noisy work taking place after 8 a.m.

Heavy trucks involved with the work will be routed around the major part of Carmel, D'Ambrosio said, in a path composed by police and public works.

Trucks will exit Highway 1 at Rio Road, then go to Santa Lucia Avenue, proceeding to San Antonio Road, then to the construction site on Scenic Road.

Munkdale Bros. will have its field office trailer set up at Eighth Avenue and Scenic Road, with a fence around that site.

D'Ambrosio cautioned residents from extended gawking at the long-awaited project.

"The more people stay away, the faster the job will get done," he said, adding that there will be a 6-foot high chain link fence con-

structed to keep people away from the work area.

The first task on behalf of Munkdale Bros. will be the removal of the rock curbline along Scenic Road, where there is currently a dotted orange line to denote the new curb.

D'Ambrosio said that as much effort as possible will be made to reuse the curb that is removed in the new section of curbline.

During the period of construction, emergency agencies will have alternate routes in play, so there will not be any delay in response time, D'Ambrosio said.

For further questions on Phase II of the Beach Restoration Project call Greg D'Ambrosio at 624-1279.

Planners will consider Second-story additions

By NANCY HILLS

THE CARMEL Planning Commission will review and recommend changes to the city's second-story code in a special meeting next week.

The Carmel Planning Commission will conduct a workshop at 3 p.m. Wednesday, Feb. 3 to discuss changes in an ordinance that controls second-story development in the commercial district.

Second stories have become a major source of development in Carmel since all commercial lots are developed to some extent and is a growing concern for planning commissioners.

The commission has felt caught by the dictates of the present second-story ordinance, which can corner commissioners and property owners into demolishing older buildings so a second-story structure can meet city codes.

Also, the commissioners feel the current code is inadequate in dealing with negative visual impacts and increased activity that more second stories in town will engender.

Commissioners Fred Keeble, Ed Hicks and Carla Ramsey, members of the second-story committee, have formulated a new ordinance which the commission will review Wednesday.

The proposed code reduces overall lot coverage, the building's footprint, to 65 percent.

The present code allows 85 percent coverage for a single-story building and 75 percent coverage for a two-story building.

That provision will increase required open space.

Reduces the total floor area allowed but permits square footage to be transferred from one floor to the next.

That is significant for property owners who wish to add a second story to an already existing building.

Total floor area is different than building coverage. While building coverage is the outline of the first floor, floor area is the sum of the square footage on all levels.

A building's coverage, or footprint, can take up 75 percent of a lot, but the square footage of both the first and second floor can add up to more than 100 percent of the lot size.

Currently, the code allows floor area to be 112 percent of the lot size if the second floor is a commercial use, and 135 percent of the lot's square footage if it is residential.

The new ordinance reduces that to a maximum of 90 percent and all new second stories must be used for residential.

Reduces height limitations from 30 feet to 26 feet.

Proposes setbacks for second floors to an average of 50 percent of the depth of the building site.

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City council to discuss water policies

By NANCY HILLS

THE CARMEL City Council next week will discuss and could approve a resolution that would help direct the city's water use policies for 1988.

Water policies are just one item on what appears to be a relatively short agenda for the council's 4 p.m., Tuesday, Feb. 2 meeting at the Carmel Woman's Club, located at Ninth Avenue and San Carlos Street.

The proposed resolution is in response to an additional 100 acre feet the Monterey Peninsula Water Management District board recently granted Carmel as part of a lawsuit settlement. The city filed the lawsuit in November 1986 against the district's allocation system.

The 100 acre feet adds about 10 percent to Carmel's 1,031 acre feet annual allotment from the peninsula's water supply. Until Jan. 12, Carmel was using about 98 to 97 percent of that allotment.

The city council had approved a water use ordinance last year that restricted building in town to projects that would not increase water use.

Homeowners could only add a bathroom if other water fixtures are retrofitted to maintain the same water consumption. A new business could only be approved if its water consumption was the same as the previous business in that location.

With the addition of new water to the city's allocation, many of those restrictions could be lifted.

The resolution would set priorities for residential and commercial water use in the city, reaffirm the city's commitment to water conservation, give support to new water supply projects on the peninsula and outline the city's policies for regional water use.

Water supply projects include the proposed New San Clemente Dam and a sewage water reclamation plant at the Carmel Sanitary District facility.

In other business, the council will:

- Consider a resolution transferring funds for improvements to the Forest Theater and accept a recommendation from the Carmel Planning Commission, which ruled that the improvements are in compliance with the general plan.

Library annex gains new name

THE HARRISON Memorial Library Annex has acquired a new name: The Harrison Library Park Branch.

The library board came up with the new moniker at its Jan. 19 meeting after reviewing names suggested by the public.

"We received more than 50 (suggestions)," said Margaret Pelikan, library director. "We did not want to consider names of people still alive, we wanted a name that would tell you where it's located and we didn't want to call it an annex because it isn't adjacent to the main building."

Pelikan said the library board received many names that were either "personal, historical or locations" and that the one that

was selected — by unanimous vote — "was the clearest."

The 6,214 square foot interior will house children's services, administrative services, technical services, and a local Carmel history room. There will also be storage and staff space in the basement which will not be accessible to the public.

The building, located at Sixth and Mission just across the street from Devendorf Park, was formerly occupied by the Crocker Bank. The bank was vacated after Wells Fargo bought out Crocker. The use of the building as a library annex was first suggested by Carmel resident Tom May in a letter to *The Carmel Pine Cone*.

Plans for the renovation of the interior of the building are almost complete and should go out to bid soon. Construction is set to begin in early March and expected to be finished by September, Pelikan said.

Architects for the branch library are Hall, Goodhue, Haisley & Barker of Monterey and Flesher, Foster Associated Architects of Pacific Grove.



CITY COUNCIL CITY OF CARMEL-BY-THE-SEA THE REGULAR MEETING

2 February 1988

3:00 P.M. CLOSED SESSION

(City Hall Council Chambers)

4:00 P.M. OPEN SESSION

(Carmel Woman's Club)

I. CLOSED SESSION (3:00 P.M.)

As permitted by Government Code Section 54956 et. seq. of the State of California, the City Council may adjourn to Closed Session to consider specific matters dealing with personnel and/or pending possible litigation and/or conferring with the City Council's Meyers-Milias-Brown Act representative.

II. ROLL CALL (4:00 P.M.)

III. PLEDGE OF ALLEGIANCE

The Pledge of Allegiance will be led by the Boy Scouts of Troup 3.

IV. EXTRAORDINARY BUSINESS

A. Presentation by Susan Whitman, Councilwoman of Pacific Grove, on transportation planning on the Monterey Peninsula.

V. PUBLIC HEARINGS

A. Consideration of Ordinance 88-3 establishing time limits for the implementation of approved permits and for the resubmittal of denied applications. (Ordinance 88-3 would establish a time limit on each type of permit or approval granted by the Planning Commission. Permits not activated within the time limit would become void.)

VI. CONSENT CALENDAR

- Approval of the 5 January 1988 City Council Minutes.
- Ratify the bills paid for the month of January 1988.
- Adopt Resolution No. 88-2 authorizing the City Administrator to execute an addendum to the Memorandum of Understanding with the Carmel Firefighters' Association regarding rates of accrual and usage of sick leave and vacation leave.
- Grant request of the Monterey Film Festival to use the Kleig lights at the entrance to Sunset Center on February 21, 1988.
- Receive report from the City Administrator in response to the questions raised at the meeting of 5 January 1988 in regard to storage space at the Forest Theater; receive report from the Planning Commission on the conformity to the General Plan on the proposed amendments to the Forest Theater.
- Adopt Resolution 88-16 amending the agreement with Roscelli Corporation to allow an automatic pass through of increases in dump fees for both residential and commercial users and to increase the franchise fee percentage.
- Consideration of request from the Monterey Peninsula Chamber of Commerce for financial participation (\$848.30) for the Annual Fourth of July Fireworks Program at Fort Ord.
- Adopt Resolution No. 88-17 authorizing the Mayor to execute a Joint Powers Agreement for Specialized Fire Training Equipment.
- Adopt Resolution No. 88-19, Findings of Facts for granting an appeal and overturning the Planning Commission's approval of a height variance for property owned by maradei/Wolf (Block JJ, Lot 8).

VII. ORDERS OF COUNCIL

- Consideration of correspondence from the Planning Commission requesting that the City Council's scheduled Special Meeting on 9 February 1988 in regard to the amendments to the General Plan be a joint workshop of the City Council and the Planning Commission.
- Receive briefing on advanced life support system (ALF) options for Carmel-by-the-Sea as a preliminary step in the development of a City policy.
- Receive report from Ed Lee, Chairman of the Mayor's Water Advisory Committee regarding the Monterey Peninsula Water Management District's Water allocation.

VIII. APPEARANCES

Anyone wishing to address the City Council on matters not appearing on the Agenda may do so now. Will you please rise, state your name and the matter on which you wish to speak. Presentations will be limited to five minutes.

IX. RESOLUTIONS

- Consideration of Resolution 88-13 transferring funds for improvements to the Forest Theater.

X. ORDINANCES

- Consideration of Ordinance No. 88-2 amending Title 5 of the Municipal Code regarding business license taxes, licenses and regulations by: deletion of deposit requirement; relocation of Chapter 5.56 (Sound Reproduction or Broadcasting Equipment) to Chapter 8.56 (Noise Regulations relocation of Chapter 5.44 (Rooming Houses) to Chapter 17.24 (Residential Zoning); deletion of Chapter 5.44 (Sales by Public Outcry). The purpose of the proposed amendments is to ease the administration of Title 5. (2nd reading)
- Consideration of Ordinance No. 88-1 deleting Chapter 15.48, Disclosure upon sale of Real Property (2nd reading)
- Consideration of Ordinance No. 88-4 regulating the towing of vehicles from private property (1st reading)

XI. ADJOURNMENT

If there is not a Special Meeting, the next Regular meeting of the City Council will be:

1 March 1988

3:00 P.M. (Closed Session)

4:00 P.M. (Open Session, Carmel Woman's Club)

Preliminary Agenda

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ELECTED PRESIDENT of the Board of Directors of Carmel Valley Chamber of Commerce, Paul Brocchini will be installed in office Saturday, Jan. 30 at chamber's annual dinner-dance. Brocchini owns The Pewter Shop in The Barnyard. (Russ Baggerly photo.)

Paul Brocchini takes over presidency of CV chamber

By RUSS BAGGERLY

NEW CARMEL Valley Chamber of Commerce president Paul Brocchini said one of his goals for 1988 will be to seek a remedy to the "severe congestion" at the mouth of Carmel Valley.

Brocchini feels that traffic at Rio Road and Carmel Valley Road is the area's "number 1 business problem," and added that while the chamber of commerce is not a political organization, he would like to see some action by the group to alleviate the gridlock problem.

He suggested as a possible solution, creation of a "trigger mechanism" wherein local merchants, seeing a problem develop, could call the sheriff's office, prompting them to initiate traffic control measures.

Owner of The Pewter Shop in The Barnyard, Brocchini has been a chamber board member for several years. He said he sees the purpose of the chamber as, "to bring the business community, from the lower, mid and upper valley, together in a social way."

"I want to promote a good balance between the business and the residential communities," he added.

The Carmel Valley Chamber of Commerce, according to Brocchini, is unusual in that it is not as "gung-ho" on business as other communities' chambers. He called the chamber, "more of a social organization," and said that he saw the major goals of the chamber as, "to have a good luncheon speaker program, bring in more members, and to do more fun activities."

Currently the chamber holds a luncheon monthly, inviting local business and political figures to speak. Brocchini said that one purpose of the luncheons is to keep the membership informed on local issues and events.

"The luncheons are a kind of political forum, but we do not take political stands," he said.

He added that while the chamber is not a "service club," many members are also affiliated with such groups.

One program that the chamber has pursued is the promotion of the tourism industry in the valley. Brocchini said that they receive funding from the county-mandated transient occupancy tax, or bed tax.

He said that funds from the 2 percent increase on the tax, from 8 to 10 percent, are used to promote economic development, tourism development and cultural affairs.

"The chamber receives part of the 'tourism' portion of those funds, which we have used for such projects as radio advertising, advertisements in *Sunset* and *Motorland* magazines, and the creation of a brochure describing and promoting the businesses in the valley," he said.

Brocchini moved to the valley in 1980, after a broad career in international business. In addition to his shop, he is associated with Prestige Properties in Carmel. He specializes in residential properties in the valley, Carmel and Pebble Beach. Brocchini is a native of Oakland and graduated with degrees from UC Berkeley. He and his wife Nellie have three children, Matt, Theresa, and Anne. All three children graduated from Carmel High School.

Along with Brocchini, the other newly elected members of the board will be installed at the chamber's annual installation dinner-dance.

The other board officers are: Dr. Steven Austin, first vice president; Nick Lombardo, second vice president; Sidney Sue Slade, secretary; and Howard Fosler, treasurer. Also sitting as a member of the board is past president Jo Lomanto.

This year the event will be held at Rancho Canada, on Saturday, Jan. 30. Brocchini said the dinner, as well as all chamber meetings, are open to the public. Information regarding the dance, and meetings is available by calling Ann Oliver at 659-4000.

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Incumbents unopposed in CVPOA board elections

By RUSS BAGGERLY

THE 1,000-member strong Carmel Valley Property Owners Association is holding elections this month and all of the incumbent officers are running unopposed for re-election.

For the remaining board positions, two incumbents and four other candidates are running for the five available positions in the mail-in election, which closes Saturday, Jan. 30.

According to current president, Richard Nimmons, "the association advocates preserving the natural qualities, and rural beauty of the valley."

At a recent meeting of the CVPOA, it was announced that the independent Carmel Valley Improvement Committee has received \$10,000 from Monterey County's hotel tax, for use toward the valley pathway project.

The five candidates for officer positions are: Richard Nimmons, president; Rod Mills, vice president; Betsy Shea, recording secretary; Feesie Heuer, corresponding secretary; and Heene Crane-Franks, treasurer.

For the two-year board of director positions, the following individuals are running: Max Chaplin, Robert Greenwood (incumbent), Don Harrison (incumbent), Vernon Juergens, Joseph McGowan, and Kenneth Walker.

Nimmons is running for a second term as president of the CVPOA, and is also a member of the Carmel Valley Village Improvement Committee.

A member of the board since 1985, Rod Mills is chairman of the roads and trails committee. Mills and his wife, Anne, have lived in the valley for six years.

Betsy Shea has been a resident of the valley for 16 years. She served on the viewshed committee during the creation of the Carmel Valley Master Plan.

When the ballots have been counted, the new officers will be installed at CVPOA's annual general membership meeting, scheduled for 7:30 p.m., Wednesday, Feb. 10, at the Hidden Valley Music Seminar's theater. Also scheduled for that meeting is a discussion of Carmel Valley Road.

Invited to speak at the meeting are Lynne Mounday, Monterey County Planning Department's senior planner; Bruce McLain, Monterey County director of public works; Dave Peelo, public affairs officer of the Salinas office of the California Highway Patrol; and Alexander Henson, a local environmentalist attorney.

Each of the speakers will be available to answer questions from the audience, and the meeting is open to the public.

Topics to be addressed include: traffic flow, speed and safety, widening of the road, and "trigger mechanisms."

Mission Street rezoning discussion

THE CARMEL Planning Commission Feb. 10 will discuss the procedure and effect of rezoning the section of Mission Street that is currently in the R-4 zone.

The commission first considered the zoning change at its Jan. 13 meeting after one property owner, Olive Smith, requested that her lot be rezoned to residential-commercial. It continued the matter until Feb. 10.

As Smith's property is in the center of the block zoned R-4, to rezone only that property would create a tiny RC "island." To avoid a spot zoning problem, the commission discuss will how far the new zone line should extend.

The area under consideration is on the east side of Mission Street and incorporates the lots from mid-block, between Third and Fourth avenues and runs south to mid-block between Fourth and Fifth avenues.

CSD continues Jan. 21 meeting

THE CARMEL Sanitary District board will continue its Jan. 21 board on Jan. 28.

The meeting will be held at 10 a.m. Thurs-

day, Jan. 28 at the district office, 26358 Carmel Rancho Lane, at the mouth of the valley.

For more information call 624-1248.

Neighbors group to meet Feb. 1

THE NORTHEAST Carmel Neighbors Association will hear a report on the R-4 zone from a representative of one of the owners at a meeting scheduled for Feb. 1.

Attorney James Heisinger will make a presentation on the plans for the Murphy property at the meeting at 5 p.m. Monday, Feb. 1 at Cherry Hall, Fourth and Guadalupe.

In addition, the organization's Nominating Committee will report on its recommendations for officers for the coming year, which begins April 1. Members will also discuss proposed expansion of the association's boundaries.

The meeting is open to the public. For more information contact Clayton Anderson at 624-3208.

Second story workshop scheduled

CHANGES IN the zoning ordinance for second story additions in the commercial district will be the subject of a Carmel Planning Commission special workshop Wednesday, Feb. 3.

The commission is in the process of reviewing changes in setbacks and coverage of the ordinance affecting commercial zone second-story additions, a significant source of future development in the city.

At the workshop, the commission will consider recommendations from the Second Story Committee, consisting of commissioners Fred Keeble, Carla Ramsey and Ed Hicks.

County seeking applicants to housing committee

Fifth District Supervisor Karin Strasser Kauffman is seeking applicants for appointment to the Housing Advisory Committee.

The committee oversees the collection and distribution of fee monies for affordable housing. Its major purpose is to advise the board of supervisors and the planning commission on matters relating to the Housing Element of the Monterey County General Plan and the Inclusionary Housing Ordinance.

The committee meets on the third Wednesday of each month at 7 p.m. in Salinas.

Interested residents of the 5th Supervisorial District are encouraged to apply for a two-year term. Please call or write Strasser Kauffman's office at 1200 Aguajito Road, Monterey, CA 93940 or call 649-6515.

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Carmel Valley couple get a special delivery...

By RUSS BAGGERLY

LOTTERY WINNERS Brian and Pam Heneks met with a California Lottery official Friday at the Carmel Village Market to receive their \$269,674.40 check.

Lottery official Vernon Cooke, of the lottery's San Jose office drove to the market to deliver the check by hand. "This is the biggest check I've ever delivered," Cooke said.

Market owner Randy Randazzo was on hand both to congratulate the Heneks, and to be given his own check for about \$1,600 from

the lottery as well. That represents about one half of 1 percent of the Heneks' winnings, but Randazzo's money did not come out of their prize money. Lottery procedure is to issue checks to the business which sells a winning ticket, "as an incentive," Cooke said.

Randazzo provided a complimentary champagne reception for the Heneks to celebrate their good fortune. After being given their winnings, the Heneks talked about playing the lottery and what they planned to do with the money.

"We are going to put (the money) to work for us. First we'll put it in the bank, but we want to get the best use of it," Brian said.

About playing the lottery, Pam said, "Brian got into it first, but I get into town more, so I began picking up the tickets. We were playing one ticket a week, using personal numbers like birthdays.

"We heard that most of the winners were coming from quick-picks, so we started getting one of those too. We've only been doing this for a month or two, and before this we never even won \$5," she said.

According to Pam, the family is still playing Lotto. "But only those two tickets, like before. I still just like to win, the amount doesn't matter," she said.

"The lottery people put his name on the check, but I actually bought the ticket. I've been teasing Brian about that," she said.

The Heneks found that they had a winning ticket in the Lotto 6/49 game on Jan. 2, but couldn't find out how much their winnings would be until the next day. "Imagine trying to sleep not knowing," Pam said.

Brian and Pam, with their five children, live on a Carmel Valley ranch, where Brian is the foreman, and Pam manages the custodial staff which maintains the residences there.

The Heneks children are: Lucas, 10; Harrison, 5; Reed, 3; and twins, Andrew and Grace, 1. None of the children were on hand when the Heneks received their check. "The older two are in school, and the others are with a baby sitter," Pam said. "We thought this would be better."

The ticket which won for the Heneks had five of the numbers and the bonus number. The prize was actually \$337,093, but after taxes, which the lottery office takes out before awarding the money, the figure was somewhat lower.

The Heneks have been residents in the valley for 6 1/2 years, since moving here from Oregon. Both Brian and Pam said they plan to continue working.

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HANDING OVER Brian and Pam Henek's lottery check was Carmel Valley Market owner Randy Randazzo. Beside Randazzo was California Lottery official Vernon

Cooke, who drove from San Jose to deliver the checks, one to the Heneks and the other to Randazzo, who sold them the winning ticket. (Russ Baggerly photo.)



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Like a phoenix, Tuck Box rises from the ashes

By RUSS BAGGERLY

SPORTING A new roof built in the unmistakable style of architect Hugh Comstock, Carmel's historic Tuck Box English Tea Room is back in business after extensive repairs to the fire-damaged restaurant.

The Tuck Box was closed after an arsonist-set blaze gutted the interior of the landmark business last year.

The fire took place on Sept. 17 at 3 a.m., — the morning of the papal visit — causing what Art Black, Carmel fire inspector, called, "major damage to the dining area, and minor damage to other portions of the building."

According to Black, "they were lucky in that (the fire) was extinguished when it was, any longer and they would have had damage to the structure requiring them to rebuild."

The fire was limited to the roof, dining and kitchen areas, leaving the adjacent storage and gift shop building untouched. The gift shop was actually open for business a few days after the fire.

Owner Aleen Hillbun said that a state fire inspector, called in by Carmel fire officials because of the suspicious nature of the fire, told her a great deal about the fire.

"He told us where it was started and the course the fire took through the dining room. He could tell how hot the flames were by how the linoleum melted. The fire was so hot that ivy plants growing outside the building were singed."

Hillbun said she was told that the fire was started with napkins and other materials at hand.

Reconstructing the damaged portions of the building took more than four months due to the painstaking task of replacing the unusual features of the structure.

Contractor David Burdge undertook the project, facing numerous delays as his workers uncovered more repair problems than were at first expected.

The \$85,000-plus effort required Burdge's workers to replace substandard wiring, as

well as installing a fire code-mandated grease trap for the kitchen's exhaust fans. "We had Art Black in here six or seven times during construction," Hillbun said.

According to Black, "the building has passed its final inspection, and everything is set."

The Tuck Box re-opened its doors on Jan. 6, and is now operating just as before.

"Our former customers are coming in again, and they can't believe it's real," Hillbun said. "Lunch is still the big meal of the day here." Burdge said both he and the owners are pleased at how the project came out.

"Our original plan was just to repair fire damage, but as we took down the outer coverings of the walls we found extensive termite damage."

Burdge added that one of the hardest tasks involved in the restoration was the replacement of the textured beams visible throughout the building.

First built in 1926, the Tuck Box has had at least five owners, to the best of Hillbun's recollection. "We purchased the business in 1976, and have been here ever since."

"Back in '26 when it was built, someone had handhewn those beams. We had to invent a means to duplicate those marks. We ended up doing a lot of the work with hand tools," said Burdge.

He also told about how delicate some of the restoration work was.

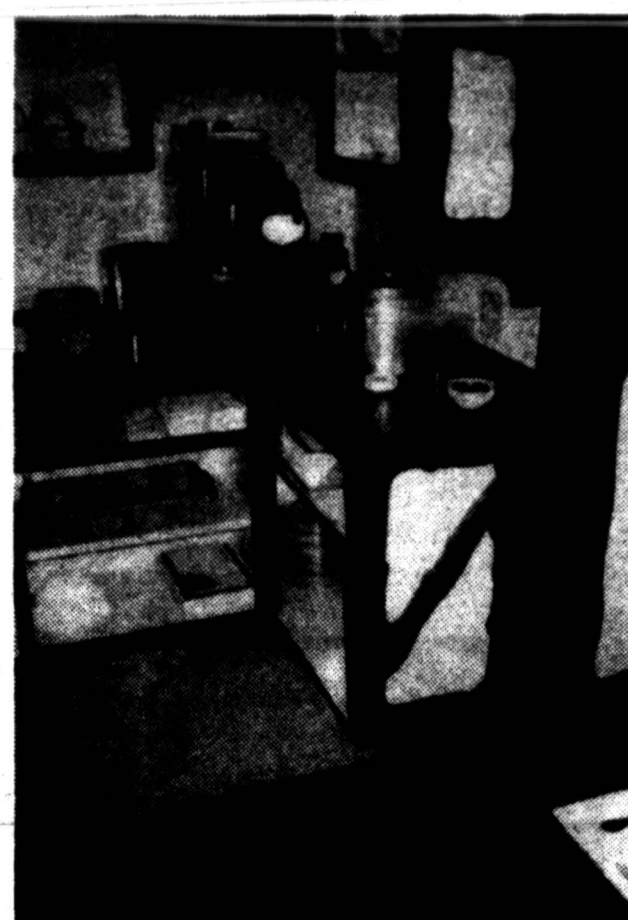
"While we were working on the roof, one of the guys touched the wrought iron bar which was bracing the chimney. Well, the whole thing sort of moved. The chimney was cracked right through, just waiting to fall."

"We took a lot of photos, then we took the chimney down, right to the roofline. Back when this was originally built, they didn't use reinforcing steel. We had to dowel the reinforcing rods into the bottom part, then we put the upper part back on."

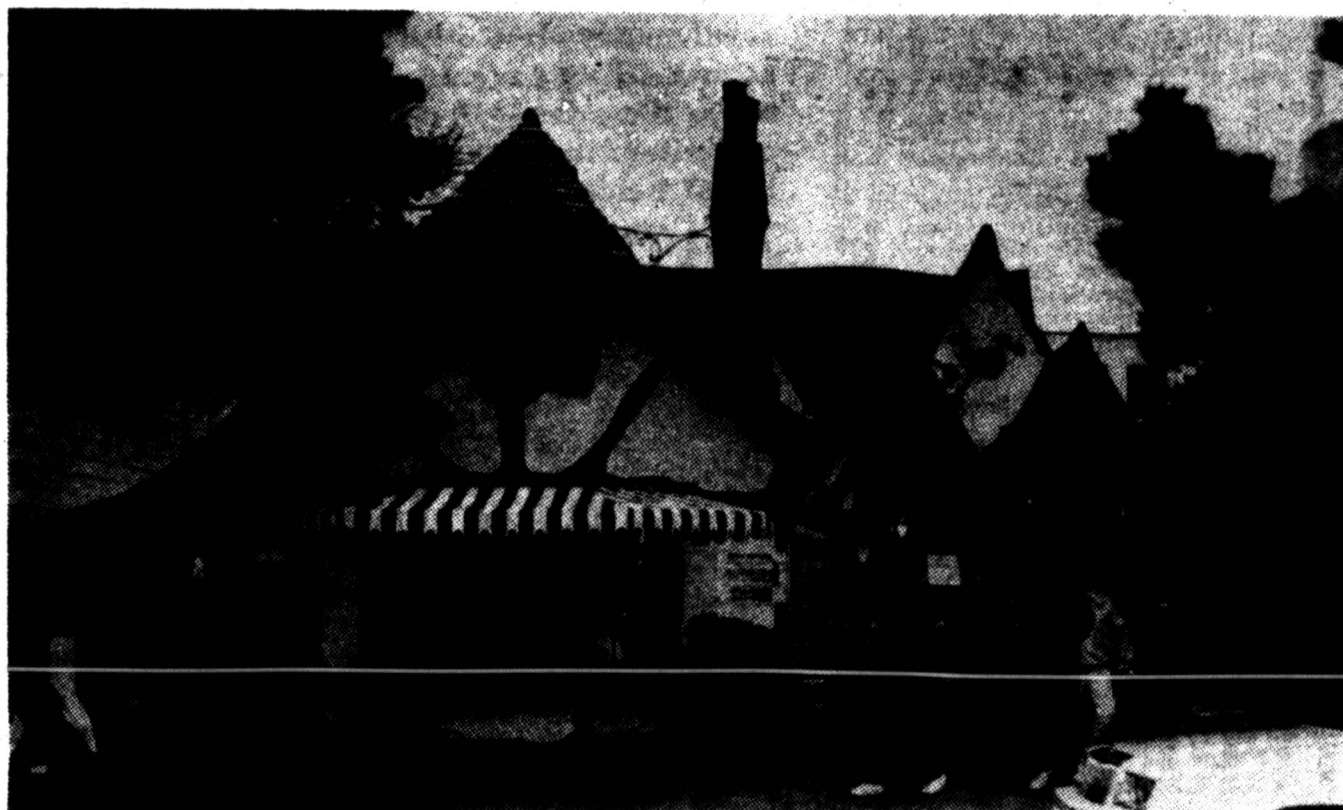
His people have had previous experience working on "fairy tale" houses, as well as working on similar structures by other architects in Carmel.



THE DESTRUCTIVE power of the blaze which gutted the Tuck Box English Tea Room Sept. 17 is apparent looking at this burnt-out alcove. This is where the fire was set by an unknown arsonist using napkins and other materials at hand. (Mac McDonald photo.)



LOOKING BETTER than before, the burnt-out waitress' alcove has been redone by Salinas contractor David Burdge. Burdge said he paid close attention to detail in an effort to remain faithful to the original. (Russ Baggerly photo.)



RENOVATIONS COMPLETE, the exterior of the Tuck Box looks as good as ever, with new roof and chimney. The "fairy tale"

house is an historic example of the architecture of Hugh Comstock. (Chuck Scardina photo.)

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Seniors program needs participants

CARMEL POLICE Department's "Seniors Helping Seniors" program has need for two types of seniors: those who would like to help and those who desire help.

According to Cathy Dampier, desk officer, there are seniors who are looking for some type of community involvement to donate their time and others who are lonely, "shut-ins," or are "at-risk" due to medical or physical reasons and desire contact with someone who cares about their welfare.

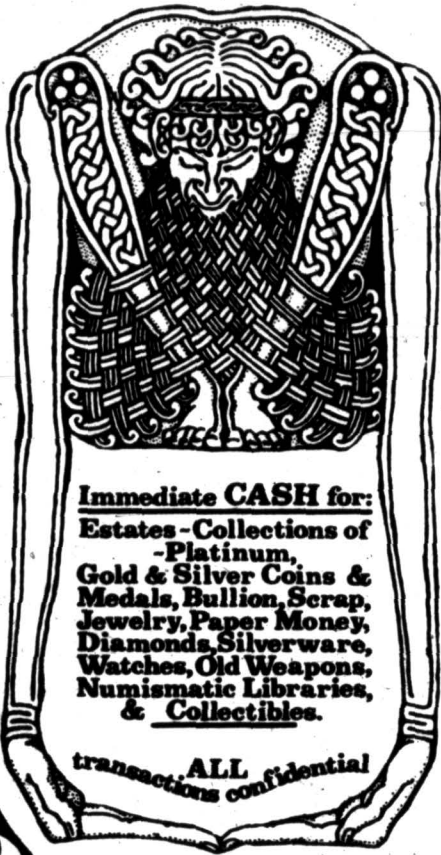
Under the program, senior volunteers call participants of the program by telephone

from the Carmel Police Department. If for some reason the recipient doesn't answer the phone, the volunteer alerts the police dispatcher and a patrol unit is sent to check on the participant's welfare. To be effective, calls are made at about the same time every day, Dampier said, but the seniors aren't restricted to their homes. If they plan to be gone, they merely notify the police department in advance.

In addition to the daily phone calls, home visitations, tea parties, and luncheons are also scheduled to "further enhance and improve the quality of our contacts" with those who are shut-ins or at-risk, Dampier said.

Anyone interested in becoming a volunteer or a recipient of the "Seniors Helping Seniors" program is encouraged to call the Carmel Police Department at 624-6403.

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Tom Verga, Manager

PUBLIC NOTICE

FICTITIOUS BUSINESS NAME STATEMENT File No. F8082-23

The following persons are doing business as:
CENTRAL COAST BILLING, 798
Cass St. No.101, Monterey, Ca.
93940.

AKIRA AOYAMA, 608 San
Miguel Avenue, Salinas, Ca.
93901.

CHARLES K. FAXON, 59 Paso
Cresta, Carmel Valley, Ca. 93924.
LYNDA CORNELL, 33 Via
Descanso, Monterey, Ca. 93940.

RICHARD BULICH...AND...RON
GILL, 3037 Cormorant Rd., Pebble
Beach, Ca. 93953/25065 Pine Hills
Dr., Carmel, Ca. 93923.

This business is conducted by
a general partnership.

Registrant commenced to trans-
act business under the fictitious
business name or names listed
above on 1/1/88

(s) Lynda Cornell

This statement was filed with
the County Clerk of Monterey
County on Dec. 9, 1987.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Jan. 14, 21,
28, Feb. 4, 1988.

(PC109)

FICTITIOUS BUSINESS NAME STATEMENT File No. F8085-08

The following person is doing
business as:

EXPRESSPEECH, Carmel Con-
valescent Hospital - Highway 1
at Valley Way - Carmel, Ca.
93921.

DAWN DERSHEM ANDERLE,
25300 Tierra Grande, Carmel, Ca.
93923.

This business is conducted by
an individual.

(s) Dawn D. Anderle

This statement was filed with
the County Clerk of Monterey
County on Dec. 31, 1987.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Jan. 14, 21,
28, Feb. 4, 1988.

(PC110)

CITY OF CARMEL-BY-THE-SEA NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to
all persons bearing any interest in
the matter, that the City Council
of the City of Carmel-by-the-Sea,
California, will conduct a Public
Hearing.

SUBJECT: Consideration of
Resolution No. 88-14 and Resolu-
tion No. 88-15 adopting Amend-
ments to the 1983-84 General
Plan, and consideration of the
California Environmental Quality
Act status.

PURPOSE: Resolution No.
88-14 amends the following
Elements:

1. Circulation Element
2. Public Facilities and Services
Element
3. Open Space/Conserva-
tion/Scenic Highways
Element
4. Environmental Safety Element
5. Noise Element

Resolution no. 88-15 amends
the Land Use Element.
ZONING: Carmel-by-the-Sea
DISTRICT:

COMPLIANCE WITH THE
CALIFORNIA ENVIRONMENTAL
QUALITY ACT (CEQA): The pro-
posed amendments are covered
by a previously certified Final En-
vironmental Impact Report and
Expanded Initial Study/EIR Ad-
dendum which comply with the re-
quirements of CEQA. The Expanded
Initial Study has been
prepared to analyze and docu-
ment the relationship between the
proposed amendments and
previously prepared Environmen-
tal Impact Report in accordance
with Section 21166 of CEQA. This
analysis has resulted in a deter-
mination that no subsequent or
supplemental EIR is required to
address the proposed amend-
ments. The City Council must
concur with this determination by
making a finding to this effect.
Any person may review the Ex-
panded Initial Study/EIR Supple-
ment by contacting the office of
Community Planning and
Building at City Hall.

DATE: Tuesday

DATE: February 9, 1988

TIME: 4:00 p.m.

PLACE: Carmel Woman's Club,
located on the southwest corner
of 9th Avenue and San Carlos
Street.

Any court challenges made pur-
suant to decisions made by the
City on this (these) proposed ac-
tion (s) may be limited to issues
raised at the public hearing
described in this notice, or in writ-
ten correspondence delivered to
the (Planning Commission, City
Council), Forestry Commission,
etc.) at, or prior to, the public hear-
ing.

ALL INTERESTED PARTIES are
invited to attend said HEARING
and express opinions or submit
evidence for or against the pro-
posal as outlined above.

BY ORDER OF THE CITY
COUNCIL OF THE CITY OF
CARMEL-BY-THE-SEA.

Jeanne Brehmer, City Clerk

Dated: January 15, 1988

Date of Publication: January 28,
1988

(PC122)

FICTITIOUS BUSINESS NAME STATEMENT File No. F8086-09

The following person is doing
business as:

C.V.R. DEVELOPMENT COM-
PANY, 27820 Dorris Drive, Carmel,
California 93923.

MAVKO GROUP, INC. A Califor-
nia Corporation, 27820 Dorris
Drive, Carmel, Ca. 93923.

This business is conducted by
a corporation.

(s) Mary K. Mavko, President
This statement was filed with
the County Clerk of Monterey
County on Dec. 28, 1987.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Jan. 21, 28,
Feb. 4, 11, 1988.

(PC115)

FICTITIOUS BUSINESS NAME STATEMENT File No. F8084-08

The following person is doing
business as:

HYDE PARK, Mission - btwn.
6th & 5th, Carmel, Ca. 93921.
HJL ENTERPRISES INC. (P.O.
Box 2334) Mission Street, Carmel,
Ca. 93921.

This business is conducted by
a corporation.

Registrant commenced to trans-
act business under the fictitious
business name or names listed
above on 12/77

(s) Judith Levine

This statement was filed with
the County Clerk of Monterey
County on Dec. 16, 1987.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Jan. 7, 14,
21, 28, 1988.

(PC102)

FICTITIOUS BUSINESS NAME STATEMENT File No. F8085-03

The following persons are do-
ing business as:

PAST COMPANY, 20 Marquard
Rd., Carmel Valley, Ca. 93924.
MAILING ADD: P.O. Box 1213,
Carmel Valley, 93924.

CANDACE SNOW, 20 Marquard
Road, Carmel Valley, Ca. 93924.

DAVID RAYNE-WILLARD,
(Rayne-Willard is the full last
name) 20 Marquard Road, Carmel
Valley, Ca. 93924.

This business is conducted by
a co-partnership.

Registrant commenced to trans-
act business under the fictitious
business name or names listed
above on July 18, 1987

(s) Candace Snow/David

Rayne-Willard

This statement was filed with
the County Clerk of Monterey
County on Dec. 22, 1987.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Jan. 7, 14,
21, 28, 1988.

(PC103)

FICTITIOUS BUSINESS NAME STATEMENT File No. F8088-23

The following person is doing
business as:

RIETTA CO. USA, The Mall, San
Carlos between 5th & 6th, Carmel-
by-the-Sea, Ca. 93921.

VIRGINIA L. COOPER, Vista
Lobos Apts. 7th & Monte Verde,
Carmel, Ca. 93921.

This business is conducted by
an individual.

Registrant commenced to trans-
act business under the fictitious
business name or names listed
above on 10/1/87.

(s) Virginia L. Cooper

This statement was filed with
the County Clerk of Monterey
County on Sept. 29, 1987.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Jan. 7, 14,
21, 28, 1988.

(PC104)

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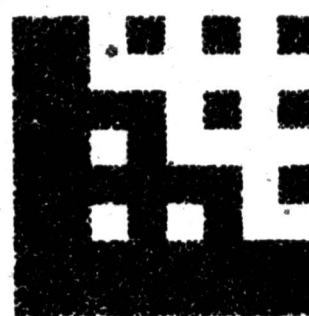
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Laub must reduce Clintville by Feb. 14

PAUL LAUB now has until Valentine's Day to reduce Clintville, the result of a final judgment rendered last week by Monterey County Superior Court Judge John Phillips.

A tentative decision was issued Nov. 25 in the civil lawsuit of Carmel versus Laub, which said that Carmel was within its rights to demand that Clintville, located in the basement of Paradise mall, be scaled down from its current 814 square feet to 250 square feet.

At that time Laub was given until Dec. 31 to renovate the basement boutique, but Phillips granted an additional 45 days because of the delay in the final judgment.

The 250 square feet is the same measurement that PhotoArt, the business previously

operated in the space, had used to obtain its permit. Laub told *The Pine Cone* that he would appeal the decision to a higher court, which could delay the renovation process even longer.

Clintville principally sells merchandise related to Mayor Clint Eastwood; the judgment in no way affects Laub's right to continue selling those items.

In his judgment, Phillips also rules that Laub must:

- Pay the city \$2,307.72 in back taxes and penalties for running a commercial landlord business.

- Bring the store up to building and fire codes.

- Discontinue any gun sales.

- Obtain business licenses for the silkscreen business, which Laub uses to produce T-shirts he then sells in Clintville.

- Decrease the use of the mezzanine.

In his decision Phillips found that Laub had illegally increased the size of the mezzanine by removing a partition, which goes against the non-conforming use permit issued for the retail area.



By Anthony Piazza & Marshall Bloom

Can I afford to retire?

ARE YOU 50 or over?

Are you planning to retire in the next 10 years - or at least giving it serious thought?

Are you looking for a way to make the most of your retirement plan assets and personal investments?

During your working years you have been building resources for your retirement, through personal investments, employer pension plans, social security, retirement accounts such as IRAs, even the equity in your home. Now you need a strategy for making the most of those hard-earned resources — and making the critical decisions that face you in the years ahead:

What should you do with the distribution from your pension or profit-sharing plan? Should you take it in a lump sum or roll it over into an IRA? (It may be one of the largest sums of money you've ever received at one time!) When should you apply for social security benefits? Should you sell your home? How should you invest your personal assets? Decisions like these can have an enormous impact on your retirement income, as well as the security of your capital.

How you decide to retire is probably more important than when you decide to retire. And what you need, in order to effectively do either, is a detailed plan, including:

A year-by-year projection of your retirement income from all available sources;

A framework for making key financial decisions affecting your retirement income;

A discussion of how economic factors, such as inflation and interest rates, can be expected to influence your retirement income;

A strategy for allocating assets to achieve a balance among income, preservation of capital, inflation protection and other objectives — in light of economic trends and your personal circumstances.

Now whether or not you decide when and how to retire, or simply fall into it one day, the choices are pretty much yours to make. You can decide if you want to keep your bungalow in Pacific Grove or move out to Prunedale. You can decide to roll over CDs or buy municipal bonds.

But these are basically secondary decisions. The biggest decision, the one you make in order to figure out if you can even afford to retire, is the one that has to do with planning. When do you begin to plan? How do you create a retirement plan? People don't plan to fail, they just fail to plan.

Are you 50 or over?

Are you planning to retire in the next 10 years...?

For additional information about retirement planning, Messrs. Piazza and Bloom, associate vice presidents at Dean Witter Reynolds, Inc., can be contacted at 373-1861 or P.O. Box 631, Monterey 93942.



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FEBRUARY

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REMEMBER WHEN????

65 years ago

from the Carmel Pine Cone
Jan. 27, 1923

WANTED - A PIANO

The Carmel Arts and Crafts Club is badly in need of a new piano. Everyone knows this, but everyone does not know that it will be a comparatively easy matter to obtain one.

If we can get one hundred people in Carmel who are sufficiently interested in this project to pay one dollar a month for eighteen months, the Club will possess a Steinway concert grand piano; a brand new one. Already twenty people have pledged themselves to do this. I believe we can get eighty more. Pebble Beach and the Highlands residents — this means you, also. You enjoy artistic recitals in the Arts and Crafts as much as we do, so why not join in the good cause!

Thomas Vincent Cator
Chairman of the Arts and Crafts Music

50 years ago

from the Carmel Pine Cone
Jan. 28, 1938

CARY GRANT MOBBED BY AUTOGRAPH SEEKERS

We peered from our eyrie Tuesday afternoon just in time to see Cary Grant standing in front of the Jasmine Bush beauty shop in Dolores Street, his progress totally impeded by a flock of what appeared to be high school girls. We ran like everything in the other direction, but not before we got the impression that the sweet young things were holding him up for his autograph. We rather regretted to see this sort of thing happening in Carmel. It seems as if there should be at least one place in the world which would be different both in the way of excessive adulation and excessive pestering of movie stars, and it would be nice if Carmel could be it.

25 years ago

from the Carmel Pine Cone
Jan. 31, 1963

BIG SUR COAST

Twelve and one half acres of rugged land along Highway One at Bixby Canyon was

recently accepted by the Monterey County Board of Supervisors as a gift from the Bixby Canyon Properties, Inc. The gift is the second within the last year made in accordance with the county's scenic easement regulations under the Open Space Advisory Committee. The first gift was a 25 acre property in Big Sur.

The area at Bixby Canyon will be preserved for an unobstructed view of the spectacular scenery as travelers approach the Bixby bridge, 15 miles down the coast from Carmel.

10 years ago

from the Carmel Pine Cone
Jan. 26, 1978

RECORD NUMBER OF ARRESTS REPORTED

Carmel police arrested nearly twice as many drinking drivers in 1977 as they did in 1976, according to year-end crime statistics released by Police Chief William Ellis.

"Most of the drunk drivers arrested here were Peninsula residents, not tourists," said Ellis. He said tougher enforcement was the reason the arrests climbed.

During 1977, a record total of 113 motorists were arrested on drunk driving charges. In 1976, 61 arrests were made. The 1975 total was 39.

5 years ago

from the Carmel Pine Cone
and the Carmel Valley Outlook
Jan. 27, 1983

RESIDENTS BRACE FOR STORMS

Carmel River residents are braced for more rainfall this week after no damage to private property was reported when storms dumped up to four inches in the watershed area earlier this week.

High water did continue to erode banks along the Carmel River, however, and threatened the abutments to Schulte and Boronda bridges. Erosion also continued to creep closer to the Boronda Bridge abutment.

Meanwhile, the north bank several hundred yards east of Schulte Bridge has steadily caved into the river and private and public river watchers say they will keep a wary eye on how the erosion will alter the course of the river as it runs under the bridge.

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CARMEL UNIFIED SCHOOL DISTRICT:

On behalf of FOCUS and the students of the Carmel Unified School District, I want to personally thank all of you who have been so generous with your support of our campaign to have tax rebates turned over to FOCUS. To date, we have raised in excess of \$17,000.00 For those of you who have made a pledge but have not sent in your rebates, please do so at your earliest convenience. Your checks should be sent to FOCUS, P.O. Box 221088, Carmel, Ca. 93922.

Sincerely yours,

Sidney M. Morris

Sidney M. Morris
FOCUS, President

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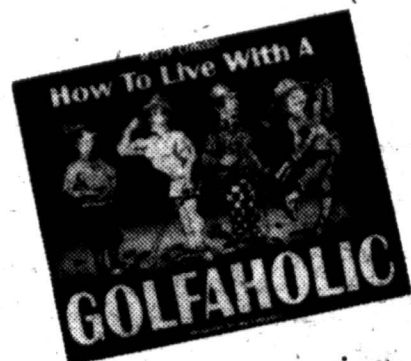
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HOW TO LIVE WITH A GOLFAHOLIC

By Carmel Author Mark Oman



WARNING!

The following excerpt from the new book HOW TO LIVE WITH A GOLFAHOLIC is intended solely for the private use of those who suspect they may be friends of, related to, or — heaven forbid — married to a golfaholic. In the weeks ahead you'll learn the whole sordid story; how to survive the "traps and hazards" of life with a golf lover.

Yes, there really is a golfaholics anonymous

WE HAVE pretty well established that nearly all golfers share the following traits:

That they will do anything to hit the ball straighter, higher, longer...

And buy any new piece of hardware, software, or underwear that promises to accomplish the above.

Yet, there are still going to be far more days when the ball goes where it damn well pleases rather than where the golfer pleases.

Simply, golfers are going to be frustrated, humbled, and humiliated by the maddening game (if it is a game at all), far more than they will ever be satisfied and fulfilled.

Now while most golfers share in the above, what they don't share is a refuge, a place where they can bare their spiked souls, share their tales of woe about the game in an atmosphere of understanding and forgiveness.

You certainly don't want to hear anymore about it!

Well, at last there is such a haven for the severely "handicapped." An organization whose principles hard-core ball-beaters can espouse; whose goals they can adopt without fear or shame. A fellowship that die-hard golf lovers can identify with.

It is called **Golfaholics Anonymous**.

Golfaholics Anonymous offers no cure and preaches no reform. A real golfaholic is sentenced to life!

But you already knew that.

Golfaholics Anonymous believes that golfaholics must first own up to their magnificent obsession before they can truly begin to enjoy the guilt!

Members of Golfaholics Anonymous eventually learn that having a good sense of humor about the maddening game helps them to relax and play to the best of their abilities rather than the worst.

After all, the game is hard enough that if you can't laugh at your "handicap," it surely will drive you nuts. Both of you!

So, after you try everything suggested in these articles, if your golf animal is still impossible to live with, you might consider turning the problem over to "professional help."

Golfaholics Anonymous won't cure your golfer of his ball-beating dependency, but it will help him smile through his tears.

And yours.

If you have learned nothing else here, try to remember, when all seems hopeless, that real golfaholics are like Don Quixote tilting at flagsticks...

*To dream the impossible dream
To beat the unbeatable game
To try when you're topping and shanking
To not take in vain the Lord's name*

*To drive where the Pros dare not go
To watch and not croak from the poke
To bear the unbearable O.B.
To putt and not choke from the stroke*

*This is my quest
To swing at that ball
To slice and to hook it
I'll swing 'til I fall*

*To fight for a three, a deuce or an ace!
To be willing to duff through the rough
Yes, this must be the place*

*To hit high and wide in the woods
To play from unplayable junk
To try when your arms are too weary
To blast from a bottomless bunk*

*This is my quest
To follow that ball
Wherever it leads me
I'll crawl proud and tall*

*To go for that bird, an eagle I'd take
I'll admit that I hit my best balls
When I tripped on a rake!*

*And I know
If I'll only be true
To this glorious quest
That my clubs
Will lie peaceful and calm
When we par in the rest*

*And the game will be better for this
That one man labeled crazed and bizarre
Still strove with his mashie and niblick
To reach the unreachable par!!*

FICTITIOUS BUSINESS NAME STATEMENT File No. F8800-72

The following person is doing business as:

CARMEL TAXI NW Corner 8th and Mission St., (P.O. Box 32, Carmel, Ca. 93921).

DUANE GIDA, 360 Casanova Ave. Monterey, Ca. 93940.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 1-31-88.

(s) Duane Gida
This statement was filed with the County Clerk of Monterey County on Jan. 14, 1988.

ERNEST A. MAGGINI
County Clerk
Publication Dates: Jan. 28, Feb. 4, 11, 18, 1988.

ING, No.3 Heitzinger Plaza, Seaside, Ca. 93955.

GAGE OLDSMOBILE-GMC, INC. a DELAWARE CORPORATION.

This business is conducted by a corporation.

(s) Dean E. Gage, President

This statement was filed with the County Clerk of Monterey County on Dec. 24, 1987.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Jan. 14, 21, 28, Feb. 4, 1988. (PC108)

FICTITIOUS BUSINESS NAME STATEMENT File No. F880050

The following person is doing business as:

ISU/BROWN-SPAULDING & ASSOCIATES, Dolores bet. 7th & 8th, Carmel, California 93921.

BROWN-SPAULDING & ASSOCIATES, INC. (a California corporation) P.O. Drawer 5276, Carmel, Ca. 93921. Dolores bet. 7th & 8th, Carmel, California 93921.

This business is conducted by a corporation.

Registrant commenced to transact business under the fictitious business name or names listed above on 12/15/87.

(s) Marcia Bell, Secretary

This statement was filed with the County Clerk of Monterey County on Jan. 8, 1988.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Jan. 21, 28, Feb. 4, 11, 1988. (PC114)

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES

To Whom It May Concern:
ALTREE, Alan; BERNARDI, Patricia; FOY, Larry; LIVENSPIRGER, Kim; REIS, Glenn are applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at 200 Punta Del Monte Carmel Valley with On Sale General Eating Place license.

Publication Date: Jan. 28, 1988. (PC120)

FICTITIOUS BUSINESS NAME STATEMENT File No. F8805-19

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SOCIAL SCENE

Margye Neswitz • 625-5322

Golden Globe goes to Eastwood

RODEO DRIVE, Beverly Hills is a trip to another world of shopping. After dodging between Lamborghinis, Aston-Martins and Ferraris one feels like a Medici (with price tags to match). A rocking horse is \$3,000 (plus freight). A mink teddy bear is \$750 unless you drape it with a platinum/ruby/pearl necklace and then the tag reads \$161,700.

If rubbing elbows with movie idols — not shopping — is a big thrill, then Saturday night was the time to be in Bev. Hills for the Hollywood Foreign Press Association Golden Globe Awards. In its 45th year, the GG Awards seemed to create more excitement than ever before and that was our reason for heading down LA way last weekend.

When we dropped by for rehearsals, we saw Patrick Duffy, Richard Dean (MacGiver) Anderson, Christopher Reeve and Leonard (Star Trek IV) Nimoy sauntering casually about dressed in jeans. For the big night the elegance of black-tie glamor prevailed when 1,100 came to dinner. The night was clear and the Beverly Hilton Ballroom was filled with stars.

Dyan Cannon (bra top and bare midriff) spread humor and Patrick Duffy dripped charm as they announced the presenters for the 138 nominees. Glitter and sparkle lit the ballroom.

A few of those we talked with were: Cher (best actress for *Moonstruck*), was gracious to fans and the press. She said she wants to see the first truly liberated woman before she accepts accolades for being a liberator (as some call her). Tall (very tall) low-keyed Fred (Hunter) Dryer sent his best regards to our Carmel Mayor. Do you know him, Your Honor?

Bright and demure Marlee Matlin, Leonard Nimoy (who hardly talks at all), and nice-and-lean Chris Reeve. Emma Samms (petite and pretty) and Jerry Orbach and Richard Kiley (best actor for *A Year In The Life*) both in a hurry to return home to NY City for a little R & R.

Pert Sandy Duncan (who was catching the red-eye special back to the Big Apple), attended the same college that Tommy Tune and I did (where I also taught). Not the same year, as you no doubt may have surmised.

Lorenzo Lamas (celebrity chef at the last Gourmet Gala) a presenter with Pam Dawber, was introduced by Dyan as "The hottest hunk around." Sharon Gless (whose mother lives in Carmel) was a nominee for *Cagney & Lacy* but lost out to Susan Dey of *LA Law*. Carmel's Betty White was a nominee (Tracey Ullman won), but *Golden Girls* won a Globe for best comedy television series.

Russian-born comedian, Yakov Smirnoff (who presented best foreign language film award), said his favorite foreign film was made in Libya and was called *Throw Muammar From The Train*. Actually the GG winner was the Swedish film *My Life As A Dog*.

The Last Emperor was a big winner: best original score, best director (Bernardo Bertolucci) and best motion picture (drama). *LA Law* won two out of six nominations. Robert Wagner and Ann-Margret presented best actor award to Michael Douglas who attended with his mother. They were mobbed in the hotel lobby by fans and paparazzi. Sammy Davis, Jr. made his first appearance out in eight weeks. (he had difficulty walking).

Mark Marzouk, president of the Hollywood Foreign Press Association, started the evening with a welcome. We found he fit into our name category of acquiring his first name from the beginning of his last name. He said his real first name was too long and difficult to pronounce — thus it became Mark.

The highlight for everyone (and certainly for Carmel), was the presentation of the prestigious Cecil B. DeMille Award for outstanding contribution to the world of entertainment to His Honor Clint Eastwood, mayor of Carmel.

The mayor now has a new title — His Worship — bestowed upon him by Sir Richard Attenborough, who presented the award. Sir Richard said the only adequate introduction for a star bigger than life, a motion picture hero without equal, such a powerful charismatic man was "His Worship," which the British also use to refer to their mayors.

First, Sir Richard briefly recapped Mr. E's career with film clips, beginning with his first 40-week contract at \$75 per week. Appearing in such memorable films as *The Revenge of The Creature*. His successful *Rawhide*, TV series (eight years) in 1958 to the spaghetti Westerns in Italy as "The Man With No Nam"(1965) and then Clint's decision to put down his six-shooter and take up singing in *Paint Your Wagon*. In 1971 came *Play Misty for Me* and after *Dirty Harry*'s success this motion picture legend poked fun at his own legend by playing in a film with an orangutan.

Sir Richard mentioned the many imitated quotes using a clip of Reagan saying "Make my day." Then he pressed the Golden Globe Award to "His Worship, The Honorable Clint Eastwood, Mayor of Carmel."

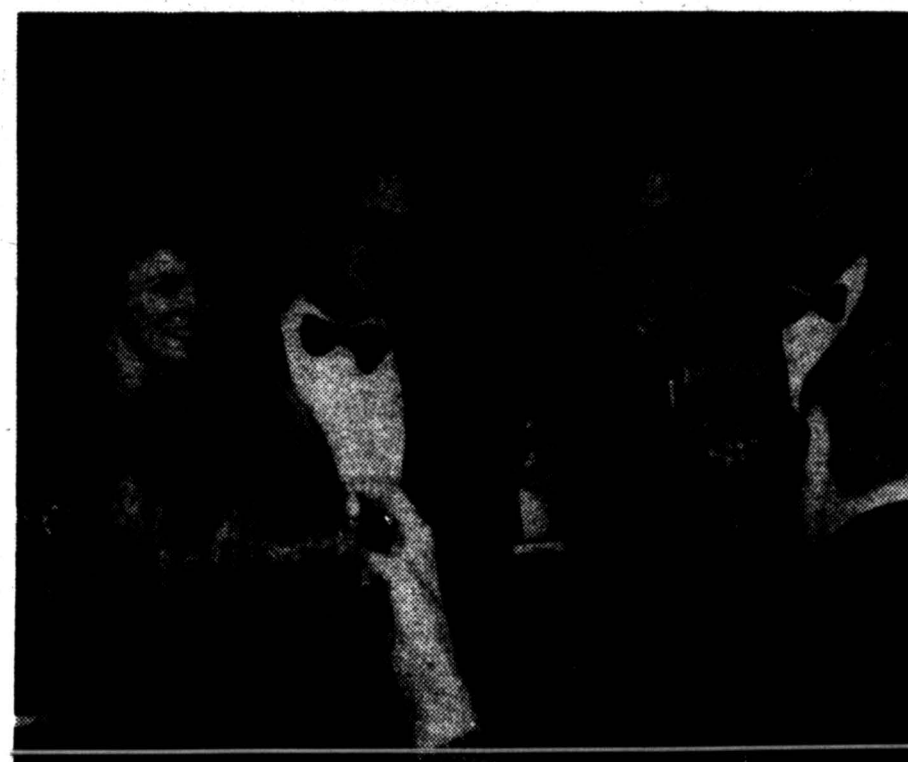
Mr. Eastwood recalled his admiration for the DeMille spectacles, thanked the Hollywood Foreign Press for the award and added, "I understand awards are given to mature (emphasizing the word) performers and I thank the Hollywood Foreign Press for making an exception this time."

Clint Eastwood is a bigger-than-life world renowned star and we congratulate him on his life achievement thus far.

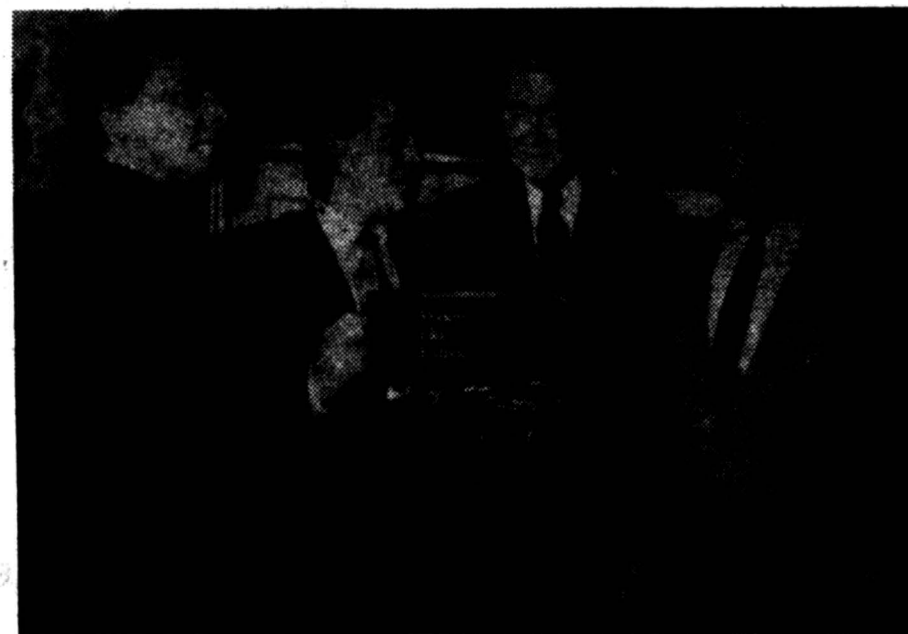
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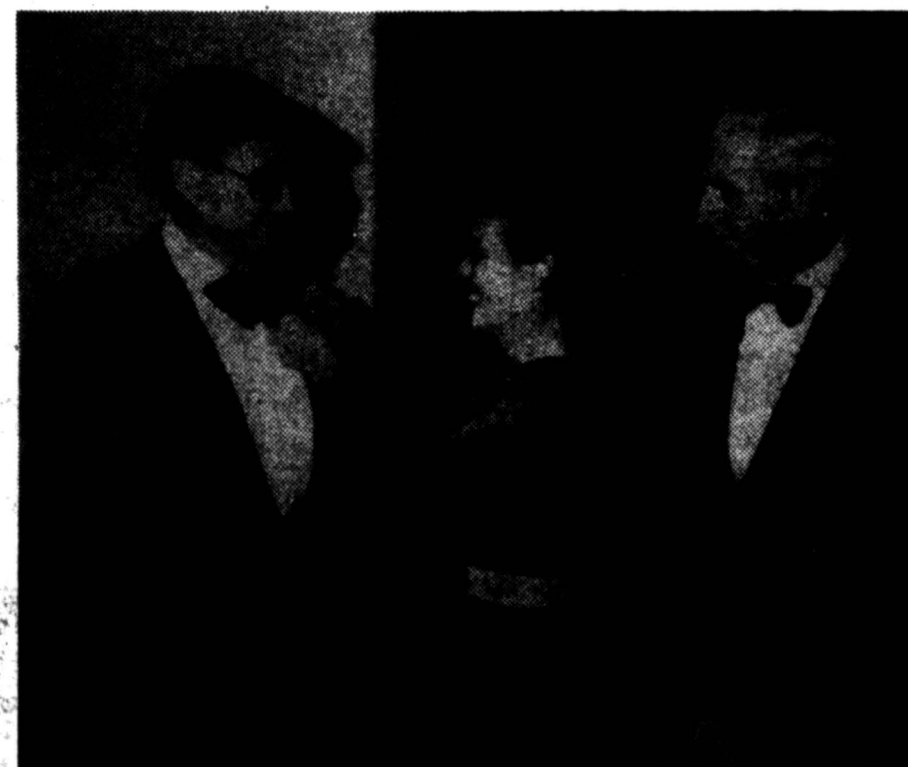
CARMEL MAYOR Clint Eastwood clutched his Golden Globe as he greeted me at the awards ceremony in Los Angeles Saturday. (Phillip Neswitz photos.)



GOLDEN GLOBE presenters included (left and right), Ann-Margret and Robert Wagner, who presented awards to Michael Douglas and Sally Kirkland (center) for best film actor and actress.



A RECEPTION at Hanson Gallery on Rodeo Drive brought out the stars for the Monterey Film Festival, including (left to right), composer Maurice Jarre, Mikel Pippi of MFF, Jimmy Stewart, and Myles Williams, MFF board member.



MIRIAM MCGILVRAY pins heather on David Shoemaker as her husband Jack, new president of Scottish Society, looks on. (Chuck Scardina photos.)



CHER WAS awarded a Golden Globe as best actress in a musical or comedy for her role in the film *Moonstruck*.



ALAN RACHINS, star of TV's *LA Law* stopped to sign an autograph for a fan at Beverly Hilton Hotel lobby Saturday evening.



LOUIS LABARBERA, Helen Dooley, Eldon Dedini, and Gus Arriola (left to right), judged the Monterey Film Festival school poster contest and found a winner among the many entries. (Robert Mohr photo.)



BAGPIPER MIKE Gillen played for the Highland dancers (left to right): Jennifer Shoemaker, Annelise Moore, Monique Guice, Tina MacKay, Jamie Kitz, and Danielle Guice. All entertained at Scottish Society dinner.

SOCIAL SCENE

BY MARGYE NESWITZ

Continued from page 16

There will be more to come and we look forward to his future contributions to our world of entertainment.

KIWANIS CLUB members of the Carmel-by-the-Sea chapter, a small but select group, celebrated their 40th year by cutting a chocolate birthday cake at their luncheon at the Pine Inn...and by inducting the first female member, **Sondra Johnson**, into the club.

Mary Delk is also a new member but was unable to attend due to the illness of her mother in Southern California. **Les Erickson** was given a pin for his 21 years of perfect attendance. Quite a record!

President **George Brehmer** conducted the meeting with the usual good-natured fun typical of this happy group. Vice-president **Gregg McMartin** introduced guest speaker Supervisor **Karin Strasser-Kauffman** by saying, "She is a person who shapes and moves the community."

"I don't know if I am guest speaker because I am a woman," Mrs. KSK said, "but if you have enthusiasm, talent and the desire to work, I find gender doesn't matter." She continued, "I like being a woman and I like politics...especially seeing people face-to-face. Even though it takes longer to get through the fruit and vegetable section when I go grocery shopping."

CHILDREN'S SERVICES Center has a lot to celebrate. A new home on 648 Pine Ave. in Pacific Grove and a new educational program giving foster children the opportunity to continue college or vocational education after reaching age 18 when all funds are cut off. This scholarship fund is the first of its kind in the country and the first year brought in many more applications than they could fulfill.

The board of directors of CSC gave a reception Friday night in their new home to thank three local chapters (Carmel's Cypress, Tres Osos and Valley Bear), local businesses, organizations, foundations and individuals who have made it possible for the center to find homes for infant and older children, assist with medical and developmental needs and now offer a scholarship program.

The scholarship fund was made possible through the efforts of the Cypress Education Fund and a \$12,000 check for the fund was presented to the center along with one for \$20,000 to

Continued on page 18



GORDON AND Eleanor Robertson, members of the Scottish Society who attended the annual Burns Dinner at MPCC.



RESPONSIBLE FOR the New Orleans decorations for RLS Mardi Gras ball at Inn at Spanish Bay were (from left to right), Gail Cusack, Pat Yates and Jeanne Ritter.



RLS HEADMASTER Joseph Wandke, Rita Shugart and Efrem Zimbalist III, RLS board member and master of ceremonies for the evening.



JILL PRETZER and Barbara Blackstock, committee members for the RLS live auction, were delighted with Jim Miller's serigraph for the event.



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82 Mercedes 380SL. Ivory/Brown leather interior, low miles, superb. Many extras. 1SGJ087 ... **\$36,900**

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SOCIAL SCENE

BY MARGYE NESWITZ

Continued from page 17

be used for general expenses. The Cypress chapter has a generous sum set aside for decorating and furnishing the new building if it is needed. Quite a one-year accomplishment for two dozen ladies.

Among others honored were Christopher Bock and Kenneth Brown, (both of Carmel) Mr. and Mrs. Carl Oliver of Pebble (who gave the Main Reception Room in memory of their

daughter), Nancy Jenkins of Monterey and SCRAM (Sports Car & Racing Association of the MP), Rick Cole Associates, and D. Elizabeth Bishop.

Executive director Carol Biddle credits the success of the 3-year-old CSC to the dedication of local citizens and volunteers who wish to help children in need of homes. If you wish to contribute to the educational fund you may call Peggy Wagner or Carol Biddle at the center: 372-1944.

N'ORLEANS' BOURBON Street took over the Inn At Spanish Bay last weekend. A typical Mardi Gras Ball in the Grand Ballroom Saturday evening brought more than 400 Robert Louis Stevenson School supporters at \$150 per head. Four hundred supporters for 500 students who attend the

school in Pebble is quite a ratio. 1.25 persons working per student and in this case The Sponsor's Club garnered \$200,000 for overall support for RLS, that's \$500 each for the 400 attending the party.

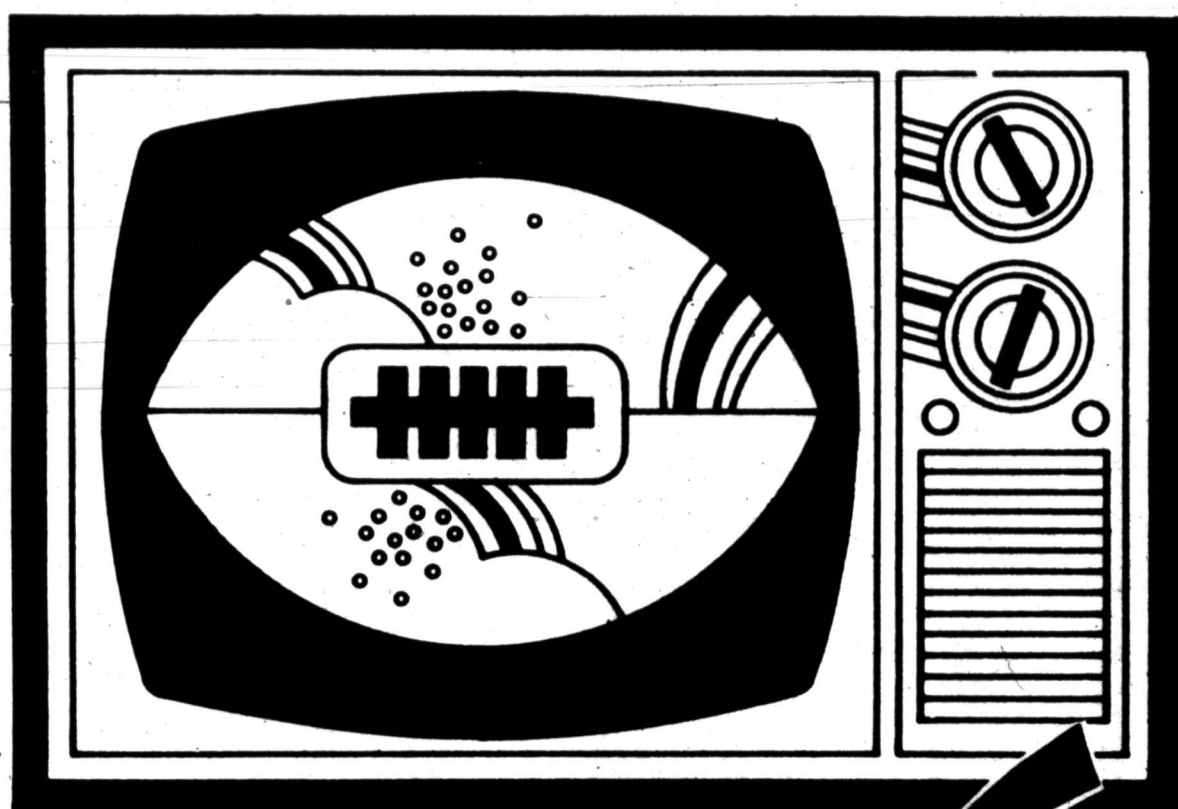
Mardi Gras guests were greeted by RLS students who not only acted as runners but filled the air with music. Hundreds of silent auction items generated electricity in the air as Cajun hors d'oeuvres were nibbled and wines donated by Chalone, Monterey Vineyard and Iron Horse Vineyard were sipped.

The enticing strains of *When the Saints Go Marching In* brought the guests to the ballroom transformed into Bourbon Street. Aglitter with the mystery of masks and the gaiety of balloons and flowers — the artistic work of Pat Yates, Gail Cusack and Jeanne Ritter, a five-course dinner of deep South specialties was served.

That charmer, Efrem Zimbalist III, (with his wife Alderine), was master of ceremonies and auctioneer Chuck Huggins sparked the live auction of biddable items that Barbara Blackstock and Jill Pretzer had put together. The big item — a

Continued on page 19

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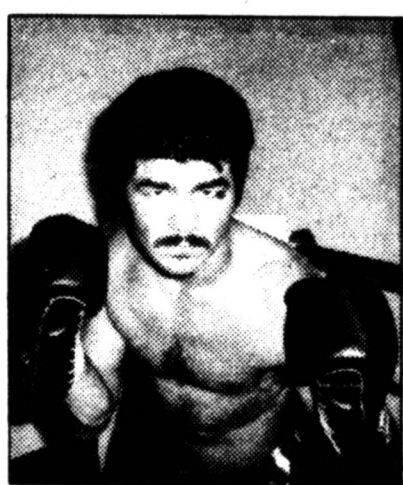
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PRO BOXING

CAVESUELA RETURNS TO HYATT REGENCY

In his first outing since going the distance with Milt McCrory in a 12 round NABF title fight last October in Las Vegas Herman Cavesuela returns to "set the record straight" and avenge a former loss to San Jose dynamo, Kenny Lopez. A win here will guarantee Herman a State title fight.

BUDWEISER and HYATT REGENCY, MONTEREY, have teamed up making professional boxing an ongoing event on the Monterey Peninsula.



Herman Cavesuela
21-4



Gilbert Valenzuela
"Comin' to fight."

VALENZUELA TAKES ON ESPN SENSATION

On the undercard. Saturday night Gilbert Valenzuela also from the Tex West Boxing Club, moves into a semi-main event taking on ESPN Sensation, Karama Leota, 6-1, fighting out of Salt Lake City. Valenzuela's only comment, "I'm comin' to fight."

5 FIGHTS; 30 SCHEDULED ROUNDS OF BOXING

SATURDAY, FEB. 6, 1988, 8:00 P.M.

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SOCIAL SCENE

BY MARGYE NESWITZ

Toyota Tercel donated by Peter Blackstock of Victory Toyota — was won by Nikki and Mick McMahon.

Stephanie Zimbalist's lost luggage was found in time for her to attend the live auction.

Co-chairs Donna Adams and Laurie Hall engineered the glamorous weekend which included Friday golf and brunch. Golf awards were given to Bob Bonner, Bob Bonner III, Gene Dawlen and Joe Lee.

THE ANNUAL Burns Dinner for the Scottish Society of the Monterey Peninsula proves to be more of a success each year. The 21st celebration to honor the great Scottish poet, Robert Burns, filled the MP Country Club to overflowing.

The Salinas Highlanders piped the kilted dignitaries into the dining hall with stunning table decorations by T. Scott Moore, who also helped to arrange entertainment with committee chair Peggy B. Compton. Highland dancing by the Central Coast School of Highland Dancing and duets and solos by vocalists Allan Gilbert and Mary Margaret Graham were presented for the pleasure of the guests.

Joe Shimek was Piper-to-the-Haggis — the best the group ever had. Burnsiana speaker was Dr. Robert M. Pagenhardt from NPS.

Outgoing president Roderick L. Dewar turned over his gavel to John J. McGilvray of Carmel.

UPDATE ON the Monterey Film Festival. Judges Gus Arriola, Eldon Dedini, Helen B. Dooley and Louis La Barbera chose the poster submitted by Jeff Perkins (Carmel High) as winner of the "Salute To Deauville" poster contest for the MFF. Jeff wrote that he "wants to be able to express himself clearly through art."

Four director's awards went to Adam Stiles, Nicole Anne Bryant and Kristi Nicholes (all of Carmel High) and to Marsha Olson (Monterey High).

The French Connection is confirmed and there will be a "Salute to Deauville Day" with the mayor of Monterey's French sister city attending along with famous director Roger

Continued on page 20

NEW CARMEL Kiwanis members were pinned by their sponsors (left to right), Chris Scott and sponsor Dick Vance, and sponsor Gaspar Cardinale and Sondra Johnson, at luncheon at Pine Inn. (Chuck Scardina photos.)



CARMEL KIWANIS president George Brehmer, Karin Strasser Kauffman, first local woman inductee Sondra Johnson, and District Gov. Bill Williams (left to right), cut birthday cake for chapter's 40th year.



THE CROSSROADS

East of Highway 1 and Father Serra's Carmel Mission is The Crossroads; a richly varied community of shops, restaurants and services.

Step into a rustic photo album surrounded by rolling hills country farmlands and the cool white beaches of Carmel.

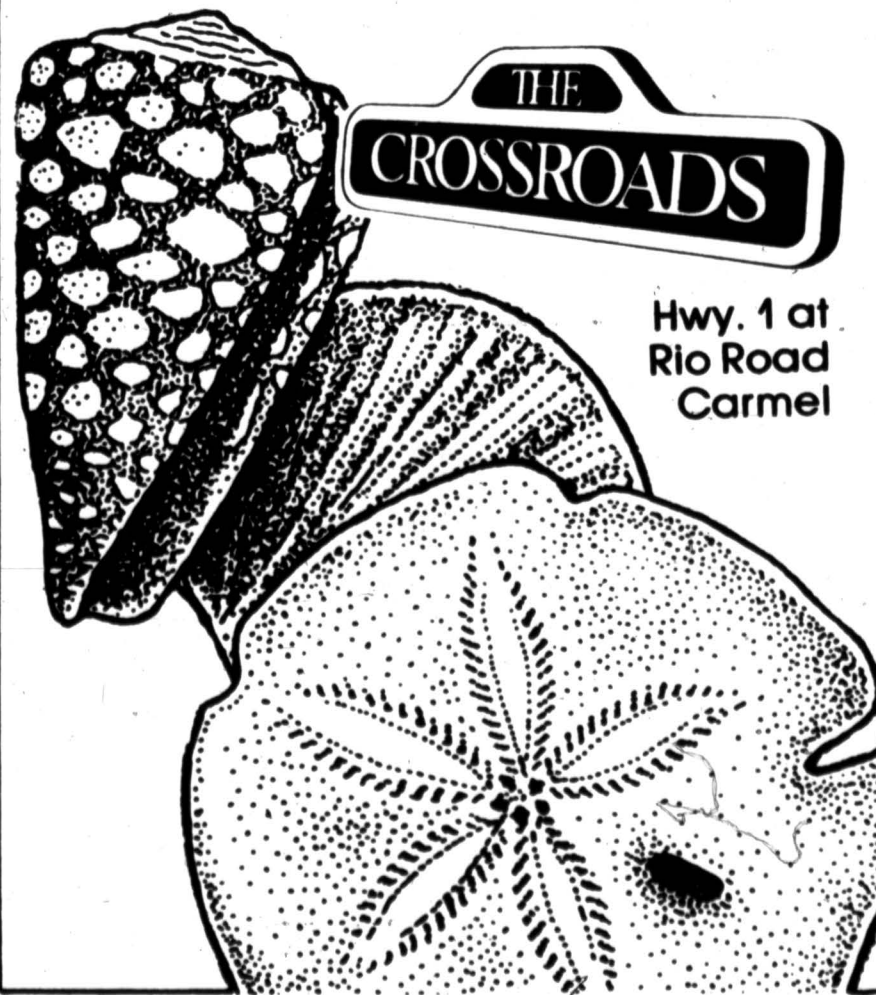
Stroll down the village boulevard styled with English storefronts housing over 90 unique businesses.

An adventure for the spirited, there are distinctive clothing boutiques, rare goods from around the world, personal services and culinary treats to delight the artful visitor in Carmel's coastal environment.

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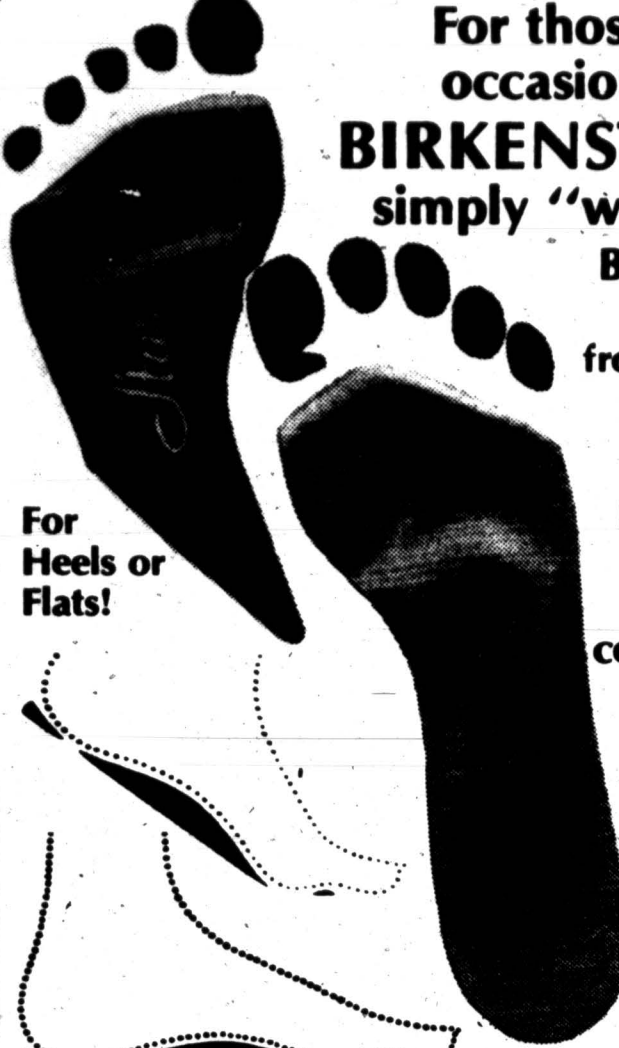
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SOCIAL SCENE

BY MARCYE NESWITZ

Continued from page 19

Vadim, composer Maurice Jarre and others.

Last week a Beverly Hills reception brought Mr. and Mrs. Jimmy Stewart, Angie Dickinson, Ralph Edwards, David Hedison, Joanne Langdon, Kelley LeBrock, Doug McClure, and the Sherwin Goldsteins to the Hanson Gallery on Rodeo Drive.

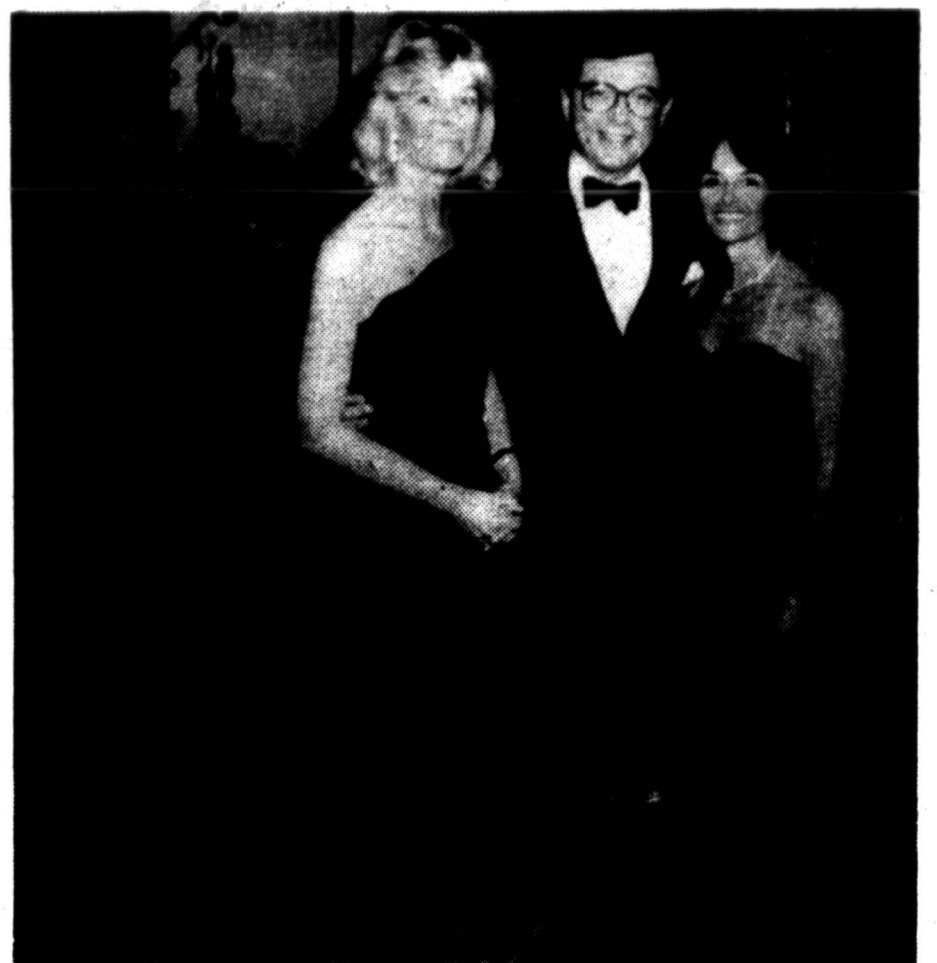
This kickoff reception for the MFF was sponsored by Scott and Judy Hanson to announce MFF plans to the Hollywood crowd.

Locals jetting down there were the Myles Williams, Mikel Pippi, Sharon Bates, Julie Armstrong, Joe Cavanaugh and Susan Halfpenny.

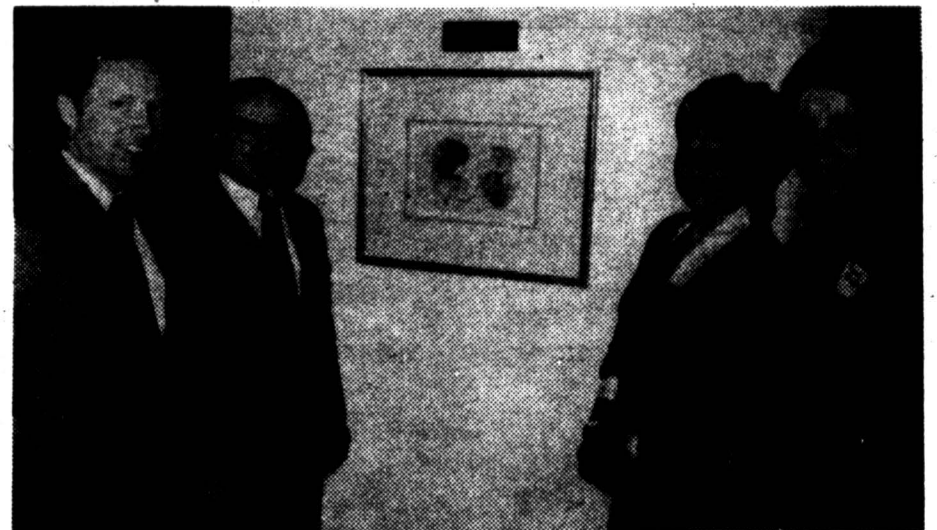
Time is running out for you to join the MFF Guild and to sign up for volunteer positions for the "Four Days of Movie Magic." You may call 373-0224 or 624-6339 or the MFF office at 649-8887. Sherri Reid is volunteer coordinator.



PEG MAGNER, Kate Rayne, Linda Dorris, and Bev Morford (left to right standing), with Barbara Nucci, all volunteers for the Children's Services Center, which has a new home in PG.



MARDI GRAS ball-co-chairs Laurie Hall (left) and Donna Adams on Royal Street in "New Orleans" with RLS headmaster Joseph Wandke. (Chuck Scardina photo.)




CHILDREN'S SERVICES Center celebrated their new home in Pacific Grove with a reception with (left to right), Chris Bock, Ed Magner, Nancy Volland, and Carol Biddle, executive director, in attendance. (Chuck Scardina photos.)

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Tax assistance available to seniors

Help with federal and state tax returns is now available free of charge to senior citizens throughout Monterey County.

The help is extended by the volunteer tax assistance program of Senior Supportive Services of the Alliance on Aging. Volunteers have been trained by the Internal Revenue Service and the California Franchise Tax Board. Last year Senior Supportive Services volunteers and staff helped seniors get a total of \$74,867 in refunds.

Volunteers and staff also provide information on tax benefits, such as renters credit and earned income credit and can answer questions about the taxability of social security benefits.

Those using the volunteer's help should bring with them the tax packet they have received in the mail, their wage and earning statements (Form W-2), interest statements from their bank (Form W-2P), a copy of last year's tax return if available, and other relevant income and expense information.

Seniors can find out the location of the site nearest them by calling the Senior Supportive Service office located at 646-4636, 280 Dickman in Monterey or at 758-0911.

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PINE WHISPERS

ANNUAL PRAYER BREAKFAST SET

The Monterey Annual Prayer Breakfast, now in its 13th year, is set to take place on Tuesday, Feb. 2, at 7:30 a.m. in the Serra Ballroom of the Monterey Conference Center. The Prayer Breakfast is a non-denominational community-based event involving men and women from all walks of life, and has always been closely patterned after the National Prayer Breakfast in Washington, D.C.



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This year the Master of Ceremonies for the Prayer Breakfast is David Haste, a member of the community.

The keynote speaker is Washington State Supreme Court Justice Robert F. Utter. Utter has been in the practice of law since 1954, and served as Chief Justice of the State Supreme Court from 1979 to 1980. He is presently on the Executive Committee of the American Judicature Society, is a member of the Special Committee on Evaluation of Judicial Performance for the American Bar Association, and is a Justice Fellowship Board Member, Washington, D.C. In mid-1987, he had the unique opportunity to lead the American Delegation of Judges and Lawyers to the People's Republic of China for a two-month comparative law study.

Tickets for the Annual Prayer Breakfast are \$12 per person and are available by calling the Prayer Breakfast Office between 10 a.m. and 5 p.m. at 375-1688. Attendance is by reservation only, and the Prayer Breakfast office advises calling early since a sell-out response of over 1400 is expected.

CARMEL YOUNGSTERS SCORE IN ELKS HOOPS SHOOT DISTRICT PLAYOFF CONTEST

Two youngsters from Carmel placed first and second in their age division in the Elks-sponsored annual free throw hoop shoot contest Jan. 23 at Gavilan College in Gilroy.

Michelle Hill won the girls' 8-9 age division and will advance to the Northern California semi-finals playoff in Carmichael Saturday, Jan. 30, where she will compete against other district winners in her age group.

William Allen placed second in the 12-13 age division and was announced the standby competitor in the northern California semi-finals. Expenses incurred by the participants and family will be defrayed by the Elks.

LUNCHEON AND FASHION SHOW SPONSORED BY VIMS

A luncheon and fashion show, sponsored by Volunteers in Multiple Sclerosis (VIMS) will take place Saturday, Feb. 6 at noon, at the Monterey Plaza Hotel, the Grand Hotel by the Bay.

Adele O'Grady, chairperson of the event, stated that all funds raised stay in Monterey, Santa Cruz and San Benito counties and are used for counseling; medical referrals and information; aid in purchasing of equipment such as wheel chairs, bed bars, crutches; also special social events for patients.

No-host cocktails will be served beginning at 11:30 a.m., followed by the luncheon and fashion show at noon. Carmel stores participating in the show will be Harriet Duncan, Derek Rayne, Rodier Paris, Chic Petite, Marielle's Salone de Beaute, Impressions, Pizazz For Him & Her, Bill Tosetti's Woolens, Vendetti and Macy's Fur Salon. Renee Rolfs is the coordinator and commentator.

Tickets are \$20 per person, and only 250 seats will be

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available. No tickets will be sold at the door. For tickets and information call 424-3326 or 758-1663.

SPANISH BAY HOSTS FUNDRAISER FOR CHILD ABUSE PREVENTION COUNCIL

The Child Abuse Prevention Council of Monterey County is holding a fundraiser at The Inn at Spanish Bay on Saturday, Jan. 30.

"Child abuse is a serious problem in Monterey County," reports Monterey Supervisor Barbara Shipnuck, who is honorary chairperson for the event. "I salute any efforts to prevent these tragedies, and welcome anyone interested in child abuse prevention to join me at the council's fundraiser."

In 1986 alone, Monterey County Child Protective Services received more than 2,500 reports of child abuse or neglect. The fund-raising goal of the council for Jan. 30 is to obtain at least \$6,000 towards support for child abuse prevention efforts in Monterey County in 1988.

The event will take place from 5 - 7 p.m. and will include cocktails and a buffet dinner. Tickets cost \$25 per person. To receive an invitation, contact Sue Campbell at 754-2212, ext. 14 or Chris Parsons at 373-2044.

AMERICAN FIELD SERVICE MEMBERS TO PRESENT VISIT TO REPUBLIC OF CHINA JAN. 28

Marian and Gordon Clemens of Carmel, were among 10 delegates to the Peoples Republic of China last October for a three-week visit. All delegates were volunteers for the AFS International Student Exchange program.

During their stay in China, they met with Educational Officials and also visited schools to promote the exchange of Chinese and American teachers.

The slides will show the experiences and sights in the cities of Beijing, Tianjin, Xian, Wuxi, Shanghai and Nanjing. The United Methodist Women of the Church of the Wayfarer in Carmel, will present the program after luncheon, which starts at 11:45 a.m. Thursday, Jan. 28.

Please call the church office at Seventh and Lincoln in Carmel, 624-3550, for luncheon reservations. The public is cordially invited.

THE NEW FORUM LUNCHEON

In continuing its examination of creative alternatives to war, The New Forum, Carmel, will present Erwin Knoll at a special luncheon meeting on Monday, Feb. 8, at noon at the Lodge at Pebble Beach.

Erwin Knoll, an award-winning journalist, is the Editor of *The Progressive*, a national magazine of investigative reporting and political analysis. Knoll has documented presidential scandals and "official blunders" since the administration of Dwight Eisenhower. A focus in his work is to "argue the case for absolute freedom of speech, without qualification or exception."

Knoll says, "More and more Americans seem eager to suppress speech with which they disagree, or at least to acquiesce in the suppression of such speech." He refers, in part, to "the Reagan administration's obsessive preoccupation with 'leaks' of official secrets, which manifests itself in the resort to lie-detector tests, nondisclosure agreements, and other devices designed to keep Americans from knowing what their Government is doing."

Knoll was born in Vienna, Austria and immigrated to the United States as a child. He is a graduate of New York University. He was with *The Washington Post* serving, ultimately, as Washington Editor of *Los Angeles Times-Washington Post* News Service. As a member of the Washington staff of the Newhouse National News Service he covered the White House during the Johnson Administration. His articles have appeared in numerous prestigious publications and he is co-author of *Anything But the Truth* and *Scandal in the Pentagon*.

Reservations for the luncheon and Knoll's topic, "Our Vanishing Freedom of Speech," are \$14 and must be made in advance. Please write to: The New Forum, P.O. Box 22214, Carmel, CA 93922, or call the New Forum office at 625-9967.

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GREETINGS to our "Golfing Friends" who have returned for the AT&T Pebble Beach Tournament! Your favorite candy is ready for you, plus some new recipes to try. "SUGAR PLUMS" are a new, fun creation...basically Fruits & Nuts with a dash of Orange Liqueur or Brandy. Also, marvelous BRANDIED CHERRIES and Choc./Rum TRUFFLES!
VALENTINE'S DAY is Feb. 14th! Besides our regular Gift Boxes of FUDGE (1 1/2 lbs., \$13.50 over the counter), we have Heart-shaped Boxes ready for your choice of candy. Lg. box, 1 1/2 lbs., \$14.50. Sm. box, \$7.50. Being made: BOURBON BALLS...chopped Pecans with Bourbon, dipped in chocolate! \$1.00 each. Visa/MC/Am. Exp. Open to 9.

PINE WHISPERS

YMCA ELECTS NEW OFFICERS

The YMCA board of directors recently held their elections for the 1988 year. The new board officers are: President, Mary Scanlon; vice president, Al Cadman; treasurer, Tary McConnell; and secretary, Dianne Sites.

GIBBS & SOELL WINS NAMA AWARDS

Gibbs & Soell Inc., public relations firm in Carmel, received four first place and three merit awards in the annual "Best of NAMA" competition sponsored by the National Agri-Marketing Association, according to Bob Rice, vice-president of Gibbs & Soell.

The awards were presented at a January NAMA awards banquet at the Magic Castle in Hollywood.

The first-place awards were for Gibbs & Soell Inc. entries in the categories of videotape presentations, customer brochures and catalogs, dealer materials, and influence group materials.

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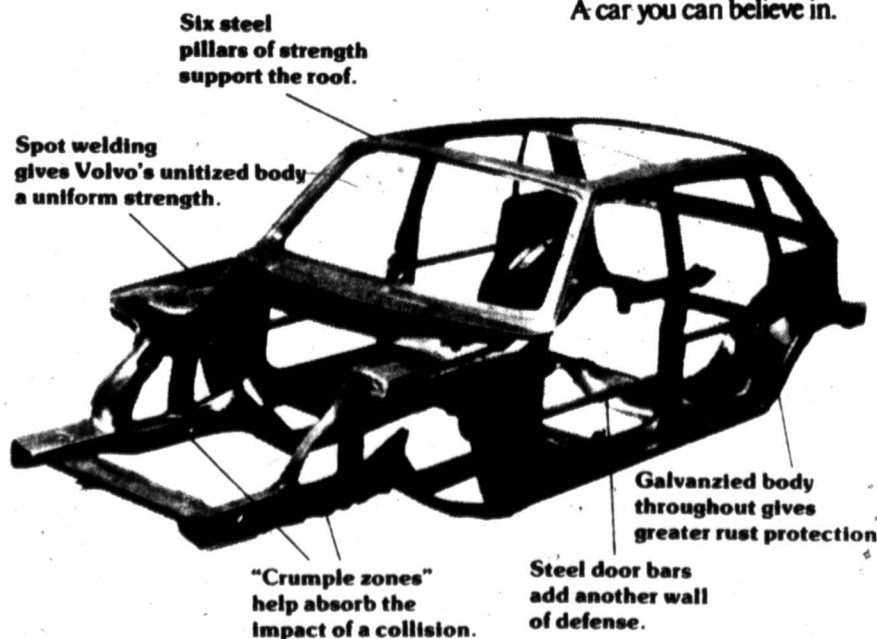
With volatility the watchword on Wall Street, it's more important than ever to keep a close eye on your investments.

That's why we suggest you set your sights on a new Volvo. As any security analyst can see, the Volvo "safety cage" is engineered to help protect you against a crash.

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The entries represented work done by Gibbs & Soell in 1987 for its clients Chevron Chemical Co., San Francisco, and ICI Americas, Wilmington, Del.

NAMA is the national association for those involved in sales and marketing of agricultural products and services. The organization has 25 regional chapters and more than 3,000 members.

CARMELITE RUSSELL ASSUMES CORPORATE POST

Jill Russell of Carmel has been named Corporate Director of Human Resources for Pebble Beach Co. by President Tom Oliver.

Russell oversees the entire human resources operation for

Silver

Antique, Silver, Gifts

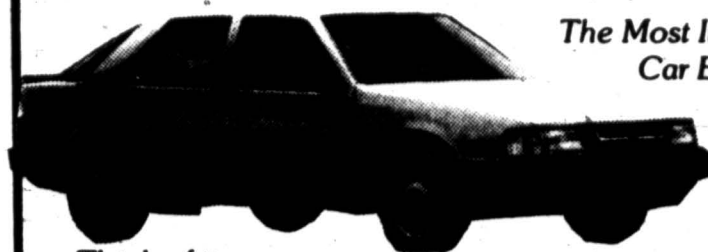
Phil Hambrook

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PREVIEW: THURS., JAN. 28 — 9 TO 5 AND 7 TO 9

FRIDAY ONLY • 1-5 P.M.

This sale will feature: Two Refrigerator/Freezers by GE and Frigidaire. Double-Oven Unit for a built-in elec. and 4 burner stove top assembly gas. Craftsman Shop Vacuum and miscellaneous small appliances. Desks and desk chairs; small tables. Sofas, Overstuffed Chairs, etc. There will be an exceptionally large assortment of box lots including books, cookware, glass, ceramics, etc. There will be an entire display case of dolls.

SATURDAY ONLY • 9:30 A.M.—5:30 P.M.

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Duncan Phyfe DROP-LEAF TABLE on Splayed Legs.
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Flip-Top GAME TABLE on Fluted Pedestal, circa 1845.
Wing-Back 68" SETTEE on Rococo Carved Oak Base.

ART:

COASTAL SEASCAPE, 32x52" Oil on Canvas by A. Dzigurski.
HARBOR SCENE, 18x22" oil on Canvas by George Seidenick.
RIVER LANDSCAPE, 30x50" Oil on Canvas signed F.W. Scarbrough.
CARMEL SEASCAPE, 24x40" by Mildred Schmidtman.

FURNITURE:

DINING TABLE & 6 CHAIRS in Walnut by Drexel-Heritage.
TWO SECTION SOFA in Chinese-Modern in Fortuni Fabric.
KINGSIZE HEADBOARD in Caned-Cherry by John Widdicomb.
Five Pc. KINGSIZE BEDSET in Mediterranean style.
Gentleman's Campaign WARDROBE CHEST by Henredon.
Chinese Red Lacquer CHEST ON STAND in Traditional Style.
DINING TABLE in Cherry by Henredon WITH SIX CHAIRS.

PIANOS:

BABY GRAND in Mahogany Case by Franklin.
SPINET PIANO in Mahogany by Mason & Hamlin.

COLLECTIONS:

Approximately 60 CUPS AND SAUCERS, Lenox, Rosenthal...
Antique GLASS HATS AND SHOES and PORCELAIN SHOES AND BOOTS.
Over 50 DOLLS: Porcelain and China Heads (also '40's and '50's).
ART GLASS: Venetian and Possible Steuben Pieces.
RUGS:
Old KIRMAN, 9x12' with Ivory Field and Medallion Center.
KIRMAN 15'x8"x10'4" with Ivory Field and overall Floral.
Chinese FETTI, 9x12' in Tawny Camel and pastel Floral.
Small CAUCASIAN with Red Field. Plus Others...

STERLING SILVER:

Part set of FLATWARE "La Perle" by Reed & Barton 120 pcs.
Pair 9" Sterling CANDLE STICKS; COMPOTES and odd pieces.
Pair 13" Ornate SALAD SERVERS from Peacocks of Chicago.
LETTER KNIFE 15" with Ornate Handle on Ivory Blade.
Dutch 800 Fine Filigree PIE WEDGE (Ornate).
TONGS, Odd SPOONS, Small Austrian PIPE, CIGAR CUTTER!

JEWELRY:

18K Gold Elgin Hunt Case POCKET WATCH. (Lever-set).
Antique Swiss Key-wind POCKET WATCH in Original Box.
14K Gold 30" NECKCHAIN, Tipped with 2 Emeralds.
Emerald & Diamond RINGS; and Emerald & Diamond PENDANT.
Two Victorian Micro-Mosaic BROOCHES.

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OBITUARIES



GRACE THOBURN in 1910 at the corner of 14th and San Antonio in Carmel. The Carmel Country Club golf house is in the background; it still stands at the same corner today.

Grace Thoburn

Grace Wilson Thoburn, whose parents settled in Carmel in 1905 and whose father, Phil Wilson, opened the Carmel Country Club in that year, died Dec. 30 at Evergreen Convalescent Home in Modesto after a brief illness. She was 94.

Born Dec. 6, 1893 in Edinburgh, Scotland, she emigrated with her parents and her brothers, Phil Jr. and Jim to Texas where they tried their hand at cattle ranching. After several unsuccessful years, the family was per-

sued by a relative in Pacific Grove to move to the new settlement of Carmel on the California Coast.

In 1905 her family took the train from Texas to Monterey and used a horse-drawn wagon to take their belongings over the hill to Carmel.

According to her grandson, Scott Thoburn, "she later recalled that the first sight of Carmel was that the Mission was in ruins and the town was infested with fleas."

Mrs. Wilson, Grace's mother, opened a real estate office, one of the first in Carmel. In 1906, the family

moved to the deserted Carmel Point, which at that time was a cow pasture. The winds were so strong on the treeless point in those early days that "the family had to tie down the roof of their house in order to keep it on."

By 1913, Grace's father had acquired a lease on the point. Wilson, who learned golf in his native Scotland, opened the Carmel Country Club, a nine-hole course. Grace was secretary-treasurer of the club and in 1914 and 1915 she finished second in the California Women's Amateur Golf Tournament. The Wilsons ran the club until the outbreak of World War I when Grace and her father and brother left the family and traveled to England to help the war effort. Grace drove an ambulance and entertained the troops by playing the piano during the duration of the war.

After returning to Carmel, she opened a riding stable across from what is now Devendorf Park. A noted equestrian, she took people on day trips to Big Sur and the coastal mountains. It was at this time that she was offered the rights to purchase the land of the riding stable for \$1,800, but she was discouraged by her father to do so because he claimed the price was "outrageous."

She later met and married James Thoburn and they opened a real estate office on Ocean Avenue. James Thoburn became the mayor of Carmel from 1934 to 1936. They operated the office until 1941 when they retired to Sonoma. James Thoburn died in 1968.

Survivors include three sons, Alan Thoburn Sr. of Denville, N.J., Eric McConnell of Australia and James Thoburn of Prairie Village, Kan.; a daughter, Winifred Hollingsworth of Fresno; a brother, James Wilson of Millbrae; two grandsons, Scott of Sonoma and Alan of Carmel; and many great-grandchildren.

Private funeral services took place under the direction of Terzich and Wilson Funeral Home in Sonoma.

Francena Hill Jacoby

Francena Hill Jacoby, a Carmel resident who served

as an Army nurse during World War II, died Jan. 17 at her home. She was 70.

Born Dec. 11, 1917 in Freeville, N.Y., she received her nurse's training at Strong Memorial Hospital and Rochester University in New York.

During World War II, she was a second lieutenant in the U.S. Army, and served as a nurse in the United States and England in 1944 and 1945.

A resident of Carmel for the past 37 years, she was active as a 4-H Club and Girl Scout leader.

Survivors include her husband, Francis of Carmel; a daughter, Hazel Jacoby of South San Francisco; a son, John of Carmel; a sister, Margaret Carney of Florida; and a brother, Ed Hill of New York.

Cremation took place under the direction of the California Cremation Society. Ashes were scheduled to be scattered at sea. At her request, no funeral services took place.

The family suggests memorial contributions to the donor's favorite charity.

Patricia Gamble

A gathering of family and friends took place Jan. 25 at the Pine Inn in Carmel, in memory of Patricia "Pat" Gamble, who died Jan. 19 at her home in Monterey. She was 59.

Born April 4, 1928 in Oakland, the daughter of Harry Gamble, a colonel in the U.S. Marines, she lived in Carmel for over 40 years and was known as "Miss Carmel" by her many friends and acquaintances.

According to her close friend, Marcia Lang, Miss Gamble was "highly educated, mystical and dedicated to helping people." She was an astrologer and a pianist. She frequently strolled the streets of Carmel and visited with tourists who would stop to chat with her, and she would help them find their way.

Survivors include a cousin, Harvey L. Walter of Moreno Valley and his family.

The Mission Mortuary was in charge of arrangements.

The family suggests memorial contributions to the Hospice of the Monterey Peninsula.

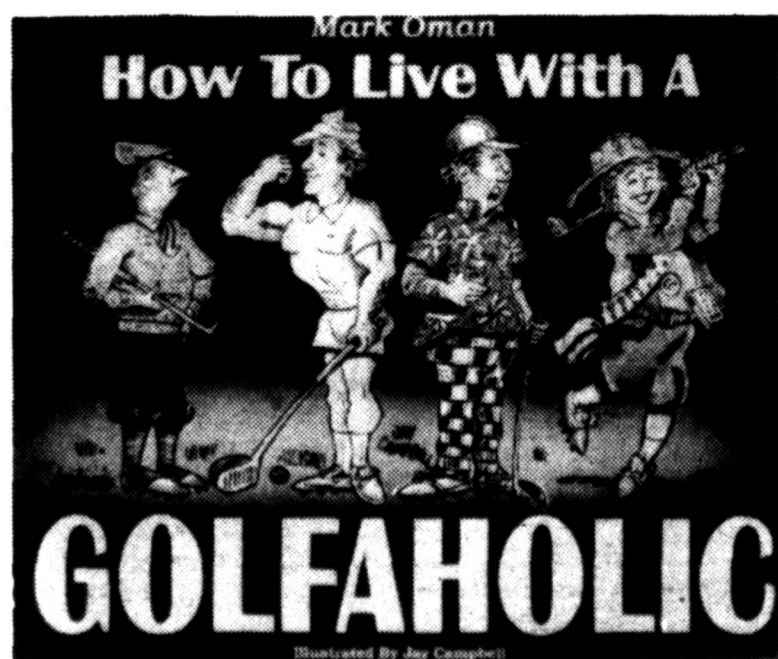
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—Barbara Owen, wife of the "1986 Golfaholic of the Year"

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CHURCH DIRECTORY

Jan. 29
CONGREGATION BETH ISRAEL
Friday evening services begin at 8 p.m. Saturday morning services and Torah Study begin at 10 a.m.
Congregation Beth Israel is located at 5716 Carmel Valley Road, Carmel Valley.

Sunday, Jan. 31

ALL SAINTS' EPISCOPAL CHURCH
Holy Eucharist at 8 and 10 a.m. and at 5:30 p.m.
Sunday School & Adult Education at 9 a.m. Coffee hour after 8 and 10 a.m. services.

Child care is provided at the 10 a.m. service.
The church is at Ninth and Dolores, Carmel.

BAPTIST
The Rev. Andrew Strachan will preach the sermon at the 11 a.m. service, Matthew 5. Evening study at 6 p.m. 2 Corinthians.

Iwana for children ages 3-11 on Fridays, 6:30 p.m. in Fellowship Hall. Tues. "7:27" Jr. High & High School activities with Youth Pastor Casey Jones.
First Baptist Church of Carmel is at 8340 Carmel Valley Road at Schulte Road.

CARMEL CHRISTIAN FELLOWSHIP
Pastor Roger Vandeventer will minister the Word at the 10:30 a.m. and 7 p.m. services.

Carmel Christian Fellowship is a full-gospel church, located on the corner of Mission and Eighth, Carmel. Parking available at Sunset Center. You are welcome!

CARMEL VALLEY COMMUNITY CHAPEL
The Rev. Dr. John-Paul Beaudoin will preach the sermon at the 11 a.m. service. Sunday school classes will

meet during worship hour at 11 a.m.
The chapel is located on the corner of Paso Hondo Road and Village Drive, Carmel Valley. Coffee hour and refreshments follow the services.

CARMEL CHURCH OF RELIGIOUS SCIENCE

The Rev. Patricia-Alyce Parker will deliver the lesson/sermon at the 11 a.m. service.
All activities are held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

CHRISTIAN SCIENCE
The subject of the lesson-sermon will be *Love*.
The service is at 10 a.m. with Sunday School at the same hour. Wednesday evening testimonial meeting is at 8 p.m.

COMMUNITY
The Rev. James Clark Brown will preach the sermon at the 10:30 a.m. service at the Community Church of the Monterey Peninsula. A coffee hour follows morning worship. Church school for children is at 10:30 a.m. Nursery care is provided.
The church is a mile east of Highway 1 on Carmel Valley Road.

EMMANUEL FELLOWSHIP
Pastor Reese Mayo will preach the sermon at Emmanuel Fellowship (Foursquare Church). Services are held at the Monterey Carpenter's Union Hall, 778 Hawthorne and Irving Avenue, New Monterey.
Services are at 10:30 a.m. and 6 p.m. Discovery classes for all ages are held at 9 a.m. Nursery care is provided for all gatherings. Home Bible studies are held during the week. Call 646-0121 for location nearest you.

PRESBYTERIAN
The Rev. Dr. John I. Snyder will deliver the sermon at the 8:15, 9:30 and 11 a.m. services. Sunday school for all ages at 9:30 a.m. Music by the chancel choir.
Families are encouraged to worship together at the services. The church is at Ocean and Junipero, Carmel.

RELIGIOUS SOCIETY OF FRIENDS (QUAKER)
Silent meeting for worship Sunday, 10:30 a.m. at the Carl Cherry Foundation, Fourth and Guadalupe, Carmel. Everyone invited. 625-1761 or 375-0134.

ST. DUNSTAN'S EPISCOPAL CHURCH
The Rev. James W. Brock will preach the sermon at the 8 a.m. and 10 a.m. services. Sunday and nursery school at 10 a.m. Nursery care provided. Coffee hour after the 10 a.m. service.
The church is located on Robinson Canyon Road in Carmel Valley.

ST. PHILIP'S LUTHERAN CHURCH
The Rev. William G. Jeffs will preach the sermon *Prophets of God*, Deut. 18:15-20, at the 9:30 a.m. service.
Sunday School at 9:30 a.m. and Adult Forum at 9:30 a.m.
St. Philip's Lutheran Church is located on at 8065 Carmel Valley Road near Schulte Road, Carmel Valley. Coffee hour follows the services. Nursery care is provided.

UNITARIAN
Alison Schwyzer, Gentrain instructor at MPC, will speak on *The Sensibilities of Gilgamesh* at the 10:30 a.m. service.
Polestar, adult discussion group, meets at 9:30 a.m.

Children's program and nursery care at 9:30 a.m.
The Monterey Peninsula Unitarian Church is at Agujito Road at the intersection of Highway 1 and Highway 68, Carmel.

UNITY CENTER FOR CREATIVE LIVING
The Rev. Carolyn Wenzel will preach the sermon *Time of Your Life* at the 11:00 a.m. service.
Unity Center is located at 731 Munras Avenue, Monterey. For information on meditation and classes, 372-2877.

THE CHURCH OF THE WAYFARER
The Rev. Charles Anker will preach the sermon. Sunday School 9:30 a.m. Children's choir rehearsals at 10:20 a.m. Coffee hour at 10:30 between services.
Youth club meets 6 p.m. for dinner and fellowship in Carlson Hall.
Church of the Wayfarer is located on Lincoln & Seventh, Carmel. Nursery care is provided.

WON BUDDHIST TEMPLE
Master Sang San will deliver the sermon at 11 a.m. Daily meditation classes are 5:30 to 6:30 a.m. and 8 to 9 p.m.
Won Buddhist Temple is located at 28110 Robinson Canyon Road, Carmel Mid-Valley, 624-3686.

The Golden Years

By Myles Williams

"The image of grandmothers — and grandfathers — is changing," says Vern Bengtson, a professor of sociology and gerontology at the University of Southern California. Grandparents are important for what they symbolize. "By simply 'being there,'" says Bengtson, "grandparents perform a valuable function. Their mere existence is an expression of family continuity. They serve as an anchor of stability. Grandparents are a link to the past — not just to members of a particular family but to members of a previous social order. It's a connection with humanity."

At the turn of the century, approximately 3,000,000 Americans lived beyond the age of 85. Today that figure has increased to about 24,000,000.

Remember When? 1940 — Minnesota confectioner Franklin Mars introduced the multi-colored M & M's candy that "melts in your mouth, not in your hand." The company advised war-bound GIs that they could get a quick shot of energy from a candy that wouldn't make their trigger fingers sticky.

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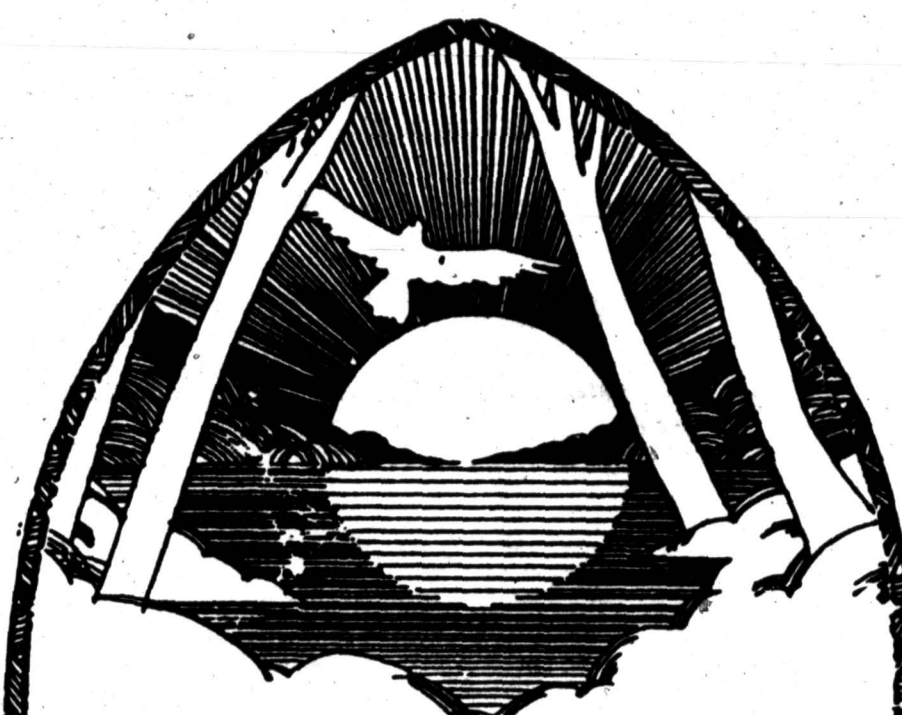
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Lincoln between 5th & 6th, Carmel
624-3631



Church Services

All Saints' Episcopal Church

Sunday Eucharists at 8 and 10 a.m. and 5:30 p.m.; Eucharist on Wednesdays at 7 a.m. and Thursdays at noon. Christian education for all ages at 9 a.m. Sundays.

9th and Dolores Street
624-3883

Christian Science Services

Sundays 10 a.m. Sunday School 10 a.m. Wednesday evening testimony meeting: 8 p.m. Reading Room open weekdays 9-5 (Wed & Thurs 9-7:30). Sun. & holidays 1:30-4:30 Lincoln b/w 5th & 6th

Monte Verde St., north of Ocean Ave. between 5th and 6th

The Church of the Wayfarer (A United Methodist Church)

Worship Sundays at 9:30 a.m. and 11:00 a.m. at this Historic Church (Nursery Care for Children — Church School 9:30 a.m.) Charles C. Anker and Scott E. Wylie, Ministers.

Lincoln and 7th
624-3550

Carmel Presbyterian Church

Sunday Services 8:15, 9:30 and 11:00 a.m. Church School nursery thru adult, 9:30 a.m. Minister Dr. John I. Snyder

Ocean and Junipero
624-3878

EMMANUEL FELLOWSHIP
a Foursquare Church
Come and worship the Lord Sundays at 10:30 a.m. and 6:00 p.m. Reese W. Mayo, Pastor.



St. Dunstan's Episcopal Church

Sunday Services: 8:00 a.m. Holy Communion, 10:00 a.m. Morning Worship, Wednesday Services 7:00 and 10:00 a.m. Holy Communion.

Robinson Canyon Rd.
Carmel Valley
624-6646

Carmel Mission Basilica

Saturday Mass: 5:30 p.m. full life Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30 Days before First Friday and Holy Days, 4:00 to 5:00 Mass at Big Sur, Saturday, 4 p.m.

Rio Road

Community Church of the Monterey Peninsula

Lou Matthews, Organist. Sunday Services at 10:30 a.m.

Nursery care is provided. REV. JAMES CLARK BROWN 1 Mile from Highway 1 Carmel Valley Road 624-8595

St. Philip's Lutheran Church

Adult Forum 8:30; Worship and Sunday School 9:30; Communion 1st & 3rd Sundays. Signing for the hearing impaired — 2nd Sunday. Nursery.

Pastor William G. Jeffs
8065 Carmel Valley Rd.
624-6765

Carmel Christian Fellowship

A church where Jesus is Lord!
Sunday 10:30 a.m., 7:00 p.m. Pastor Roger Vandeventer, Boy Scout Hall, Carmel.

Mission & 8th
624-7153

Tax assistance available to seniors

Help with federal and state tax returns is now available free of charge to senior citizens throughout Monterey County.

The help is extended by the volunteer tax assistance program of Senior Supportive Services of the Alliance on Aging. Volunteers have been trained by the Internal Revenue Service and the California Franchise Tax Board. Last year Senior Supportive Services volunteers and staff helped seniors get a total of \$74,867 in refunds.

Volunteers and staff also provide information on tax benefits, such as renters credit and earned income credit and can answer questions about the taxability of social security benefits.

Those using the volunteer's help should bring with them the tax packet they have received in the mail, their wage and earning statements (Form W-2), interest statements from their bank (Form W-2P), a copy of last year's tax return if available, and other relevant income and expense information.

Seniors can find out the location of the site nearest them by calling the Senior Supportive Service office located at 646-4636, 280 Dickman in Monterey or at 758-0911.

FATHER FARRELL'S WISDOM

No man is an island...

Carmel Pine Cone
Feb. 10, 1983

Oh almighty and eternal God, be pleased to bless this food to our use. Direct your love that is within us to bring mankind to unity and peace.

St. Paul of Tarsus lived long before Rotary, but in a letter to his own people, the Hebrews, he wrote these words that can apply to our Carmel Rotary: "We must consider how to raise each other to love and good deeds. We should not absent ourselves from meetings, as some do, but encourage one another all the more because, you see, it is later than you think."

This is my own translation from the Greek, so if you disagree, check with the original manuscript.

St. Paul also wrote: "The Lord said to me that my strength is sufficient for you. Strength is made perfect in weakness. I will glory in my infirmities with insults, hardships, persecutions, distresses, for when I am weak then I am strong."

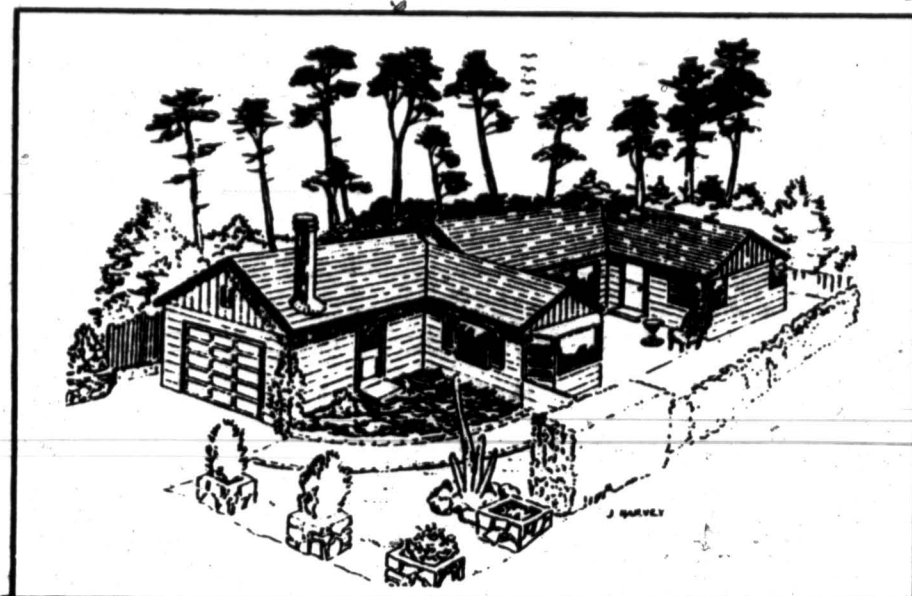
No doubt you have your own examples of the great, famous and successful who have succeeded despite handicaps. Recently, the prize winning motion picture *Chariots of Fire* dramatized the lives of Harold Abrahams and Eric Liddell, who overcame social and physical handicaps to win gold medals in the 1924 Olympics.

My favorite success is Flannery O'Connor of Georgia, a great novelist of this century, who gloried in her infirmities. Let us thank God for both our strengths and weaknesses. However, they have no value unless we use them for the good of our neighbor.

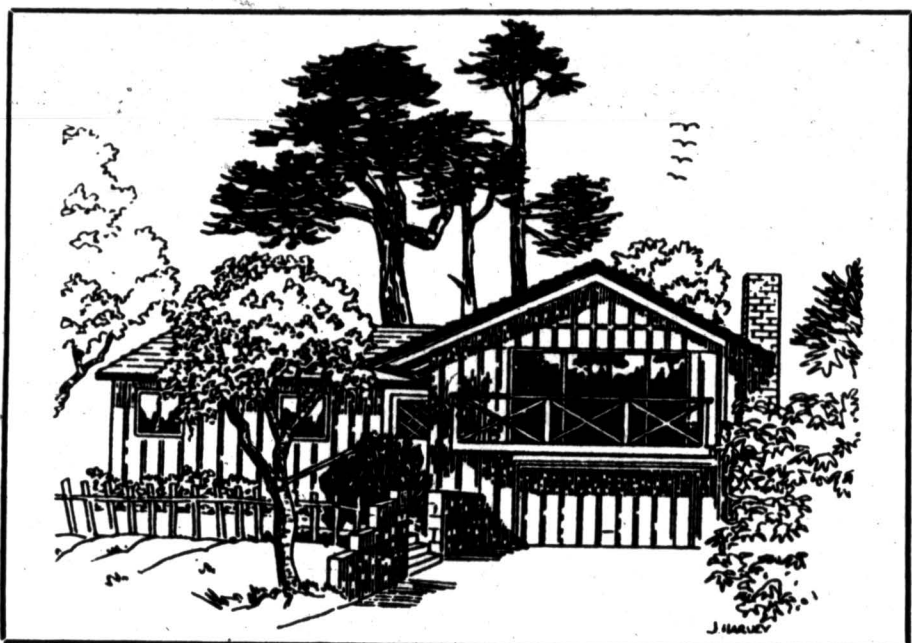
Finally, George Bernard Shaw, the cynical Anglo-Irishman, wrote in *Pygmalion*: "Independence? That's middle class blasphemy. We are all dependent on one another, every soul of us on earth." Amen.

The Finest Available Homes

In Carmel...



SUPER VALUE! Amazing 3 bedroom, 3 bath home in a walk to town location with open beamed living room, hardwood floors, 2 fireplaces, dining room with bay window, courtyard entry, in-law potential with separate entry, and a serene, wooded location. Sound and sturdy, your decorating flair is all that's needed here — offered at \$225,000.

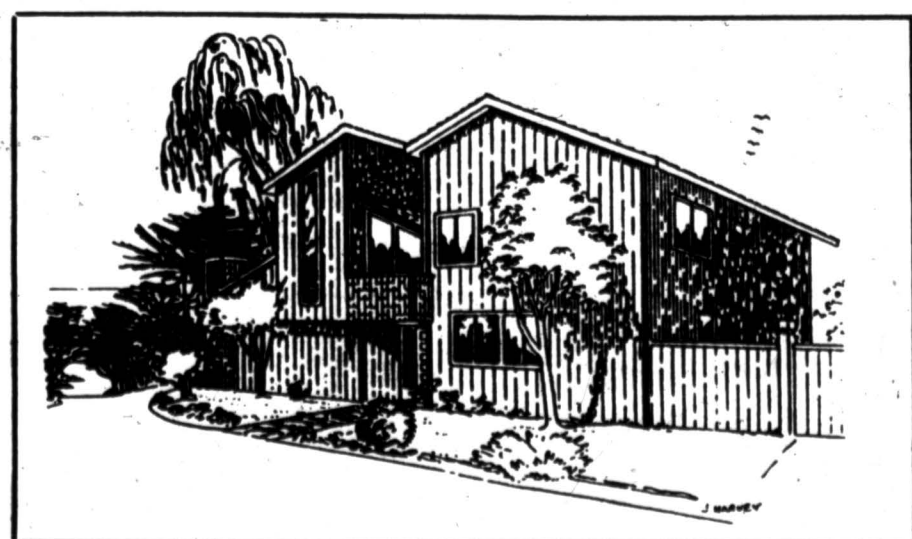


TIRED OF COTTAGES? Here's a REAL home, in a great walk-to-town location. Two good-sized bedrooms, a large living room with pegged hardwood floors and unique fireplace, large kitchen off dining and breakfast nook. Garden setting on an extra-wide lot with attached garage — there's no "boxed-in" feeling at this special Carmel home! Offered at \$249,000.



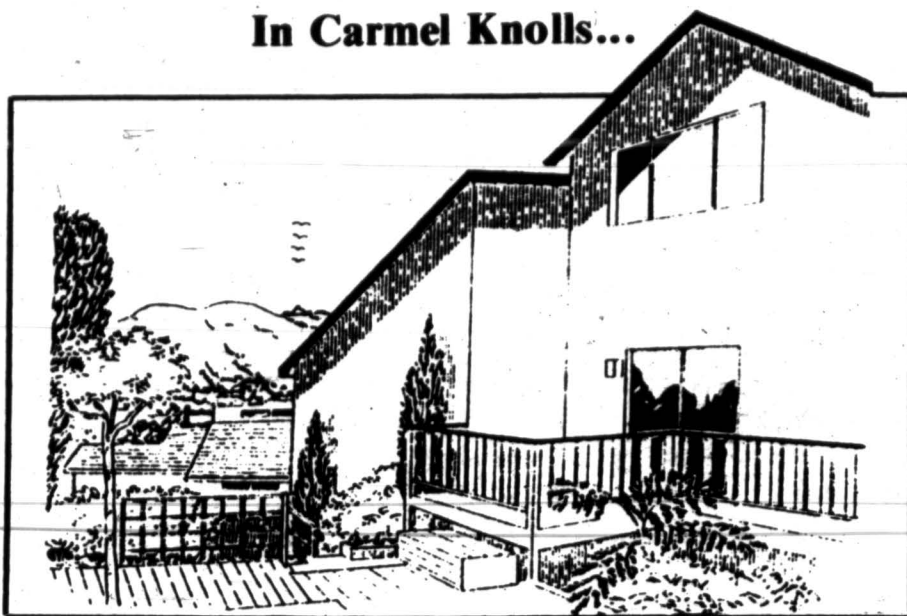
QUITE SIMPLY, "THE BEST" Ocean estate on 4 lots with triple master suites with dressing rooms, maids quarters plus den. Vintage quality with Pacific expanses for gazing and daydreaming; this estate of estates is a prized treasure, not on Multiple Listing, and available for your special preview by calling us at 625-5300. Offered at \$1,600,000.

On Carmel Point...



LOCATION! LOCATION! LOCATION! Superior Carmel Point location just a block from the ocean on a quiet lane, lavish 3 bedroom, 3.5 bath home with loft plus home/office. Luxurious master suite boasts sauna, huge wardrobe, dressing room and romantic fireplace. Elegant touches in parquet, tile, grasscloth and bleached redwood ceilings. Ideal at \$650,000.

In Carmel Knolls...



MOST-FOR-THE-LEAST. Newer family contemporary located near the heart of the action at the mouth of Carmel Valley. Spacious 3 bedroom, 3 bath, 2300 sq. ft. residence includes a huge dining/family room off kitchen, double sided fireplace to living room and den. Decks, garden seclusion and views. Best value for quality square footage at \$239,500.

In Pebble Beach...



RED HOT — JUST LISTED! Beautifully renovated 3 bedroom, 2 bath home with updated peninsula kitchen with JennAir, skylights, plus new carpets, wet bar and huge deck. Open beam construction and inviting architectural angles. Super location is cart distance to golf or a stroll to the beach. A rare and prized gem, offered at \$295,000.

Pebble Beach Elegance

2 and 3 Bedroom Condominiums

Shepherd's Knoll

DISCOVER THE VALUE...

Just a few choice 2 and 3 bedroom condominium homes remain at Shepherd's Knoll, Pebble Beach, and all have been reduced for an immediate sellout. With prices from \$189,500 to \$279,500, they're going quickly. These choice homes provide an outstanding ownership opportunity for a chic second home, a treasured investment, corporate retreat, or a pride-of-ownership principal residence. Shepherd's Knoll condominiums boast a variety of floor plans, serene vistas, indirect lighting, fireplaces, balconies, wet bars, custom designer kitchens and baths.

DISCOVER THE TRANQUILITY...

Shepherd's Knoll Pebble Beach offers luxury condominium homes surrounded by forest greenbelt with vistas to Monterey Bay from atop the fabled Seventeen Mile Drive. This exclusive enclave of only fifty five homes affords all the grandeur of the California Coastline, acres of dedicated greenbelt, and the serenity of life in a pine forest.

DISCOVER THE FUN...

Shepherd's Knoll, the best of a unique Pebble Beach lifestyle: gated privacy in the golfing capitol of the world, with tennis, beach and equestrian facilities close-at-hand. Shops, galleries, and fine dining in Carmel-by-the-Sea, Monterey, or The Lodge at Pebble Beach are just a five minute drive. Enjoy the carefree convenience of condominium life and the privacy of a single family home with every activity nearby.

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on The Monterey Peninsula

In Pebble Beach...



ESTATE FIXER-UPPER. Most coveted location above The Lodge, with Pt. Lobos, Stillwater Cove and Santa Lucia views! Listed at barely the price of the land, the smaller, 3 bedroom home was a weekend cottage, and is surrounded by the finest estate properties in The Forest! The opportunity of a lifetime, offered at \$675,000.

In Pebble Beach...

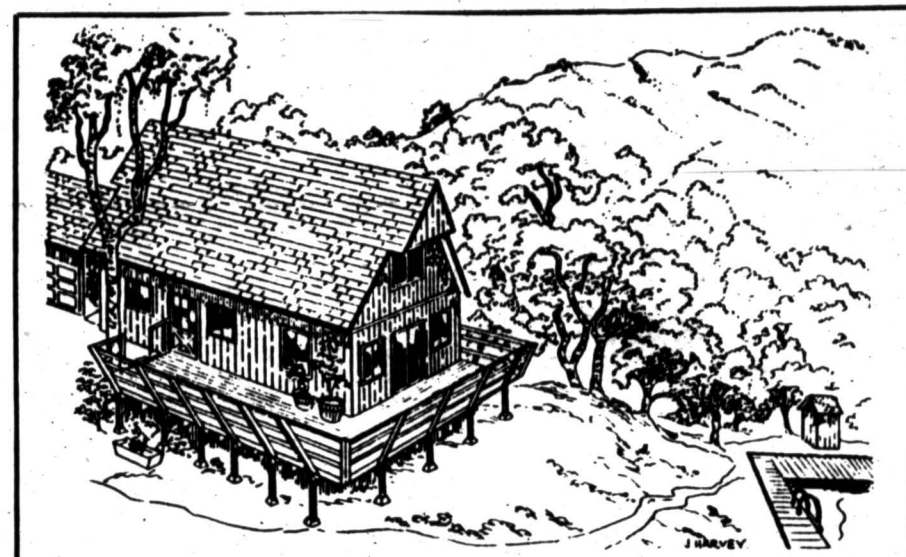


OCEAN PANORAMA CONDO. Most-prime end unit penthouse with sweeping ocean view from every room. Oversized living room with dining alcove, wall of mirror and raised hearth fireplace, extra-spacious master suite with deck and walk-in closet, plus lots and lots of storage space. The finest condominium at Ocean Pines, Pebble Beach, offered at \$239,500.

In Carmel Valley...



QUALITY AND FLAIR! Like-new California Ranchstyle with gallery entry, random planked flooring and kitchen. Four bedrooms, 3.5 baths, huge master suite with his/hers dressing areas, sunken tub and deck. On a beautiful, all useable acre! Offered at \$479,500.

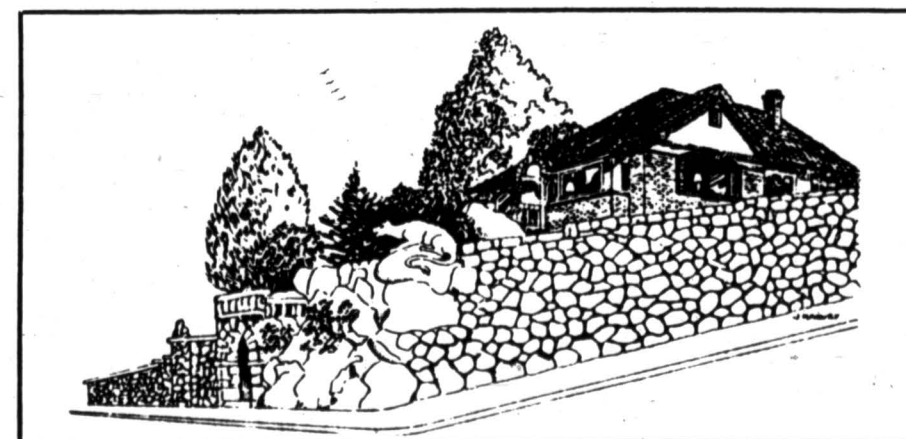


EQUESTRIAN DELIGHT! 11 plus useable acres for a large wood fenced pasture, shelter for 5 horses, room for arena and access to miles of trails. The newer 1690 sq. ft., 3 bedroom, 2 bath home includes loft, woodburning stove, utility porch, lots of decking, 16x32' pool, plus spectacular valley views! An ideal country retreat, offered at just \$209,000.



NEW—FAIRWAY—REDUCED! Brand new 3600 sq. ft. 4 bedroom, 3.5 bath home on 3rd fairway of Carmel Valley Ranch, with views from every room! Magnificent living room with 30' ceilings, family room plus den, 3 fireplaces, master suite with his/hers baths, designer kitchen, skylights, courtyard entry, second floor gallery and elegant touches of marble. Reduced to \$575,000.

In Pacific Grove...



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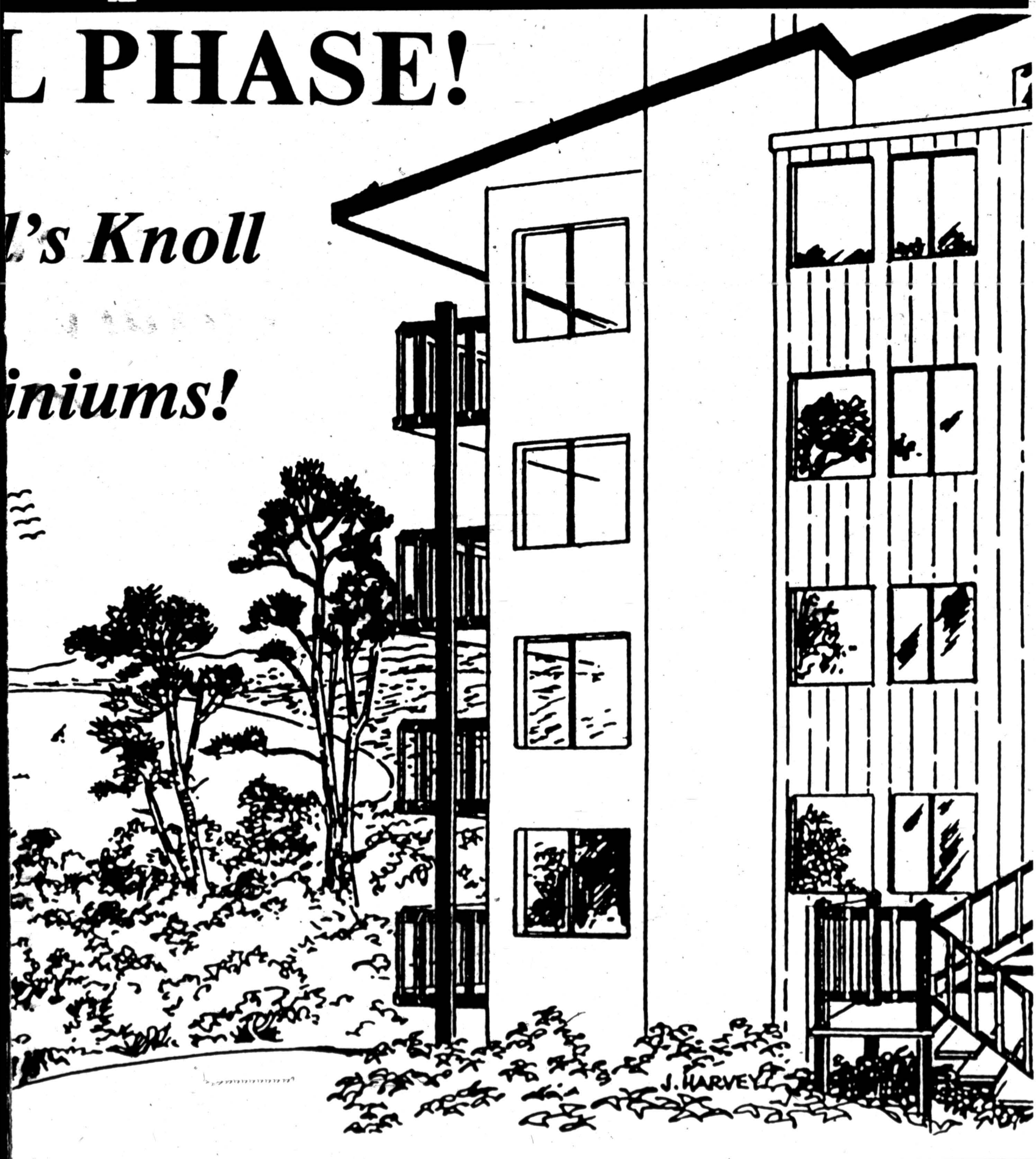
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PASSING NOTES

By Ticien Carlson



Finals

SEMESTER FINALS are a national high school phenomenon. These tests determine, among other things, note-taking abilities (and the ability not to lose those notes), late-night cramming abilities, and stress thresholds. Short-term memory is the key.

This year, however, I learned something far more substantial than the order of the major battles of the Civil War and the tangent of 30 degrees. I learned an important lesson about myself.

For me, the finals experience began on the first school day in September. I promised myself that I would really apply myself this year. And I worked diligently for the first three weeks. Unfortunately, school is not the only thing going on in a teen's life. Work, family, sports, and friends all compete with school for my time, not to mention the overwhelming task of simply growing up. One night something came up and I neither did my homework nor studied for a test the next day. I got away

with it, and from that moment on I found that I was doing just enough to get by.

The week before winter break, the word "finals" began popping up in conversations. I realized that I didn't remember more than three weeks back in any of my classes and promised myself I would review over vacation. Unfortunately, there were family commitments and I went skiing instead. After all, it was vacation.

'I spend half the weekend convincing myself that there was no hope of learning everything I needed to and the other half studying as much as my preoccupied attention span allowed.'

On New Year's Day, I realized that finals were only two and a half weeks away. I promised myself that I would study a little every night so I wouldn't have to learn three months' worth of material the night before each test. Unfortunately, the last two weeks before finals, teachers have to quickly throw in everything they haven't gotten to yet and often feel the need to give multiple tests. It was all I could do to stay on top of the regular work and all my other commitments and interests.

When the big review began on Wednesday of the week before finals, I promised myself that I'd spend all weekend studying. Unfortunately, as the review progressed, the enormity of the weekend before me hit home. It was apparent

that I would need to know picky details from early October as well as half a dozen things that I would swear we were never taught in the first place.

I spent half the weekend convincing myself that there was no hope of learning everything I needed to and the other half studying as much as my preoccupied attention span allowed. Our finals schedule provided two-hour finals in the morning of each day and the afternoons to study. I promised myself that I would really study each afternoon. Unfortunately, finals week is always the most beautiful week of the year and the blue sky called to me. There would be time enough to study in the evening anyway.

Well, finals were last week and I did just fine. But instead of heaving a huge sigh of relief when it was all over, a terrible thought hit me. I hadn't done my best. I had only gotten by. I wondered if I was going to spend my whole life cutting corners and never truly doing anything well. I wondered if I could even put all of my effort into something. Surely one of my shortcuts would lead to a dead end someday, things won't always be this easy.

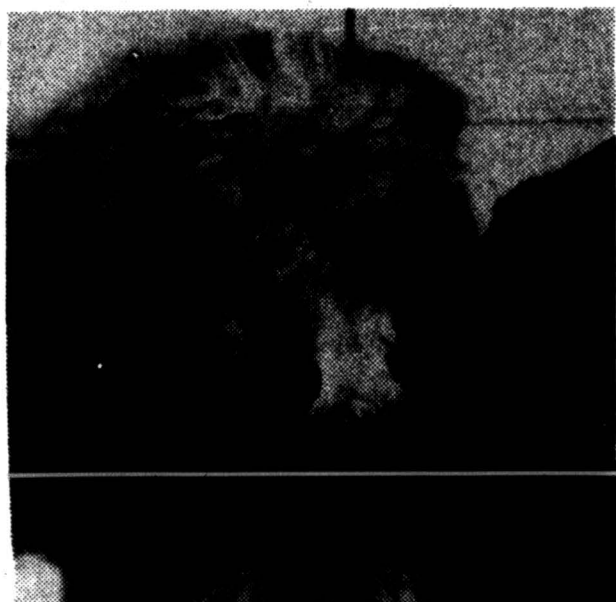
I realized that I didn't want to be that kind of person.

So, not only did I learn the chemical properties of oxygen and read four of Shakespeare's great tragedies, I learned something I'm sure I'll remember much longer and use much more often. I learned my standards are too high to take the easy way out.

(If you have any questions, comments, or story ideas please write to *Passing Notes*, c/o Carmel High, P.O. Box 222780, Carmel, CA 93922.)

Wanted: Homes for all of us!

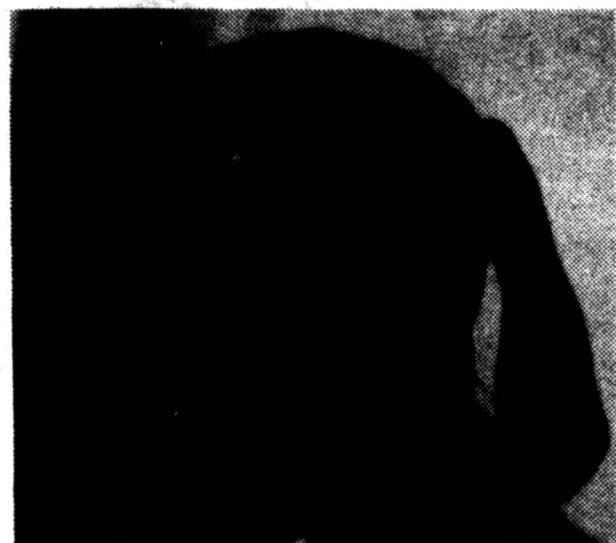
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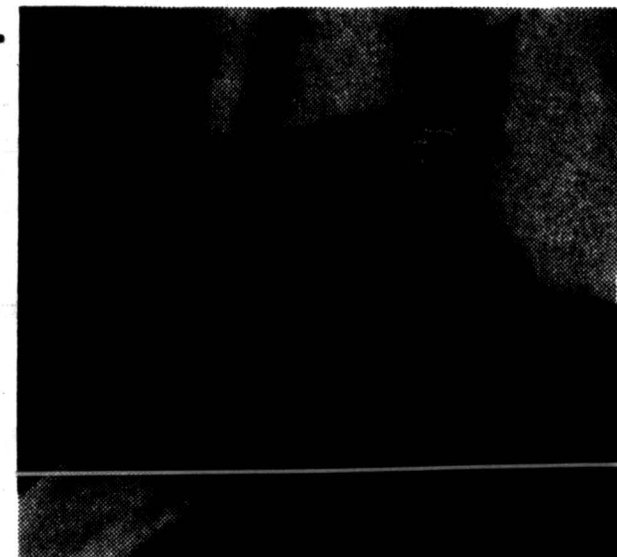


1. Wire Haired Doxie Mix, 6 mos., Male.
2. Labrador/Bloodhound Mix, 12 wks., Male.
3. Doxie Mix, 6 mos., Male, Red/Black.
4. Siamese Cat, 8 yrs., Male, Neutered.
5. Russian Blue Cat, 2½ yrs., Male, Neutered.
6. Tortie Cat, 2 yrs., Female.

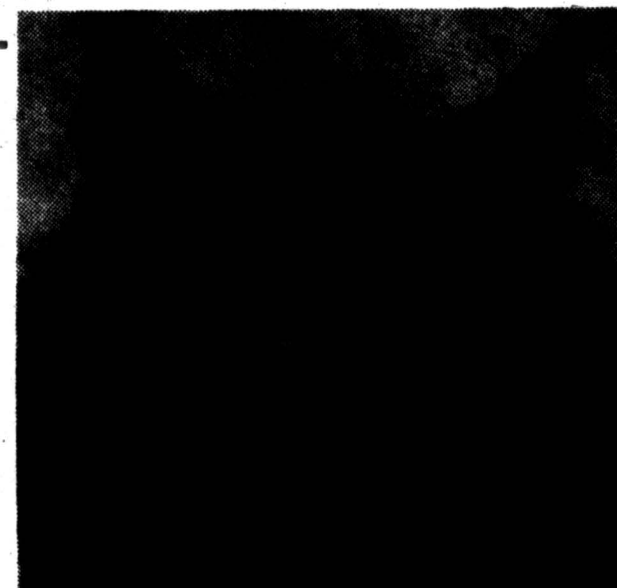
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Most people's love and affection for animals is laudable; however, love is not the only requisite for animal welfare. The extreme sentimental attitude and sheer devotion of some people often blinds them to more realistic concerns, such as animal nutrition, health care and the prevention/treatment of predictable behavior and temperament problems. When an animal is sick, love is important but not enough. Medical treatment becomes essential. A love of animals is no substitute for an understanding of animal husbandry and behavior. Many animal lovers make the mistake of assuming that animals understand more than they do.

They assume their pet automatically knows the rules of the house. Provided with no instruction, the pet is forced to break rules that he or she didn't even know existed. To love and understand pets as animals is to realize that without training, they will grow up to act like natural animals. People must provide their pet with appropriate and alternative outlets for the expression of its normal animal behaviors. Animals are not necessarily inferior to humans, they are just different. To love animals, to treat them humanely, is not the same as to treat animals humanly.

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Plans for a big season announced by GroveMont Theater

By ANNE PAPINEAU

STEPHEN MOORER founded GroveMont Theater in 1982. And this year, for the first time, he will start drawing a salary from it.

"It only took me five years. Nobody said we were in this for the money," quips Moorer, who is executive and artistic director of the non-profit, semi-professional arts institution.

GroveMont, headquartered at 320 Hoffman Ave. in New Monterey, began on a proverbial shoestring. By 1987 it commanded a \$205,000 annual budget, deriving funds from 15 different agencies. Moorer is proud of the fact that last year GroveMont became the first local theater ever to receive a grant from the California Arts Council.

The 1988 projected budget is \$250,000, with 24 productions scheduled to hit the boards.

"It's almost as though we're an umbrella institution, producing county-wide and co-producing with a lot of little groups, such as Poetic Drama Institute, Unicorn Theater and Monterey Bay TheatreFest," he says.

Affirming that "our main focus has always been the new play series," Moorer announced that the 1988 GroveMont season will feature a six-show repertory season of modern comedies and dramas.

Opening Thursday, Jan. 28 at the GroveMont Theater Arts Center is Eric Overmyer's fantasy-comedy, *On the Verge of the Geography of Yearning*. Mark Medoff's spoof of the Old West and its movie heroes, *The Majestic Kid*, will be staged in repertory with *On the Verge* from Feb. 8 through March 12.

"We've cut our season and gone to a repertory format to give the production staff a breather and to do our outreach programs," Moorer states. "It's a little harder to mount two shows at once, but they will run for a longer time in repertory. Last season I think we staged 13 separate productions just

at GroveMont Theater. It was just too much, opening a new show every four or five weeks."

Also to be staged at GroveMont are *The Elephant Man* (April 11-May 21); *Cloud Nine* (April 25-June 4); *Uncommon Women and Others* (Aug. 1-Oct. 8), and *The Early Girl* (Aug. 15-Oct. 15).

Shows were chosen by artistic director Moorer with the help of Dan Gotch, development director and dramaturg; and John Rousseau, technical director and artist-in-residence. Both are GroveMont veterans.

"Dan has the literary background," Moorer explains. "He reads for shows that are interesting and fit in our place. He researches. He also writes our grants. He's the reading and writing person. John sees if they're feasible technically. I'm the numbers person who provides the projections for projects."

Moorer points out that *The Elephant Man* is a winner of three Tonys, three Obies, a Drama Desk and New York Drama Critics Circle awards.

"If we had one artistic focus it would be the new plays, which are the classics of tomorrow. The only one of our shows anybody has heard about is *The Elephant Man* because it's a movie and Michael Jackson wants to buy his bones. But the play is absolutely great. I take pride that we did *Crimes of the Heart*, *Nuts* and *Duet for One* before they were movies."

Uncommon Women and *Early Girl*, together with Sheri Glaser's annual summer comedy show, comprise the third annual Festival of Women's Plays.

BACK FOR the fifth year is the Monterey Bay TheatreFest, staged during the summer in Monterey's Custom House Plaza. Last year TheatreFest was attended by an estimated audience of 50,000.

Moorer announced that this summer TheatreFest will expand from four weeks to

12. The admission-free productions will be *Jack and the Beanstalk*; *The Emperor's New Clothes*; two *Human Chess Games*; *Rita*; Chekov's *The Proposal*; Moliere's *The Imaginary Cuckold*; Shakespeare's *Henry the Fourth*, Parts 1 and 2; *The Poe Side Show* and *Box and Cox*.

New for 1988 will be an evening tent production, with admission charges that will go to support the daytime shows. The tent productions will be Gilbert and Sullivan's *Pirates of Penzance*.

"I'd rather support what we do with more theater than asking for more donations and grants," Moorer states.

The Monterey Bay TheatreFest is scheduled to run June 11 through Aug. 28.

"The budget is just barely sustaining all the programs we do," he says. "TheatreFest requires \$20,000 to \$30,000 in grant support and donations. That's the reason for the tent this year. We desperately need earned income for when the grants dry up."

GroveMont also tours productions to community centers, shopping centers, schools and institutions. The executive director says these offerings will continue. 1988 touring productions will be drawn from GroveMont's various programs, including the TheatreFest and the poetry series offered by Poetic Drama Institute.

The Poetic Drama Institute (PDI) produced plays at Carmel's Cherry Hall from 1978 to 1983. Under GroveMont's aegis, PDI will return to Cherry Hall. PDI will present four productions there this year: *The 1988 Irish Gala*, *Cox and Box*, *Shades of Stanley Ketchel* and *Under Milkwood*.

"Our programs are beginning to have definition," Moorer notes. "I don't think we will add a lot of new programs. As far as long-range visions, we'd like to make GroveMont a professional summer stock company, which is possible, as Shakespeare Santa Cruz has shown."

Yet to be given a name is a Carmel play festival, a fund-raising series staged at Carmel's historic Outdoor Forest Theater. The productions, slated to be produced this fall, will be world premiere stagings of *The Three Musketeers* and *The Four Musketeers*, both directed by Stephen Moorer.

"Swashbuckling is one of my favorite past-times. We will hold auditions later this month," he says.

Also planned are poetry readings by Ric Masten, Taelen Thomas, and others.

GroveMont has compressed its season for 1988, meaning that the theater will be dark after Oct. 15. Moorer said that at that time GroveMont hopes to rent out its New Monterey facility to other theater groups.

ARTS & LEISURE

"We needed to cut back on the contracts of certain positions, so we can save on salaries during this dark period," he observes.

Moorer describes the goals of GroveMont as "really mixed. First and foremost our purpose is to facilitate theater arts, to promote as much quality theater as we can on the peninsula. We're pro-theater. This place can be a quality theater center. You can't look at another theater as competition, or just focus on a tourist market. You have to focus on the community and get people involved and into the habit of going to theater. It's really an all-encompassing vision."

Cabaret-style revue showcases local talent

By ANNE PAPINEAU

BY DAY they're nurses, waiters, secretaries and even a student at Carmel High. But one evening each week, the castmembers of "Monterey by Night" are transformed into exotic birds of paradise, sequined space babies and billowing skirted cancan dancers.

The show, presented at 7:30 p.m. each Sunday at La Provence restaurant, represents a labor of love for both cast and creators. "Monterey by Night" is staged for the entertainment of Sunday diners, with no extra charge to them.



SPIRITED PRODUCTION numbers utilize a team of local dancers. The cast of "Monterey by Night" includes, from left, Dorothy Rothrock, co-producer Dianne Lyle and Dolores Bartsch. "Monterey by Night" is staged at 7:30 p.m. Sundays at La Provence. On Sunday, Jan. 31, there will be a special performance of "Monterey by Night" for the benefit of the Monterey County AIDS Project. For additional information about the benefit or reservations, call 375-6544.



PIERRE COUTOU (left), owner of La Provence restaurant in the American Tin Cannery, discusses plans for exotic costumes with "Monterey by Night" producers Frank Quilantang and

Dianne Lyle. The team introduces new numbers and costumes to the cabaret revue on an ongoing basis. The outfits are Quilantang's designs.

And it brings to the American Tin Cannery a spirited touch of Paris, Vegas and Rio.

"We have people from every walk of life," explains Dianne Lyle, co-producer of Monterey by Night and star of the "Sweet Georgia Brown" spot. "It's an avocation for them, but the company puts in a lot of long hours, a lot of dancing. They do it because they love to dance."

Frank Quilantang co-produces and choreographs the show, designs the costumes and dances up a storm. He also teaches dance for the Monterey Parks and Recreation Department.

"We're trying to keep avenues open for dancers," he notes.

"I like to dance still — and I'll turn 40 in November."

To a taped musical accompaniment, the coed 15-member cast struts into La Provence, snakes between tables and makes

ample use of the stairs and balcony in the ocean-front restaurant.

Commanding the mike as master of ceremonies is Khris Francis, who during the week teaches music at a Catholic school in Hollister.

"If they could see me now," he quips, guitar at the ready.

La Provence owner Pierre Coutou is a gracious personage during showtime, good-naturedly accepting the barbs dished out by the emcee.

"See that man in the black suit looking like an undertaker? He owns the joint," laughs Francis between song numbers.

"Pierre is like a godsend," adds Quilantang. "You can't find a place like his with the view he's got."

Continued on page 35

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Blends

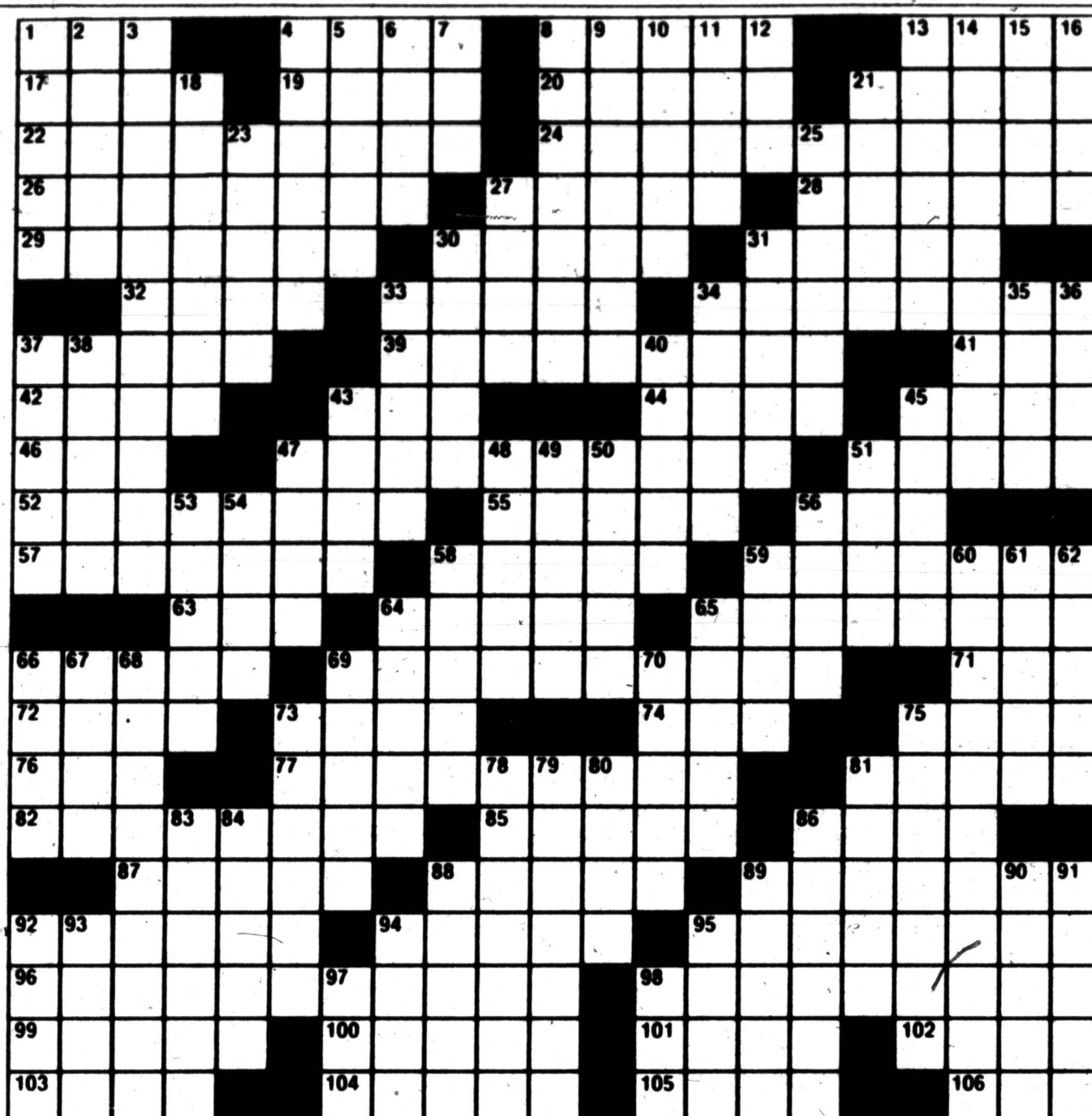
BY ROBERT W. STURGES/Puzzles Edited by Eugene T. Maleska

ACROSS

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4 Auto mechanic's concern
8 Harts
13 Emulate Thraso
17 Like a church mouse
19 Associated with the sea: Abbr.
20 Impressive grouping
21 Word with officer or maker
22 The Granary of the South
24 Uncomplicated enjoyment
26 Most spare
27 One of the Lauders
28 Neighborhood businessman
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- publicly
31 Fried, in Figueras
32 P.I.'s
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34 Constraint of circumstance
37 Answer-sheet column
39 Initiatives
41 Eastern flag symbol
42 Assures victory
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45 "— She Sweet?": 1927 song
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71 Large scarf
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87 Ancient Greek colony
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94 Canary's relative
95 Natives of Jakarta
96 Erratic Italian
98 Nickel
99 Hemispherical roofs
100 Pere's sister
101 State
102 Editor's word
103 Greek mil. group in W.W. II
104 Express contempt
105 Iniquity locales
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DOWN

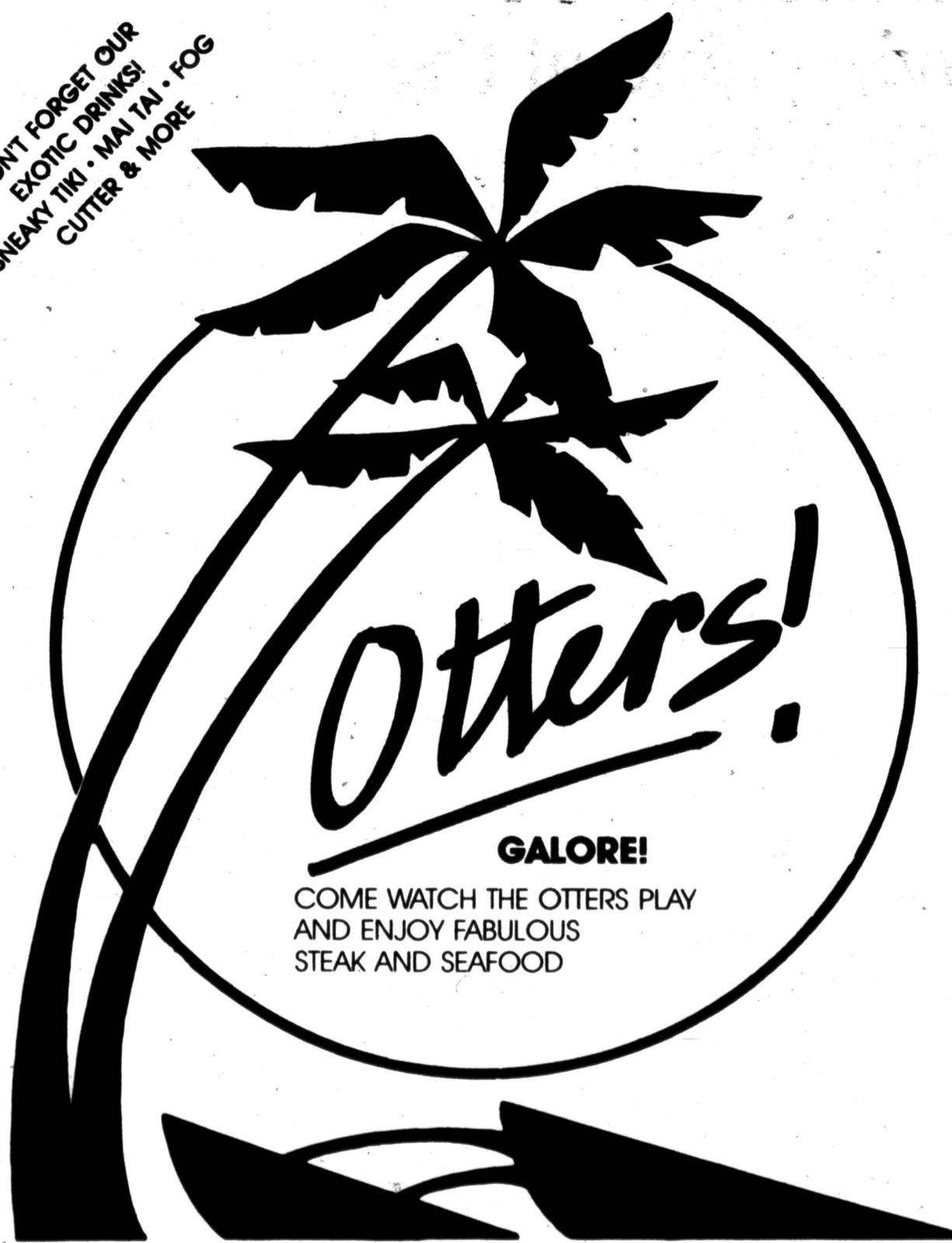
- 1 Disconnected
2 Future Olympics' site
3 Refined fellow of a few, convincing words
4 Entombs
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7 Kennedy letters
8 More impudent
9 Banal, to the utmost
- 10 Venus de Milo, once
11 Mouth-related stare
12 Scansion unit: Abbr.
13 Infatuates
14 Loud relative
15 Levantine port
16 Memorable actor Will —
18 Rubicundity
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23 Dorothy, to Em
25 Way out
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47 Shed an outer layer
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49 Chief Justice: 1874-88
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60 Destructive operatives
61 Memorable period
62 Fountain order
64 Refines a surface, in a way



- 65 Powerful people
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68 Porky Pig flick
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79 Locker-room figure
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84 Pot parts
86 Edible seaweeds
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91 What cowbirds don't build
92 Ranch visitor
93 Organic compound
- 94 Ollie's friend
95 Foolish talk: Slang
97 French conjunctions
98 It's in one era, out the other

Answer to last week's puzzle on page 32

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MUSIC CORNER

By Jo Ann La Torra

County Symphony series opens at King Hall

IT IS NOT generally a good idea to open a concert program with a boring piece because it doesn't put the audience in a very receptive mood. The Monterey County Symphony did just that, however, on its most recent series of concerts which opened Sunday night at King Hall in Monterey.

Concertmaster James Carter appeared as soloist in a suite by Christian Sinding (1856-1941), a Leipzig-trained Norwegian. His music is mercifully little played. This work dates from 1889, by which time Berlioz, Liszt and Wagner were already dead. Yet Sinding's harmonic language does not indicate any familiarity with these composers, who were in and out of Leipzig regularly. Rhythmically, the work was almost totally devoid of interest. There were a few moderately interesting melodic lines, but nothing to compare with his older compatriot, Grieg. The solo violin part was largely a gloss on the orchestral melodies, and probably would not have been missed had it not been there.

Mr. Carter's playing was certainly capable, but one has to wonder why he chose such a vehicle. One also has to admire his ability to memorize such instantly forgettable music. Indeed, had I not known the other two works so well, I would have fled. But one does not ever go far wrong with Mozart and Bartok.

CLARK SUTTLE and his orchestra made up for the

Cultural commission accepts grant applications

THE CARMEL Community and Cultural Commission is accepting grant applications for money to be allocated by the City of Carmel-by-the-Sea to community groups for social service and cultural grants.

The commission will review the applications and make recommendations to the city council. The council has allocated funds for the grants this year but is not obligated to provide any specific amount of money to any applicant.

All applications must be submitted to the director's office, located at Eighth and San Carlos, Carmel, in the Sunset Center building by 3 p.m. Friday, March 11. No requests will be considered after that date and time.

Additional information and application forms are available from the director's office at Sunset Center, P.O. Box 5066, Carmel-by-the-Sea, CA 93921.

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Sinding with the Symphony No. 39 of Mozart, K. 543, and the Bartok *Concerto for Orchestra*.

No. 39 is the first of the last three great symphonies of Mozart, and it is truly wonderful. The growth of Suttle and the orchestra could not be put to a better test, and they passed by a comfortable margin. There was a solidity in the direction that has not always been evident in the classic large symphony. There was some sloppiness in woodwind attacks, and in string passage work, but these are constant dangers in Mozart, where there is no place to hide. The Haydnesque humor of the finale was nicely done, and we were also spared the excessive, 19th century ritards still heard in some quarters.

There are several European groups recording this repertoire on period instruments, and the string sound is worth emulating, difficult though it may be on a modern violin. The clarity and lightness add a great deal, make quicker tempos feasible, and generally get closer to the music.

One of the masterpieces of the 20th century, Bartok's *Concerto for Orchestra* was written on commission from the Koussevitsky Foundation, when Bartok was in the U.S., so we have some justification in feeling pride of ownership for this extraordinary work.

In five movements, the work is designated "concerto" because of the virtuoso demands on the orchestra, and also because it features instrumental sections in a manner that recalls the *concertante* idea of the Baroque era. All of Bartok is in this work: folk-like melodies, exciting rhythms, colorful orchestration, imaginative sound concepts, humor (the insection of some Shostakovich into the fourth movement), skillful polyphony.

For a first performance of the work, the orchestra is to be commended. It would be too much to expect the definitive version. There was nothing wrong with it that won't be corrected with more performances over the years. We shall look forward to it.

LIGHTHOUSE AVE.

By Gary Shallcross



Sonja weighed her chances of getting a sympathetic jury against her ability to swim the river to safety.

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For Keeps

PG Mon.-Fri. 5:05-7:05-9:05
Sat. & Sun. 1:05-3:05-5:05-7:05-9:05

Empire of the Sun

PG-13 Mon.-Fri. 5:00-8:00
Sat. & Sun. 1:00-4:00-7:00-10:00

Cinderella

G Sat. & Sun. 1:00

These listings are current as of Jan. 29.

ON STAGE

On the Verge or The Geography of Yearning

The 1988 repertory season of modern comedies and dramas at the GroveMont Theater Arts Center opens Thursday, Jan. 28 with the central coast premiere of Eric Overmyer's *On the Verge or the Geography of Yearning*.

Sid Cato directs the Obie Award-winning comedy which follows three Victorian ladies as they travel through Earth history. Along the way they discover a variety of unfamiliar objects from lands and times unknown, and encounter individuals ranging from a bridge troll to the abominable snowman.

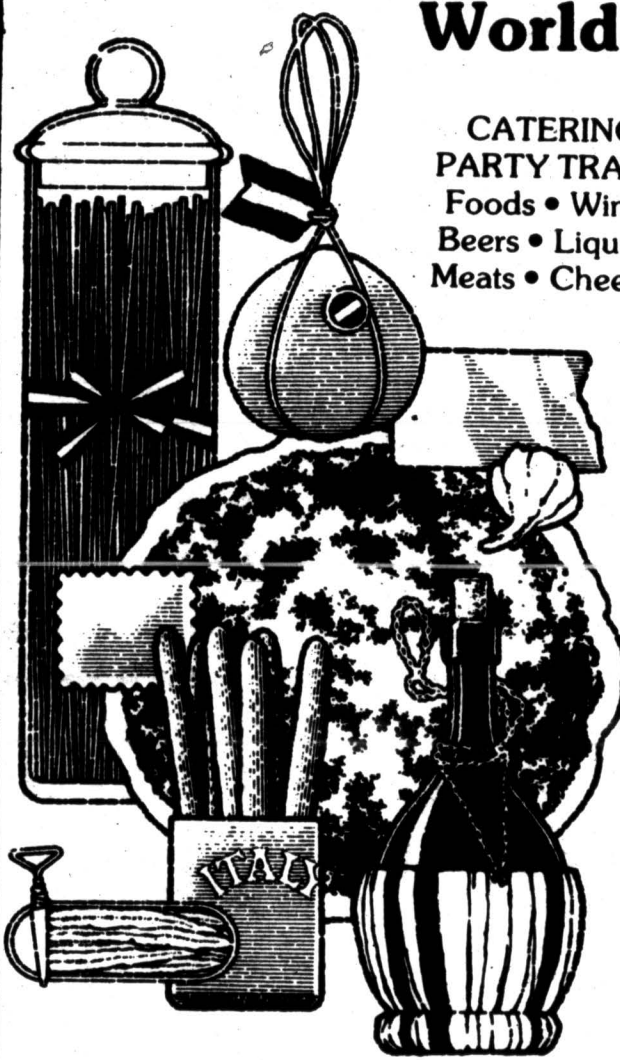
The cast includes Mindy Stock, Julie Hughett, Dorian Ellis, Robert Colter and Brian Mahoney. Sets are designed by Carey Crockett and costumes by Lady Ramirez.

GroveMont is at 320 Hoffman, between Lighthouse and Hawthorne in New Monterey. Curtain is at 8 p.m. Thursday through Saturday, Jan. 28-30. One Sunday matinee has been scheduled at 2 p.m. Feb. 21.

General admission is \$9.50 on Fridays and Saturdays, \$8.50 on Thursdays and Sundays. Student/senior citizen admission is \$8 on Fridays and Saturdays, \$7 on Thursdays and Sundays. For advance tickets, call 649-5561. For further information, reservations or group bookings, call GroveMont at 649-6852.

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All My Sons

The Monterey Peninsula College Players present Arthur Miller's *All My Sons* at the York School Theater.

All My Sons won the Drama Critic's Award when it was produced on Broadway. It concerns the fortunes of the Keller and Deever families. During World War II, Joe Keller and Herbert Deever ran a machine shop which made airplane parts. Deever was sent to prison because the firm turned out defective parts, causing the deaths of many men. Keller went free and made a lot of money.

The reactions of a son to his guilty father are the climax of this intense drama.

The York School is located on Highway 68 between Monterey and Salinas. *All My Sons* will be staged at 8 p.m. Friday and Saturday, Jan. 29-30, and 2 p.m. Sunday, Jan. 31.

Tickets can be purchased at the door or call Center Stage Ticketing for reservations, 649-5561. Prices are \$8 general, \$5 for students, senior citizens and the military.

Ghosts

Henrik Ibsen's *Ghosts* haunted its first viewers with its presentation of plagues, sanctimony and pride. More than a century later, the Norwegian dramatist's work stands as a classic.

Directed by Marcia Gambrell Hovick, *The Staff Players Repertory Company* brings *Ghosts* to the Indoor Forest Theater in Carmel. The cast includes Hovick, Philip Clarkson, Flip Baldwin and Norman Stottmeister.

Performances are at 8 p.m. Thursdays through Saturdays until Feb. 6, with a matinee scheduled at 2:30 p.m. Sunday, Jan. 31.

Seating is limited in the Indoor Forest Theatre, located at Mountain View and Santa Rita in Carmel-by-the-Sea. Tickets are \$8 for adults and \$6 for students and senior citizens. Reservations may be made by calling 624-1531 or 649-5561.

The Olio Revue

The *Olio Revue*, an old-time variety show that features songs, dances and melodramatic skits, can be viewed at California's First Theatre.

Olio Revue is presented at 8 p.m. Fridays and Saturdays through January at the historic theater located on Pacific Street at Scott in Monterey.

Tickets are \$6 for adults, \$5 for seniors and teens and \$4 for children 12 and younger. For information, call 375-4916.

Answer to last week's puzzle

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THEATER REVIEW

By Joanne Tenenbaum

'All My Sons' opens at York School

HENRY MILLER'S Drama Critic's Award winner *All My Sons* is currently onstage at York School Theatre, in a production directed by Nick Zanides for Monterey Peninsula College.

Most people's capacity for self-delusion is big enough, but Joe Keller's (Henry Littlefield) is gargantuan. Joe Keller sees himself as a nice guy and a loving father. A self-made man who made his fortune during the war, at 61 Joe makes up games to enliven the day of a neighborhood child and takes life easy while his capable son handles the daily details of his prosperous factory. Joe's version of his troubled past is convincingly detailed and conveyed with what sounds like genuine compassion for the foibles of his weak former partner.

Joe's capacity for self-delusion is outstripped only by his wife Kate's (Rosamond Goodrich). The Keller's older son Larry has been missing in action for more than three years, but Kate clings ferociously to the belief that he is alive and will come home again. Joe does not share her belief. Neither does the Keller's second son, Chris (Ron Cohen), who has turned out to be all a father could hope for — responsible, interested in the family business, and protective of his parents' illusions. To a point.

When *All My Sons* opens, Joe and Kate's self-deceptions have just begun to interfere seriously with Chris' rare chance for happiness. For Chris has fallen in love with Larry's old girlfriend, Ann Deever (Elisa Swartz) who grew up in the house next door, and soon it emerges that her father was in business with Joe and is now in prison instead, convicted of knowingly shipping defective airplane parts that resulted in the deaths of 21 pilots.

Act I is lighthearted, despite the ghosts and oddities. A middle-aged scene with middle-aged people in it, including the second son. The entrance of the much-discussed girl ups the action level, but the main source of tension is whether the

mother will face her son's death so the two young people can marry. Until the girl's brother (George Deever/David Miller) appears as well, and reopens the issue of his father's possible innocence and Joe's crime and betrayal.

At this point, Miller's play assumes the proportions of attempted tragedy, and the action intensifies accordingly, building to a reversal that shatters the Kellers' self-deceptions forever.

Henry Littlefield's Joe Keller is thoughtfully developed and engagingly played. Even he emerges mystified by his own lack of moral sense; ethics have seemed too expensive in his climb toward prosperity. Rosamond Goodrich's Kate is well played, too, conveying the enormous mental and physical cost of blocking out the truth about Joe, for which her belief in her son's survival is only a mask.

Elisa Swartz's Ann is a little wooden, and some of her lines fall flat as she plays this character without much depth, but Cohen's Chris has depth with a vengeance, necessary for his intense confrontations with George and Joe. David Miller's George makes an uncomfortable entrance, but settles quickly into a relentlessly tragic role, handling the reversal very well indeed.

In small roles, Diana Crockett (Sue Bayliss) plays a worldweary housewife with wisecracking ease and holds up her end of a catfight with Ann quite realistically, while Ellis Allbee as Dr. Jim Bayliss turns in a comfortable, capable performance.

Does it work? Partly. Miller's play carefully examines the issues from each character's point of view, building compassion in us for all of them. The inevitable question arises: is it tragic? *All My Sons* did not evoke in me the deep, clear response typical of tragedy. But it is a serious play, carefully thought out. Miller's compassion for the human failings of his characters comes through in this narrow world in which people strive to convince themselves that they are compelled to circumstance to sell out the best that is in them. It is not tragedy, but it is serious playwriting at its level best.

"Floating Mission" would like to thank everyone for their participation at our very successful New Year's Party & the Michelle Clark Benefit. Thanks for your support. 647-8824.

Thank you
Marty
Patricia
Marc

Robert Bly reads his poetry

Robert Bly, a leading contemporary and legendary figure in American poetry, will return to Monterey Peninsula College to read from his work for the fifth time, Saturday, Jan. 30.

The reading will begin at 8 p.m. in the MPC Music Hall, and is sponsored by the MPC English Department.

The author of more than 20 volumes of poems, translations, and essays, winner of the National Book Award, political activist, Jungian scholar, student of fairy tales, mythology, and ancient religions, Bly has been one of the most influential American poets since the early '50s. His most recent collection of poems is *Loving a Woman in Two Worlds*.

Bly's translations include the *Kabir Book*, *Neruda and Vallejo*; *Selected Poems* (with James Wright and John Knoepfle), *Selected Poems of Rainer Maria Rilke* and *Times Alone: Selected Poems of Antonio Machado*.

Born Dec. 23, 1926, in Madison, Minn., Bly attended Harvard University (A.B., 1950) and State University of Iowa (M.A. 1956). He is known for his leadership and concern with social issues. His was the first literary voice raised against the Vietnam War.

Bly and his wife Ruth, live in Mooselake, Minn. where he is at work on two books, one of selected essays, the

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Aquarium Whalefest salutes the stately sea mammal

SOMETHING BIG is coming up Sunday, Jan. 31. Besides the Superbowl.

"Whalefest," a new exhibition at the Monterey Bay Aquarium on the great whales, opens Sunday and runs through April 30.

The whale tales are going on inside while the whale tails go by outside, since the show coincides with the annual gray whale migration offshore.

The show mixes exhibits, artifacts and art, live theater, films and talks, all week long. On weekends, visitors can also hear storytellers, swap tales with an 1850s Portuguese whaler, or even be decked out as a whale in a live presentation.

All exhibits explore what's known, and what's not known, about gray whales, blues, humpbacks, sperms and orcas.

In "The Well-Built Whale," a life-size display shows just how far the largest animal on earth, a blue whale, would stretch inside the aquarium. A wall of 8,000 Big Macs shows what that same whale's daily three-million-calorie diet means in human terms.

In "The Singing Whale" people hear, and even see, a chorus of whale voices.

"The Long Distance Whale" invites visitors to take a spin around a floor-size board game, and try to "migrate" from Baja to Alaska and back.

"The Illustrated Whale" documents a clear case of role reversal. Where Hollywood's films once cast the whale as the heavy, they now cast it as the hero. Film clips in a mini-theater include scenes from *Star Trek IV*, filmed at the aquarium.

In "The Vanishing Whale," visitors step onto the deck of an 1850s shorewhaling boat, and step off the deck of a 1980s whalewatching boat. From hunting to watching, from killing to conserving and researching, exhibits explore the history of whales in Monterey Bay.

One exhibit puts visitors on camera to spout off on whales, another lets them settle into a reading corner with a good whale book. A special "whale trail guide" lets them test their whale IQs at five "trail posts" in the aquarium. Each right answer earns a whale stamp in the guide.

And of course, where Whalefest ends, the aquarium's many habitat exhibits of Monterey Bay sea life begin.

Admission to Whalefest is free with aquarium admission of \$3 children; \$5 students and seniors; and \$7 general. Hours are 10 a.m. to 6 p.m.

The aquarium is located at 886 Cannery Row, Monterey. For more information, call the Monterey Bay Aquarium at 375-3333.



THE NEW Whalefest exhibit at the Monterey Bay Aquarium has whale tails and whale tales, too. The Monterey Bay

Aquarium's whale exhibition coincides with the gray whale migration offshore.

Roster of new activities planned by Carl Jung group

A DIALOGUE titled "A Medical Second Opinion from the Other Side of Consciousness" with Peter Harding, M.D. will launch the winter/spring program of the Monterey Peninsula Friends of C.G. Jung. The program will begin at 8 p.m. Feb. 5 at All Saints' Church, Ninth and Dolores, Carmel.

Subtitled "Consulting Dreams for Guidance in Major Medical Decisions," Dr. Harding's talk and demonstration involving participants and their experiences will be preceded by an informal potluck reception starting at 6:30 p.m. Dessert and beverages will be provided; everyone is welcome, and may bring their favorite recipes for sharing. On-going informal interest groups may be formed during the potluck.

Dr. Harding is known for his ways of tapping the potentials of the creative unconscious. He uses dreams, visions, body

feelings, music, movement, dance, paintings, drawings, clay modelling and other non-verbal renderings to help open new ways of discovering unconscious contents. In doing this, he expands on Jung's seminal ideas in this area, and demonstrates the practical usefulness of those ideas.

Among the other activities scheduled in the coming weeks are:

• **Matter of Heart** — a videotape presentation of the film shown here two years ago. It focuses on "the extraordinary journey of C.G. Jung into the soul of man...awakens an awareness of the infinite human potential..." Six showings are scheduled.

• **Drawing Upon the Dreaming Body** — a workshop led by Meigra Sweeney and Jane Steinberg which will encourage non-verbal renderings by participants when they follow their personal images, body feelings, dreams. No previous art experience or talent is needed — only a fascination for the "mystery" of life.

• **The Basics of C.G. Jung's Psychology** — a series of six sessions to help participants understand the basic concepts of Jungian psychology from the vantage point of their own experience. Beginning with the concept of individuation, discussions will work back from there to how it is that the basic terms are reflected in our everyday lives.

• **Touching: Body Therapy and Depth Psychology** — and *Love, Celibacy and the Inner Marriage* — two books written by Jungian analysts, will join a repeat of the three Marion Woodman books in the "Bringing Books to Life" series.

• **Dreambody: Door to the Soul** — a full-day workshop by Grady Gray of Bainbridge

Island, Washington — the title of this experiential event reflects a spiritual commitment to that dimension of psychological work.

Details of these and other activities of the Friends of C.G. Jung group may be had by calling or writing to them: 649-8809; 853 Pacific Street, Monterey.

An informal group of people who share an enthusiasm for the work of the noted Swiss physician, the Friends extend a welcome to the public to these and occasional living room meetings for discussions of special interest. An announcement containing details may be had on request. Donations are suggested for most events scheduled.

Suicide prevention workshop set

The Monterey County Office of Education and 11 other community groups will sponsor an "Adolescent Depression and Suicide Workshop," to be offered 5 to 8 p.m. Wednesday, Feb. 10.

School board members, administrators, teachers, counselors and nurses, as well

as parents, are encouraged to attend.

Workshop topics will include "Identifying Signs and Symptoms," "Intervention Techniques," "Legal Issues" and "Postvention."

The community groups involved are Child Abuse Prevention Coordinating Council; Child Abuse

Prevention Steering Committee; Community Human Services Project; Community Hospital Recovery Center.

Registration is necessary. The \$10 registration fee includes lunch.

For more information or to register, call Dolores Nielsen or Megan Morais at 755-0300 or 373-2955.

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BAY LIGHTS

By Ray Mungo

Cabaret madness on Sundays

WHAT'S GOING on here? Pierre Coutou, owner of the La Provence restaurant in the American Tin Cannery (kitty-corner across the street from the Aquarium), didn't know what he was getting into when he invited the International DiFranco Dancers to stage a Sunday night cabaret show at the popular French eatery last October. The show, "Monterey By Night," was to have run until Christmas more or less but it's been packing them in and has been extended through February.

It's easy to see why. The cabaret troupe, headed up by Frank Quilantang and Dianne Lyle and hosted by comedian/singer Kris Francis, has the audience literally on its feet, cheering and singing along. The show is a two-hour long extravaganza featuring the most outrageous costumes, flamboyant headresses and lavish dance routines this side of Vegas. Nobody can quite believe this glitzy revue is going on in Pacific Grove. Elmarie Dyke woulda had it closed by now.

You can catch "Monterey By Night" any Sunday at 7:30 p.m., and it's complimentary with dinner, but if you really want to enjoy yourself and help a good cause, consider taking in the special benefit performance this Sunday (Jan. 31) when the dancers, the restaurant, even the waiters are pitching in all proceeds to the Monterey County AIDS Project. Tax-

deductible tickets at \$50 each will get you the fabulous Provencal cuisine, the show, and amenities at the special starting time of 6 p.m. Call Nick Kokonas at 375-6544 for your reservations.

...Meanwhile Frank and Dianne, since hooking up with Pierre and La Provence, have broken away from the Monterey Dance Workshop and are hunting the town for a new studio location for the DiFranco Dancers. We'll be hearing more from this vivacious troupe, and happily so.

Speaking of happiness, that was some birthday party last Wednesday as 82-year-old Rosa Doner was feted at David Walton's Beau Thai restaurant on Cannery Row. Rosa founded the "little red schoolhouse" (Bay School) at Monastery Beach in Carmel, and she's continually running into bearded 40 year old joggers who say things like "Remember the time you taught me to bake cookies?" ("He was cuter when he was 4," she quipped.)

So riotous was the party that strangers dining at the Beau Thai had to join in toasting Rosa. Others revelling included the dynamite socialite, Nancy Mayer, the Doners' daughter Tasha, and Creative States magazine publisher Robert Yamaguchi, all cooking up a scheme to take over the annual American Booksellers Association convention this May in Anaheim. And Walton himself, former master of the Sancho Panza when it was more of a coffeehouse and hangout than a restaurant, beamed. Since coming back from his self imposed exile in Thailand, David brought the taste of Bangkok with him to Monterey.

He doubts the taste will go well with cigarette smoke, however, so he's offering free wine to smokers who step outside to the Smoking Bench...

Rosa's husband, Carmel artist Ephraim Doner (himself also 82) was complimented on having her "all to himself" since she retired. "Never enough!" he roared...

Add wild birthday parties, I doubt anyone could top the one that Carmel Highlands author Don Parker threw for himself at

the Rancho Canada Country Club recently, with cocktails, dinner and dancing for several hundred guests. Dr. Don, who taught some 60 million kids to read with his IBM-published language books, performed a sultry, sizzling bump-and-grind number with fireplug actress LaVonne Rae Andrews and his wife Fritz didn't event object, but after all Don's only 75 years old...

...Back in Carmel by the Sea, a little bird dropped by Em Le's cozy cafe the other day and was surprised to find Simic Galleries' Kath Kettmann musing over the vegetarian plate with Santa Monica's newest leading man, Steve Perkins, just passing through town on a quick vacation. Kath and Steve are "just good friends," however, as her heart still belongs to French artist Laurent Davidson, who's opened a new studio in Monterey's exclusive Caminito del Norte neighborhood and has been seen lunching at John Bikas' new Greek-American oasis, the Acropole...

...And we're happy to report that the peninsula's favorite plastic surgeon, Frank Stark, is back from a three week sojourn to Lhasa in Tibet, a little side trip he enjoyed with steady date Barbara Doane. Frank goes around the world donating his medical services to children of underdeveloped nations, and more power to him...

JOKE OF THE WEEK, and would we kid you? Yours truly has been laboriously compiling an index for my latest book, and in studying other indexes found this: In a huge tome called William's Obstetrics, a textbook of gynecology authored by a male physician, under "C" is listed "Chauvinism, male: 1-1,048."

See you next week, and lemme know what's cooking...

Jan. 31 'Monterey by Night' show will benefit AIDS project

Continued from page 29

"It's a fantastic space," observes Lyle. "So theatrical. Pierre has been so supportive because he believes in this show."

The first edition of "Monterey by Night" opened on Bastille Day, 1986. It is the descendent of two previous cabaret revues presented by the team, "Outrageous" and "Monterey Hot." The show has since gone through costuming transformations, seen the addition of the emcee and an exotic female impersonator called Azuri.

"Pierre has allowed us to expand the show," Lyle says.

"It is like a Las Vegas revue, the kind of show where you can be involved," adds Quilantang.

Audience participation is encouraged during sing-alongs of rock 'n' roll classics. At one point emcee Francis takes requests for original song titles. He composes the tune and lyrics to go with the requested title on the spot.

"There are aspects of this I'm not used to," says Francis, a

15-year veteran of performing. "It's like a relay race, running back and forth and changing between dance numbers."

"This show takes a chance on something that hasn't been done before. I don't know of any dinner show like it. It's a Monterey Bay exclusive," notes Quilantang.

Sunday diners are given a one-of-a-kind experience, enjoying the French cuisine served regularly at La Provence, with the addition of a full-blown cabaret revue. Waiters and waitresses choreograph serving courses between a series of six production numbers.

"Monterey by Night" opens a performing avenue for local students of dance. Some of them have gone on to dance on television, in cruise ship revues and at Great America, the producers said.

"It is a challenge trying to do it out of our own pocket," explains Quilantang. "Right now the show is almost able to pay for itself. Dianne and I basically take the money from one show and invest it in the next."

"But," he adds, "the smallest sequins are the most expensive."

A special dinner and performance of "Monterey by Night" will be offered Sunday, Jan. 31. The evening will be a benefit for the Monterey County AIDS Project, and will begin at 6 p.m. Tickets are \$50 per person. For complete information and reservations, call 375-6544.

La Provence is located in the American Tin Cannery, 125 Ocean View Blvd., Pacific Grove. For regular reservations, call La Provence at 649-0707.



EXOTIC female impersonator Azuri appears in the "Monterey by Night" revue each Sunday at La Provence.

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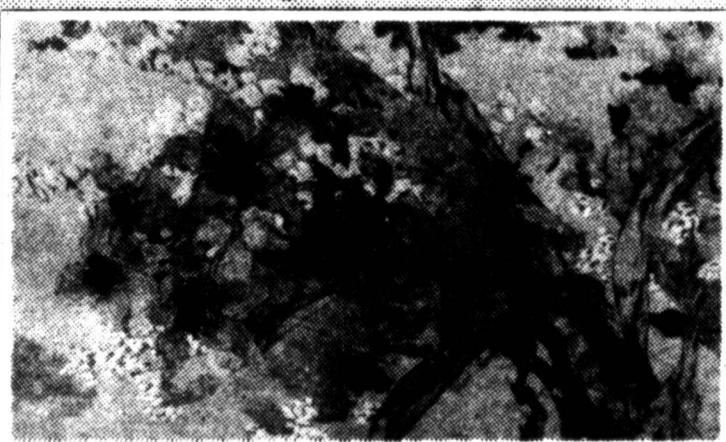
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TERENCE DOLPH will present a free concert of Chinese gong music at 2 p.m. Sunday, Jan. 31. The concert will be presented at Cherry Hall, Guadalupe and Fourth, Carmel. Dolph will also perform original compositions for solo violin. (Photo by Peter McArthur).

Terence Dolph performs original gong compositions at Cherry Hall

TERENCE DOLPH will present a free concert of Chinese gong music and violin compositions at 2 p.m. on Sunday, Jan. 31 at the Cherry Foundation, Guadalupe and Fourth Street, in Carmel.

Dolph is a composer and recording artist whose three cassette albums, *Gongs for Meditation* and *Gongstream I and II*, are published by Pythagoras Press and distributed throughout North America and Australia. A frequent performer on the Monterey Peninsula, including two Easter sunrise services at Lovers Point, he blends Eastern instruments with Western rhythms and harmonies to produce a unique musical experience.

Hand-crafted in Wuhan Province following centuries-old tradition, the eight bronze gongs of varying sizes are suspended from a large wooden rack. The rattan-handled mallets wound at one end with felt were fashioned by Dolph to elicit a variety of tones from each instrument, which respond also to his hand and a rubber ball.

In addition, Dolph plays a wood block and a set of ocean stones, which emit strange, flute-like tones. The total effect sounds much like an orchestra as the powerful overtones interweave through time and space. A lighter touch comes from his original compositions for unaccompanied violin, giving the listener a well-rounded afternoon.

Donations will be accepted. For further information, call 624-7491.

Vocalists will compete in Carmel

THE CARMEL Music Society's competition for California-resident vocalists, ages 18-32, will take place March 19 at Sunset Center, Carmel.

Eight finalists will compete from 10 to noon and 1:30 to 3:30 p.m. The public is invited free of charge to attend all or any part of the competition, and to the recital by the three prize winners scheduled at 8 p.m. Reservations are not required.

The public is also invited to meet the winners at a reception in Carpenter Hall, downstairs in Sunset Center, following the evening recital.

Over a three-year cycle, the competition is devoted to voice, piano, and other instruments.

Since the Carmel Music Society Competitions began in 1976, they have become recognized as an opportunity to gain an early acquaintance with some of the nation's most promising musicians.

The winners of the 1985 vocal competition, for example, have done extremely well since then. Tenor Robert Swensen, grand prize winner, is now singing in opera and concert in Europe. The second-prize winner, mezzo Jaclyn Wehmoff, has twice been principal

soloist with the San Jose Symphony. Alice Baker, soprano, who took third prize here in 1985, later won a scholarship to study with Elizabeth Schwarzkopf in Switzerland and is now singing in regional operas under contract to Columbia Broadcasting Corporation.

The grand prize winner on March 19 will receive \$1,500 plus a \$1,000 contract to perform in the society's 1989 concert series. Second and third prizes are \$750 and \$500, and five additional prizes of \$100 will be awarded.

Tapes are now being submitted by potential competitors. These will be evaluated to select the eight finalists by a committee chaired by Sal Ferrantelli, vocal director at Monterey Peninsula College. The other members of the screening committee are Shirley Hubbard of Monterey and Susan Gallaher of Pacific Grove.

Judges for the live competition on March 19 will be David Rohrbach, music director of the San Jose Opera; Priscilla Salgo, vocal director of the Bach Festival, and Thomas Dunn, vocal director at Stanford University.

The 1988 competition is supported in part by the Marshall Steel Foundation.

For additional information, call the Carmel Music Society, 625-9938.

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JAZZ TIDES

By John Detro

An endless capacity for kind deeds

BUDDY JONES should be pleased. The Carmel Valley jazzman was one of Bird Parker's closest pals for

many years. And Buddy served Mayor Eastwood's filmic biography on Bird as a special consultant. Jones raises horses, has a comely flute-playing wife, takes his acoustic bass to three or four gigs per week with local musicians whom he respects.

The goodness doesn't stop there. Today some bright evidence says Buddy's key feelings about Bird will gain expression via the Warner Brothers release.

Beat writers of the 1940s and '50s took Bird and alcoholic Dylan Thomas as countercultural heroes. The two figures often were drawn as Dionysian geniuses whose appetites overruled all other considerations. Buddy: "They forgot Bird's real intelligence and kindness as a man. Bird was a sweet person. Some of us young Manhattan beboppers were pretty hard to put up with, but Bird would show up at (trombonist Jimmy) Knepper's apartment and teach us things and jam with us all night long. He'd play with anyone who wanted to make music. Yes, he was drug-addicted from his early teens. Both in Kansas City and when we roomed together in New York, he urged me never to use."

Bird and his alto sax changed jazz forever. What Buddy Jones remembers: "The man had an endless capacity for kind deeds."

All of which brings us to the actor names Forest Whitaker. Forest Whitaker plays Bird for the Eastwood-directed production. And Forest Whitaker may be seen as the sidekick of Robin Williams in the current movie *Good Morning Vietnam*. It's this performance which demonstrates the actor's very real ability to address — on film — the thoughtful concerns of Buddy Jones.

Robin Williams sails through some brilliant sequences as a wildly iconoclastic DJ on Armed Forces Radio. The title's aftertaste, however, carries at least equal parts of Forest Whitaker. He's a large man who resembles Bird — particularly round the eyes and mouth. More, he has the unusual gift of communicating physical power and large intelligence and intrinsic goodness all at the same time. It seems that Mayor Eastwood knew what he was doing.

That's not an extraneous comment. Nearly everyone still under the January moon (this correspondent included) had ideas regarding who should play Charles Parker. Clint Eastwood may have considered a few of Bird's disciples who're working in the music today. What's sure: he bypassed the star system in selecting Forest Whitaker and Diane Venora. (She looks like Bird's widow, Chan — and had the benefit of Paris dweller Chan's presence in one-on-one study sessions.)

Jazz broadcaster Johnny Adams of KRML Radio also was a consultant on the film. Johnny: "It took me a while to figure out (the casting). Clint wanted the music to be the star. That made good sense. And then I saw Forest Whitaker at work on the set. Wow."

Whitaker took instruction on the horn from Clint Eastwood's regular music director — Lenny Niehaus. Niehaus has fine chops as an alto player and jazz composer. Johnny again: "I watched Forest Whitaker take up the sax and go through a Parker tune as the cameras rolled. He had that hunch of one shoulder that Bird had. I watched his throat muscles — he was playing the specific tune in his throat. His breath. The throat muscles. He knew it."

Forest Whitaker obviously can put forth things that the general public needs to know. About Bird.

JIMMY'S TAKING care of himself. As you likely recall, Monterey Jazz Festival honcho Jimmy Lyons had to leave the stage last autumn and be hospitalized here for a bleeding

ulcer. It was my fun to chat with him in the man's office when Jimmy hit town last week for the monthly board meeting.

"I'm down to one pack (of unfiltered Camels) per day. And that's a lot better than two and a half packs. I took it easy for a couple of months and now am walking more. Yeh (smiling) — I think I can make it."

He's already putting out wires to get specific talents for Monterey Jazz Festival '88. "We're in touch with agents. We know what we want. It's a matter of figuring out the yesses and the no side while staying within the budget."

It would be premature and vastly unfair for me to name names right now. If Jimmy obtains contracts with the artists he's seeking — and his batting average stands out as pretty darned good — the next festival roster will be unusually attractive even in Monterey's terms.

FOR A GOOD and happy look at how the jazz generations interact, check out Papa Jake Stock and banjo-playing Eddie Erickson. Fast Eddie (also one of this area's more competent vocalists) likes Pop and speaks of the venerable reedman as "a major teacher and inspiration in my career." Jake's respect for Eddie — up there on the stand — can be felt by any observer. The duo's playing the Hilton Hotel's Rendezvous Lounge. Tuesday through Thursday. From five till seven.

It's a quirk of human nature that we sometimes give jazz players great affection while forgetting the nitty-gritty why. Of course Jake is a grand and witty public personage. Of course he has been playing gigs in these parts for nearly half a century. It's also true that he's one of the best you'll ever hear.

Not too many months ago, Jake's banjo player (not Eddie) was late for a Cannery Row date. Papa's first set was nearly all stand-up comedy as he awaited the other musician and gave the crowd at least a part of Jake Stock.

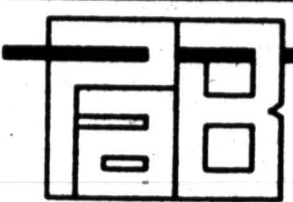
The other person showed up. The second and third sets went on as announced. The real goodie — after all the gags and mugging, after he'd carried the first set by himself, Papa kicked back in a plain onstage chair and played a soft straight-ahead jazz ballad that would have made Ben Webster smile and smile.

ON THE FIRST night of February, jazz master Joe Pass will bring his guitar and decades of experience into the Kuumbwa Center (Santa Cruz). Shows at 7:30 and 9:30. Door charge—\$12.50. The reservations number—427-2227.

Tonight at the Sheraton Hotel's Monterey Bay Club — the husband/wife team of Smith Dobson and fetching vocalist Gail Dobson. He's a jazz pianist whose skills seem to widen and deepen continually. She swings hard and also can do it pretty — whatever the specific tune demands.

SAN FRANCISCO'S Kronos (string) Quartet first added Bill Evans' tunes to their classical European and modernist concert bag. And then some Evans compositions were recorded by these brilliant young performers. Then cellist Joan Jeanrenaud came in with wondrous work for the newish children's series from Windham Hill Records. Now the Kronos Quartet has enriched its book by taking on original from the pen of — John Coltrane.

A much-published poet and arts commentator, John Detro does the morning "Jazz Tides" show over KRML Radio — 9 a.m.-noon Monday-Friday and 6-11 a.m. Saturdays. His specialty show entitled "Student Jazz" runs between 11-noon Saturdays.



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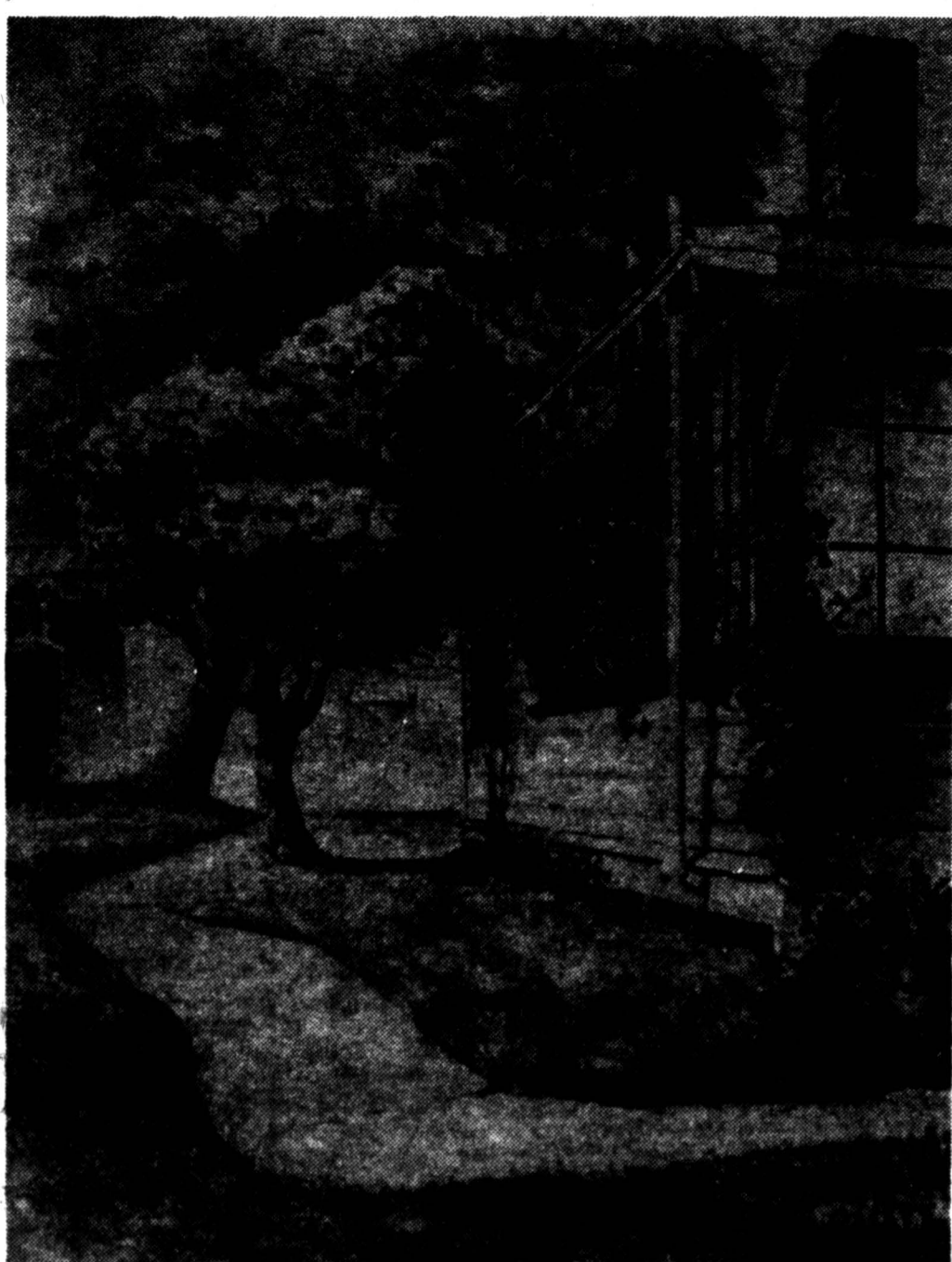


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CALENDAR

Thursday/28

Health talk: "Senior Citizens and AIDS" is the subject of this free health talk, presented 10 a.m. in the arts and crafts room at the Oldmeyer Center, 986 Hilby Ave., Seaside. Talks are offered on the fourth Thursday of each month. Information: 373-8943.

Luncheon program: AFS International Exchange Students Marian and Gordon Clemens of Carmel will present slides of their stay in China to the United Methodist Women of the Church of the Wayfarer in Carmel. Luncheon will be served at 11:45 a.m. and the program will follow. For luncheon reservations, call 624-3550.

Filmshows: At 2 p.m. each Thursday the Monterey Public Library presents free film programs. Today's features are *Night Owls* with Laurel and Hardy and *America - A Firebell in the Night*. The library is at 625 Pacific St. in Monterey.

Drama: Santa Catalina School presents its student production of *Whose Life is It, Anyway?*, 8 p.m. at the school's Performing Arts Center on Mark Thomas Drive in Monterey. Admission is free. Information: 649-1432.

Multi-media opera: *Traveler of Light*, a multi-media opera incorporating dance choreography and music from jazz/fusion artist Simon Bolivar, will be staged at 8 p.m. in the Main Stage Theater at Monterey Peninsula College, 980 Fremont Blvd., Monterey. Tickets are \$4.

Complete theater listings: Check On Stage.

Friday/29

Public tours of Tor House: Docent-led tours of Tor House, Hawk Tower and the old-world gardens of poet Robinson Jeffers are conducted 10 a.m. to 4 p.m. each Friday and Saturday on Ocean View Avenue, Carmel. Tax-deductible cost is \$5 for adults, \$3.50 college students and \$1.50 high school students. No children under 12 permitted. Reservations are a necessity. Call 624-1813.

Multi-media opera: *Traveler of Light*, a multi-media opera incorporating dance choreography and music from jazz/fusion artist Simon Bolivar, will be staged at 8 p.m. in the Main Stage Theater at Monterey Peninsula College, 980 Fremont Blvd., Monterey. Tickets are \$4.

Concert: The Chamber Music Society of the Monterey Peninsula presents the Juilliard String Quartet, 8 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. They will perform works of Stravinsky, Franck, Webern and Mozart. Admission is \$10, \$5 for students under 21. Information: 625-2212.

Film: The Monterey Institute International Film Series presents *Marianne and Juliane*, Margarethe Von Trotta's 1981 story of two sisters and the political turmoil of Germany in the 1970s. It will be shown in German with subtitles, 8:15 p.m. at Morse Auditorium, 440 Van Buren, Monterey. Admission is \$3.50 general, \$3 students, \$2.75 senior citizens. Information: 626-1730.

Complete theater listings: Check On Stage.

Saturday/30

Picture postcard walk: The Sierra Club sponsors this approximately three hour walk around Carmel Point and up Mission Trail in search of views of Carmel-by-the-Sea. Bring lunch and water for a luncheon break enroute. Meet 10:30 a.m. at the foot of Ocean Avenue in Carmel. Information: 375-8995 or 624-3149.

Parking permit distribution: The City of Carmel-by-the-Sea will issue resident parking permits to Carmel residents 9:30 a.m. to 12:30 p.m. in the Sunset Center parking lot, San Carlos Street at Ninth Avenue, Carmel. Information: 624-6403.

Public tours of Tor House: Docent-led tours of Tor House, Hawk Tower and the old-world gardens of poet Robinson Jeffers are conducted 10 a.m. to 4 p.m. each Friday and Saturday on Ocean View Avenue, Carmel. Tax-deductible cost is \$5 for adults, \$3.50 college students and \$1.50 high school students. No children under 12 permitted. Reservations are a necessity. Call 624-1813.

Paperback book sale: The Friends of the Seaside Library sponsor this sale, 10 a.m. to 4 p.m. in the Seaside Library Conference Room. Information: 394-1732.

Lecture: The Post-Polio Support Group of Monterey County presents Michael Berily, M.D., director of the Post Polio Clinic at Valley Health Center in San Jose. He will be available for questions and answers 11 a.m. to 2 p.m. at the First Presbyterian Church of Monterey, 501 Eldorado St., Monterey. Information: 373-0354.

La Mirada tours: Tours of the house and gardens at La Mirada Castro Adobe/Frank Work Estate will be offered at 1, 2 and 3 p.m. each Saturday. A donation is requested. The estate is at 720 Via Mirada off Fremont Boulevard in Monterey. Information: 372-3689.

Lecture program: The Nirvana Foundation presents "An Evening with Sylvia Brown." The psychic will speak 7 to 10 p.m. in Steinbeck Forum at the Monterey Conference Center, Del Monte and Alvarado, Monterey. Admission is \$15.

Fundraiser: The Child Abuse Prevention Council of Monterey County sponsors this dinner and dance, to take place 5 to 7 p.m. at The Inn at Spanish Bay. Tickets are \$25. For reservations, call 754-2212, ext. 14; or 373-2044.

Dinner/dance: Attire is semi-formal for this gala dinner dance, a finale to Black History Month, which will begin 6 p.m. at the Doubletree Inn, Monterey. Admission is \$25. Guest speaker will be Monterey Assistant District Attorney Loreen Lashley. Information: 375-0712.

El Baile de Monterey: Period 1840-1880 dress is required for this annual ball sponsored by the Old Monterey Preservation Society. The ball will take place 7 to 11 p.m. in the Barbara McNitt Ballroom of the Hotel Del Monte on the grounds of the Naval Postgraduate School, Monterey. Music will be provided by Brassworks. For reservations, call 649-7111.

Poetry reading: The poet Robert Bly, winner of the National Book Award, will read from his works at 8 p.m. in the Monterey Peninsula College Music Hall, 980 Fremont Blvd., Monterey. Admission is \$5.



Juilliard Quartet performs at

THE JUILLIARD String will perform at Sunset Theater on Friday, Jan. 29. The 8 p.m. concert is presented by the Chamber Music Society of the Monterey Peninsula. Robert Mann, violin; Joel Smirnoff, violin; Samuel Rhodes, viola,

and Joel Krosnick, cello, will perform works of Stravinsky, Franck, Webern and Mozart. Single tickets are \$10, \$5 for students under 21. For information, call 625-2212.

Film: The Monterey Institute International Film Series presents *Marianne and Juliane*, Margarethe Von Trotta's 1981 story of two sisters and the political turmoil of Germany in the 1970s. It will be shown in German with subtitles, 8:15 p.m. at Morse Auditorium, 440 Van Buren, Monterey. Admission is \$3.50 general, \$3 students, \$2.75 senior citizens. Information: 626-1730.

Complete theater listings: Check on Stage.

Admission is \$3.50 general, \$3 students, \$2.75 senior citizens. Information: 626-1730.

Complete theater listings: Check On Stage.

Monday/1

Complete theater listings: Check On Stage.

Tuesday/2

The Monterey Annual Prayer Breakfast: Keynote speaker will be Washington State Supreme Court Justice Robert F. Utter. The non-denominational, community-based event will begin 7:30 p.m. in the Serra Ballroom of the Monterey Conference Center, Del Monte and Alvarado, Monterey. Tickets are \$12 per person. Reservations are required. Call 375-1688.

Workshop: The Monterey County AIDS Project presents "What You Should Know About AIDS," 7 to 9 p.m. in the Seaside Library community room, 550 Harcourt Ave., Seaside. Enrollment is limited to 40 and admission is free. To register, call 424-5550.

Complete theater listings: Check On Stage.

Wednesday/3

Workshop: The Monterey Peninsula Chamber of Commerce presents "Affordable Market Research," 7 to 9 p.m. in the community room of the First National Bank in Monterey. Fees \$20 for chamber members and \$25 for others. For registration information, call 649-1770.

Cafe Poets: "Cuando No Hay Caminos," a program of poetry, dance, music and photography, 8 p.m. at Portofino Cafe, located downstairs in Pacific Grove Plaza, 620 Lighthouse Ave., Pacific Grove. Admission is \$4. Information: 373-7379.

Film: The Monterey Institute International Film Series presents Federico Fellini's *8 1/2*. The 1973 classic is the cornerstone of much of today's personal cinema. The film will be screened in Italian with subtitles, 8:15 p.m. at Morse Auditorium, 440 Van Buren, Monterey. Admission is \$3.50 general, \$3 students, \$2.75 senior citizens. Information: 626-1730.

Complete theater listings: Check On Stage.

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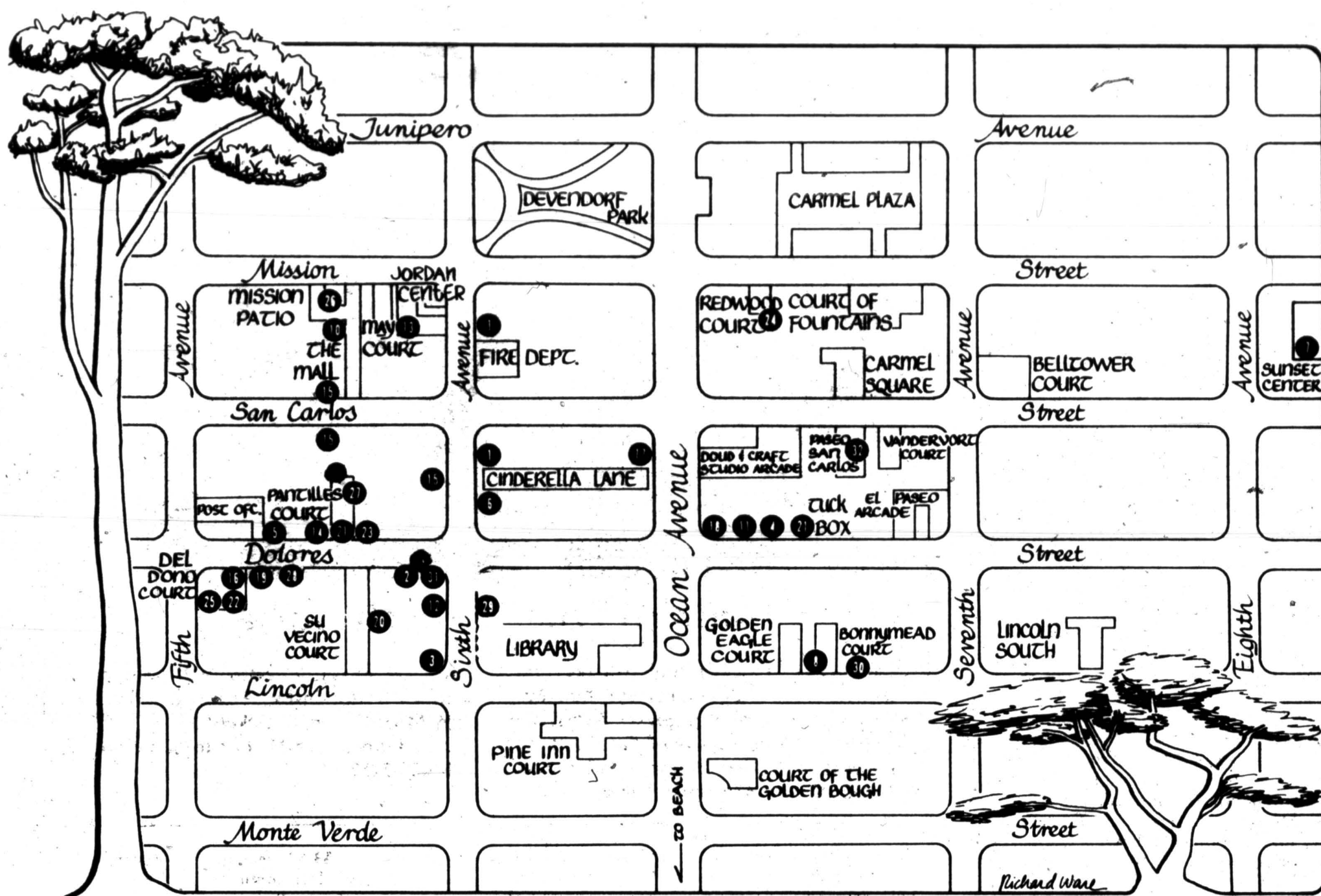
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CARMEL'S ART GALLERIES



A guide to Carmel's famous art collection

MISSION 26. ART GALLERY

Featuring original work by local artists in oils. Resident Artists: Doney B. Pavick and Diana Dawn Knight. Oil painting classes: Tues.-Wed.-Thurs. from 10-1. Mission between 5th & 6th, Mission Patio. Open daily 10-5; Closed Sunday. (408) 624-5912.

CHEPPU 27. FROM HIMALAYA

Dolores btw. 5th & 6th, Pantilles Court, Carmel. A unique collection of antique and contemporary artifacts, ritual objects, photographs, cloths and jewelry from Tibet, Bhutan, Nepal, and Sikkim. Also the largest selection of Tibetan vegetable dye carpets in the region. A special experience from the roof of the world. Wed.-Sun. 10-5. 625-5902.

28. HIGHLANDS GALLERY

Located next door to Carmel Art Association Gallery. Main emphasis is on sculpture in stone, wood, metal and bronze by west coast sculptors — abstract organic forms. Sculptors include Gordon Newell, Warren Arnold, Phil Bircheff, John Libberton, Norma Lewis, Frank Sunseri, Duane Jones, Sharon Anderson, Don Wobber. Watercolors by Dennis Collins. Dolores between 5th & 6th, Carmel. Hours 10:30-4:30 daily. 624-0535.

BRAICO/LEWIS 29. GALLERY

Oil paintings and portraits by Lillian Braico; featuring the last work of Leo Braico; sculpture by Mark Bava. Sixth Avenue near Dolores Street. 11-5 Mon.-Tue. & Fri.; noon-4 Sun.; Wed. & Thurs. by appointment. 624-2512.

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31. PALUMBO

A new, casually elegant gallery. PALUMBO features one of a kind handcrafted art to delight and brighten the homes and wardrobes of discerning shoppers. The craft collection includes pit-fired ceramics, dynamic raku pottery, magical glass vases, exciting basketry, sculptured wood chests, woven accessories, and artisan inspired jewelry, all created by Central Coast artists. Among the group of regional artists represented are: Michael Anerson, Chris Axelson, Lillian Bloom, Gericca Connolly, Annette Corcoran, Embree De Persis, Carol Holady, and Sue Mason. Open 10:00 a.m. to 5:30 p.m., PALUMBO is located at the Northwest corner of Dolores and sixth Streets, phone 625-5727.

POMEROY GALLERY 32. OF FINE ARTS

Featuring portraits in oil by Harry Myers, Lisette De Winne, Alfredo Rodriguez, M. Medeiros, Igor and others; florals by Marjorie Sharpe; endangered species by Rophar; still life by T. Amiry and Reid Gardner. Dr. and Mrs. Pomeroy welcome all to their new location on San Carlos between Ocean & 7th. Open daily 10-5. (Formerly John Miller Galleries) 625-1213.

FIRESIDE 33. GALLERY

Fine arts, sculpture, graphics, contemporary oils and watercolors. Artists include Millard Sheets, Gerald Brommer, Jane Goode, Carolyn Lord, Helen Winslow, & Carol Peek. Pantiles Court on Dolores btwn. 5th & 6th, behind The Hog's Breath. 10-5 daily. 624-1416.

FIRST 34. IMPRESSIONS

Watercolors, etchings, lithographs, serigraphs, wood-cuts, prints and posters by Lynn Larson, Gordon Mortensen, Jane Mason Burke, Beth Van Hoesen, Mark Adams, Carol Summers, Susan Manchester, Ron Wagner, Mirielle Morency-Lay, Kazuko, Watanabe and Frederick McDuff. Dolores & 6th. 10:30-5 Mon.-Sat.; 11-4 Sun. 625-5626.

WILLIAM A. KARGES FINE ART Carmel Rancho

Specializing in early California impressionist paintings. Featuring artists of the Monterey Peninsula. Hours: 10 to 5 Mon.-Sat. By appointment. E.C. Fortune, Armin Hansen, Paul Dougherty, William Ritschel, Francis McComas. 26350 Carmel Rancho Lane, Suite 215. 625-4226.

ZANTMAN 1. ART GALLERIES

Two galleries on Sixth Ave. American and European art. Paintings and sculptures by Robert Clark, Duane Alt, Hu Chi Chung, Joan Murphy, Dennis Smith, Michel de Gallard, Don Irwin, Marilyn Simand, Miles Metzger, Thomas Wells, Monyo, and many others. Daily 10-5, Sunday 11-5. 624-8314.

JAMES PETER COST 2. GALLERY

Dolores near 6th. Paintings by James Peter Cost, Shelley Anne Cost. Hours 10:30-12:30, 1:30-5 Mon-Sat; 11-4 Sun. 624-2163.

MINER'S GALLERY 3. AMERICAN, INC.

Featuring contemporary American Artists including Andre Andreoli, Pati Bannister, Blair Buswell, Francois Cloutier, Eyvind Earle, Bernie Fuchs, Gisson, Maurice Harvey, Thomas Kinkade, Richard MacDonald, Rosemary Miner, Robert Krantz, Sam Racina, Ray Swanson, Edward Szymid, Jose Trinidad & 50 others. 6th & Lincoln, Carmel. 10-5 Mon.-Sat., 11-5 Sunday. 624-5071.

4. VILLAGE ARTISTRY

Village Artistry, featuring a distinctive collection of paintings, graphics, sculptures, ceramics. Dolores and south of Ocean. Hours 10-5:30 daily. 11-4 Sunday. 624-3448.

LORAN SPECK 5. ART GALLERY

For the finest in realism, Loran Speck's oil paintings are executed in the Tromp L'Oeil technique of the Old Masters. Also represented is Steven Huber with his soft, tranquil paintings of women. Located next to the Carmel Post Office on Dolores near 5th. 10:30-5 daily. 624-3707.

6. GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5, P.O. Box 623. 624-8338.

FRIENDS OF 7. PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th, Carmel. Open 7 days a week, 1-5 p.m.

8. CAROUSEL OF CARMEL

A unique and enchanting gallery dedicated to the child in all of us. Full size carousel animals, reproductions, miniatures, sculpture, carousel literature as well as paintings and prints of America's leading carousel artists. Lincoln between Ocean & 7th. Open 7 days 10-5 p.m. 625-5611.

10. DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Authentic replicas of Old Masters and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5. Closed Sundays & Wednesdays. 624-9330.

BLEICH GALLERY 11. WEST

In the impressionist tradition. Paintings from France, Monet's gardens in Giverny, Renoirs in Cagnes, Cote d'Azur, St. Tropez, Provence, Aix, St. Remy, plus Carmel area by nationally known American impressionist George J. Bleich. Dolores Street, four doors south of Ocean Avenue. 408-624-9447, between 10:30 a.m. to 5:30 p.m. and 372-2717 evenings by appt.

12. WESTON GALLERY

The most prestigious gallery in the country has expanded. Noted for curatorships of major corporate and private collections and its unsurpassed collection of original vintage photographs by Ansel Adams, Edward Weston and Paul Stran. The Weston Gallery also inventories Yousef Karsh, Minor White, Bill Brandt, Atget, Cunningham, Man Ray, etc. important 19th century photographers include Fox Talbot, Fenton, Cameron, Evans and Watkins. Fine major exhibitions mounted regularly have included Edward Weston, Ansel Adams and Caponigro, Callahan, Tom Miles, Olivia Parker. A complete selection of Edward Weston prints by Cole Weston. Expert appraisals and private art consultation. Signed photographic books, portfolios, posters and cards. Tues.-Sun. 11 a.m.-5 p.m., 6th Ave. bet. Dolores and Lincoln. 624-4453.

COTTAGE GALLERY 13. AT CARMEL

Fine contemporary art for the collector. A notable collection of traditional art by prominent artists, including: Tom Browning, Steve Cull, David DeMatteo, Don Doxey, Gerald Farm, Robert Johannmeier, Dan McCaw, Alan Murray, Douglas Ricks, E. John Robinson, Jerry Rutthven, Lin Sessler, Craig Smith, Emil Sochet, John Terelak, and Edward Norton Ward. Hours: Daily from 10 a.m. Mission at corner 6th, Carmel and 26352 Carmel Rancho Lane. 624-7888.

BILL W. DODGE 14. GALLERY

Home of the Carmel poster and jigsaw puzzle created by Bill W. Dodge, who is on hand most days to greet visitors in person. Leading gallery in the West specializing in contemporary primitive, naive and folk paintings. Up to 30 local and international artists featuring Dodge, Donna Moses, Nobuo Watanabe, Lowell Herrero, Emily Hollinger, Henry Pancher and many others. Dolores between 5th & 6th. Open daily. 625-5636.

15. SIMIC GALLERIES

Carmel's largest with three locations, San Carlos and 6th. Over 100 renowned artists: Seascapes, Landscapes, Still Lifes, Impressionism, Traditional and Classical art, Figuratives, Florals, Western art, Bronze Sculpture and more. Garin, Fetherolf, Dziguiski, Casay, Wendell Brown, Roberto Lupetti, Valere, Cortes, Blanchard, Balyon, Guidou, Kresman and many more. Fine Art for the collector and connoisseur. Hours: 9 a.m.-10 p.m. daily. 624-7522.

16. LINDSEY GALLERY

A distinctive gallery featuring virtuoso seascapes by Robert Wee, landscapes by Clive Madgwick, harbor scenes by Nicky Boehme, watercolors by Margaret Eifler, Western bognzes by Fred Hill, rural Americana by Robert McFarren, California woodlands by E. Mason Gregory, City scenes by Robert Lebron, nature's grandeur by Heinie Hartwig, floral still-life by Joyce Pike. Many others showing daily at Lindsey Gallery in Del Dono Court, Dolores at 5th. Open daily 10:30-5. 625-2233.

17. HANSON GALLERIES

San Francisco and New Orleans renowned Hanson Galleries now open in Carmel. The Hanson Collection houses one of the finest and most extensive collections of modern paintings and rare prints. Featuring Picasso, Chagall, Dali, Tamayo, Rothe, & Newman as well as mesotints by G. H. Rothe and etchings by Guillaume Azoulay. Daily 10 a.m.-10 p.m. NW corner Ocean Avenue at San Carlos, Carmel. 625-3111.

PHOTOGRAPHY WEST 18. GALLERY

The most exciting photographic gallery on the West Coast, featuring the finest of 20th Century photography. Major exhibitions by Ansel Adams, Edward Weston, Brett Weston, Wynn Bullock, Paul Caponigro and others are regularly featured. Expert appraisals and personal art consulting available for private and corporate collectors. Inquiries invited. Photographic books, cards and posters (some limited editions) also available. Photography West Gallery also inventories a special selection of fine regional photographers including the work of Morley Baer, Steve Crouch and Jerry Takiawa. Located south of Ocean on Dolores. Open daily from 11 a.m. to 6 p.m. 625-1587.

SKALAGARD'S SQUARE-RIGGER 19. ART GALLERY

Hans Skalgard's authentic sailing ship paintings in oils & watercolors. Large selection of prints, both limited & unlimited. Dolores at 5th, Los Cortes Bld., P.O. Box 6611, Carmel. 624-5979.

JOSEPHUS DANIELS 20. GALLERY

Serious photographs by well known masters, middle career artists and promising newcomers, a vigorous collection of landscape, natural abstraction and the figure. Prints in platinum, palladium, gum bichromate, split tone, dye transfer and traditional silver. Photographers include: Dennis Brokaw, Gordon Chappie, Josephus Daniels, Oliver Gagliardi, Richard Garrod, Henry Gilpin, Philip Hyde, Karl Gernot Kuehn, John Chang McCurdy, Ryulje, Neal Swanson, Brett Weston. Dolores nr. Sixth. Su Vecino Ct. 11-5 Tues.-Sat., 1-4, Sun. 625-3316.

21. HANDWORKS

Handworks, established in 1982, is a gallery specializing in contemporary American crafts featuring the finest in functional and non-functional furnishings for the home and corporate environment. The gallery focuses on one-of-a-kind and limited production pieces from both regional and nationally prominent craftspeople working in clay, glass, wood and fiber. Our two Carmel locations are on Dolores Street at 7th adjacent to the Tuck Box (624-8198) and on Dolores between 5th & 6th (624-6000). Both locations are open daily 9:30 to 5:30.

22. ROSE ROCK GALLERY

Featuring the lyrical abstract/impressionist landscape, floral and figurative oil and gesso paintings of artist-owner Patricia Selin and the classic bronzes of Kenneth Washburn. Tucked away in S.W. corner of Del Dono Court, Fifth and Dolores St., Carmel. Open daily 10-5; evenings by appointment. 624-2123.

23. GATEWAY GALLERY

Featuring original oil and watercolor landscapes seascapes, florals. Featured is a wide range of artists to include Dalva Duarte, Pierre Bittar, Elvio Mainardi, Michel Pinier, Ramon Orri, Gaston Thierry, Marceal, Steel, bronze and wood sculptures by Gil Melton, Gene Martin Guibord, Plasterer, Gutierrez. Sculptures of gem quality and minerals are done by world-famous Amador, Braojos. Dolores near Sixth Street, Carmel, CA. 625-6300.

25. G.S. HILL GALLERY

Painting by Gregory S. Hill of tall ships, harbor scenes, seascapes, landscapes and the California coast in watercolor and oil; also hand-colored prints of Carmel & Nantucket. Dolores btwn. 5th & 6th. 624-8220.

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1978 VW CONVERTIBLE Super Beetle. Looks "great." New paint, new top. Fun Car. \$5,400 or best offer. Call 625-9364 nights & weekends. TF

1981 SUBARU STATION WAGON. Runs well. Call 372-0078 ask for Lori. 1/28

EXECUTIVE LEASE: 82 BMW 728i, \$550/mo., 90 day minimum. All maintenance included. Monterey Import Leasing. 646-0473. 2/4

BUY GOVERNMENT SIZED VEHICLES. From \$100. Fords, Chevys, Corvettes, etc. For info call (602) 842-1051 ext 1856. 12/18

FAST GLASS
50% OFF N.A.G.S.
Auto Glass/windshields
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CORNER OF ABREGO
AND PEARL - MONTEREY

Business Opportunities

SADDLE MT. RANCH 100 scenic acres. Mid Carmel Valley. Camp grounds, pool and home. Sale/lease/part trade. Make offer. Owner 624-1617. tf

HEALTH RESORT in Tecate, Baja, Mexico. Come join me in this incredible adventure. It will be the largest Health resort in North America (5000 acres). Interested parties call Mark Callistratus, (619) 226-4944. 2/4

GOLD at \$285 per oz. Mine direct prices. Hallmark bars or ingots. .995 fine. For free information package. Call (619) 298-6887 ask for Greg Hill. 2/18

1000 SUNBEDS...TONING TABLES. Sunal - WOLFF Tanning Beds. SlenderQuest Passive Exercisers. Call for FREE Color Catalogue. Save to 50% 1-800-367-6836. 3/3

For Rent

CARMEL VALLEY Village studio for single mature adult. Private, beautiful location, 1 year lease. \$450/mo. 659-3347. TF

FURNISHED SHORT TERM APARTMENT, weekly or monthly. No dogs. Blue Sky Lodge, Carmel Valley. 659-2256. TF

STOP. LOOK. Carmel Cottage: 3 bds, fireplace, large yard. \$1295 mo. Showing 11 a.m. daily. 3549 Trevis Way, Carmel. 1/28

CARMEL: Large 1 bdr. apt., forest view; full bath; very quiet/private. \$850/mo utilities included. Lease. Call 624-7518. 2/11

FOR LEASE: 2 bed/2 bath, 1250 sq. ft. in Skyline Forest. Ocean view, fireplace, covered parking, washer/dryer. \$950/mo. 646-9740 evenings. Available Feb. 1. TF

CARMEL "smell" 1 bdr. guest cottage. Clean and soful. Peek of ocean. \$800/mo. utilities included. Non-smoker. 624-8600. 1/28

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Stock Market knock you for a loop? The best investment you can make is in yourself! The backbone of this country is and always will be the small business owner. Call us if you're ready.

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Copy Center. Great Business!
Carmel Ocean Ave. Deli.
Travel Agency. 1 of top 5!
Carmel Antique Shop. \$69,000 w/inventory.
Monterey Hardware. Only one!
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Old Time Photo Shop.
Boat Sales & Service.
Carmel Women's Apparel. \$29,500
Specialty Produce Market.
Carmel Hair Salon. Profitable!
Ocean Ave. Retail Lease. 2100 sq. ft.
Carmel Sports Apparel. \$40,000.
Computer Store. Priced Right!
Carmel Health Food Store. Only one in Carmel!
Carmel Art Gallery \$28,000.
Ocean Ave. English Gift Shop.
Big Sur River Inn...Motel, Restaurant, Bar, Grocery, Gas Station, Real Estate

RESTAURANTS

Marina Oriental w/Parking
Cannery Row, Ocean Views! Patio. A steal at \$99,000.
Carmel 60 Seats.
Booming Business!
Monterey w/Bar, 200 Seats. Parking. \$295,000.
Carmel, 210 Seats. Bar. Gross \$900,000. Only \$295,000
Cannery Row 165 Seats. Bar. Patio. Parking.
Marina Drive-In. Great Lease! Family Operation.
Yogurt Shop. Very Profitable!
Edgeway Packing Co.
Master Lease. Restaurant, Shops, Businesses.
Monterey Pizza. 120 seats.
Seaside Drive-in. \$79,500.

REAL ESTATE

P.G. 8 Unit Bldg. All New. Parklike Setting.
Carmel 8 Br., 5 BA. home. Best buy at \$450,000.
Carmel Commercial Bldg. New. 4 apts. + offices.
Carmel Residential Care home. 5700 sq. ft. \$450,000

We have many more confidential listings. Please call for list or write.

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Mail-a-Want-Ad-Form

Ocean and San Carlos streets
P.O. Box G-1, Carmel
624-0162

Name _____
Address _____
City _____
Phone _____
Zip _____

Heading or Classification _____
Insertion Dates _____

Deadlines: Monday 5 p.m.
Legals, Monday 5 p.m.

Save money with our multiple insertion rates!

| TIMES | 1 | 2 | 3 | 4 |
|----------------------|------|-------|-------|-------|
| 10 wds. | 5.50 | 6.50 | 7.50 | 8.00 |
| 11 | 6.05 | 7.15 | 8.25 | 8.80 |
| 12 | 6.60 | 7.80 | 9.00 | 9.60 |
| 13 | 7.15 | 8.45 | 9.75 | 10.40 |
| 14 | 7.70 | 9.10 | 10.50 | 11.20 |
| 15 | 8.25 | 9.75 | 11.25 | 12.00 |
| 16 | 8.80 | 10.40 | 12.00 | 12.80 |
| 17 | 9.35 | 11.05 | 12.75 | 13.60 |
| 18 | 9.90 | 11.70 | 13.50 | 14.40 |
| Each Additional Word | .55 | .65 | .75 | .80 |

Garage Sales, Services, Personals and Wanted's payable when placed.

DEADLINES: Classified and Legals 5 p.m. Monday.

ADJUSTMENTS: We make every effort to avoid errors in advertisements. Please check your ad the first day it appears. If an error is noticed, call 624-0162 immediately to inform us and make the correction. We are not responsible for more than one incorrect insertion, or for errors that do not affect the value of the ad. Liability is limited to the cost of space occupied by the error. We cannot promise the order in which ads will appear under one heading.

All service ads, For Rent Share, Garage Sales, Personals and Wanted ads are payable when the ad is placed.

For Rent

UPPER PEBBLE BEACH: 4 bdr., 2 bth, large living and family rooms with fireplaces, dining room, huge kitchen. Lease \$1400/mo., first, last & deposit. Coast Realty 626-1300. 2/18

CARMEL: 1 bdr. apartment. Full kitchen, bonus room, new carpet, garage. \$650/mo., first, last and deposit. 624-2629/375-4099. 1/28

SPACIOUS 2 bdr., 2 bth Duplex. Large kitchen, dining room, living room with fireplace, deck, appliances, garage. \$1250/mo., first, last plus deposit. 625-2629/375-4099. 1/28

For Rent Houses

CARMEL. New view home, 1 block to beach. 2 bdr., 3 bth., 2 car garage. \$1950/mo. Mr. Hill 625-3200/625-3500. 1/28

CARMEL. Fireplace, 2 bdr., 1 1/2 bath, large sunny yard, 2 car garage. No pets. \$895/mo. First and security deposit \$1100. 624-1372 evenings. 2/4

CHARMING 2 BDR., 1 BTH, fireplace, vaulted beamed ceilings, all wood paneling and floors, garage, patio, extra storage building. \$1,000/mo. Available Mar. 1st. 624-3846. 2/18

CARMEL VALLEY. Small 1 bdr. house, fenced yard, fireplace. \$500/mo. plus deposit. 659-4121. 1/28

CARMEL: Private/in town, 1 blk. - Ocean Ave. Walk to beach, desirable 2 bdr., 2 bth., views, immaculate, completely furnished, fireplace, laundry, parking. \$1600/mo. negotiable. 624-1221. 2/4

For Rent Houses

INVENTOR of Medical/Dental device seeks individual/group to invest from \$5000 to \$30,000, 15% return with stock option. Call Jim Chapel 449-7270. 2/4

For Rent Commercial

THE MALL ON SAN CARLOS. Lovely, small retail shop for lease. Wonderful location with competitive rents. Tancredi Co., 625-5755. TF

CARMEL OFFICE. 350 sq. ft. \$535/mo. Ocean & San Carlos. 624-0550. TF

CARMEL, Junipero Professional Building. Small office available, \$250/mo. Please call 624-1177. 2/4

850 SQ. FT. OFFICE BLDG. 3 separate offices/private bath. Mission Str., Carmel. 624-2963. 2/11

MID CARMEL VALLEY

Prestigious executive offices with valley views, parking and other amenities. Starting at \$225.00 mo. including utilities.

Valley View Realty
625-1376

For Rent Wanted

OCEAN VIEW RENTAL WANTED. Three bedrooms at least, two to three baths, at least, six months, at least. Starting April 15th, or March 1st. Call Maggie Miller, Catlin Associates 624-8525 or 624-6199.

For Rent Wanted

NEED DISPLAY space for beautiful reprints of paintings by Italian master. Please call 625-1021.

ROOMMATE WANTED to share large P.G. house. 2 bdr., 1 bth., washer/dryer, garage and basement. \$425/mo. Call 375-5758 after 6 or 484-9236 and leave message. TF

LOCAL COUPLE seeks studio or 1 bdr. in Carmel. Excellent references. 624-2515 days - 10:30 a.m. to 6:30 p.m. 1/28

CARMEL. Responsible female, share home with same. 2 blocks to beach/town. \$400 and 1/3 utilities. 625-9855. 2/4

GARAGE space needed for '54 Cadillac convertible. Please call 625-4226. 2/4

For Sale

EXQUISITE DIAMOND RING: 1/3 Carat, fine quality. Appraised at \$1,000, yours for \$500. Call Alice 624-0162 days, 375-6496 eve. TF

LIKE NEW - USED ONE SUMMER. 2 JET SKIS - MODEL 300. KAWASAKI, SHOWROOM CONDITION. INCLUDES TRAILER & LIFE VEST \$4,200. Call Chip 384-1308/646-9740 or Debbie 624-0162.

STEEL WATER STORAGE TANKS, low cost, high quality. (408) 728-4645, (408) 268-9535. 1/14

NORDICA SKI BOOTS size 6 1/2 ladies. \$25 or best offer. 624-4890. TF

FIREWOOD, MONTEREY PINE. 1/2 cord, split and gladly delivered \$65. 624-7777.

OAK FIREWOOD. Discount on large orders. Split & delivered. \$125.00 to \$175.00 a cord. Days or evenings 624-8279. 2/4

For Sale

GOLF, PEBBLE BEACH, 4 people, includes cart. \$500 value, sell for \$425. 625-6868. 2/11

EUGENE BAKER, "The Beginning," 29" by 40", 3 armored knights on galloping horses reflected in water - \$4,000 OBO. "The Knight," 42" by 23", close up of handsome mid-eval knight on horseback - \$4,200 OBO. Both beautifully framed to Mr. Baker's choice. Phone (209) 435-2312. 2/11

1957 BEN HOGAN WOODS. 1-4. 1957 McGregor irons, 2-SW. Excellent condition. Call Bill 625-3424. 2/4

MAN'S DIAMOND-RUBY RING. II-ness forces sale. \$1500 plus appraised, sell \$850. Serious inquiries only. Call for details. 899-7611 eves. 1/28

PHEODORE WORES 1860-1939. Oil on canvas, "Casa Palazzi, Relic From Past Monterey," a unique painting showing a Spanish girl holding a pumpkin in the garden of an Adobe, dated 1910. Patterson's, 88 W. Main Str., Los Gatos, CA. 354-1718. 2/18

EIGHT-TRACK stereo player & recorder & car eight-track, including 30 miscellaneous tapes. \$200 takes all. Call after 6 p.m., 424-5977. tf

MOTORCYCLE HELMETS "BELL MOTO" BELL & spars. \$45 takes both. Call after 6 p.m. 424-5977. tf

HAVE YOU LOST a golf club from your set and need a replacement? If so, I have several 100 misc. clubs from 1 iron to S.W. Sandwedge, also compl. used sets. Reas. 659-2026 bef. 7 p.m. TF

Find what you want in the want ads

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Giveaway ads placed free

FREE! Weed free manure. We will load your truck at no charge, come and get it. Rancho Laureles Equestrian Center. Carmel Valley. 659-3437. 11/19TF

Help Wanted

"HIRING!" Government Jobs — your area. \$15,000 — \$68,000. Call (602) 838-8885. EXT 2196. 1/28

CARMEL PENDLETON has upcoming opening for parttime salesperson. Good pay for quality applicant. Call Betty Morris, 625-9505, for interview appointment. Carmel Pendleton, 6th & San Carlos. 1/14

INTERESTING JOB working with volunteers in gift shop 5 mornings a week. Pays above average. 624-8396 or 624-1669 for appointment. 1/28

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BABYSITTER NEEDED in my home, parttime. Grammas and others welcome. 624-4038. 2/11

BABYSITTER needed in my home, parttime. Your child O.K. too. 373-6853. 1/28

Instruction

RUSSIAN CULTURE and Language. Learn them yourself and teach your children. Your house or mine. Former Russian Journalist. 373-4679. 2/14

Personals

SWM: Successful, self-employed inventor/screenplay writer. Creative, intelligent, rational, honest, informal, philosophical, forward looking, insatiable, thinker and can-doer. I'm a non-smoker, non-drinker, non-drugie, non-religious. I like swimming, tennis, movies, travel, walking, talking, thinking. YOU: SWF, 25-35, thin, alert, self-motivated, self confident achiever and a lot like me. Reply photo/phone no. to: M.R., P.O. Box 378, Carmel Valley, Ca. 93924. 2/18

Pets & Livestock

OLDER SIAMESE CAT NEEDS HOME. STEEL GRAY, NAMED BABY. LOVING COMPANION, WELL BEHAVED AND FREE! 394-7864. MOVING TO GERMANY, MUST FIND GOOD HOME. TF

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PROPERTY MANAGEMENT: short-term or long-term, furnished or unfurnished. More than 30 years of managing property on the Monterey Peninsula. We treat your home as if it were our own. San Carlos Agency, Inc., Carmel. 624-3846 TF

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GOVERNMENT HOMES. Delinquent tax property. Repossessions. Call 805-687-8000. Ext. T-1605 for current repo list. 1/28

1920's OCEAN VIEW estate on 7 1/2 acres. Stone main house, party house, carriage house plus a guest house. Totaling over 10,000 sq. ft. 72 Fern Canyon Rd., Highlands. \$1,950,000. Agent, 1-688-0238 days, 1-475-0933 eves. 2/4

STORYBOOK COMSTOCK. One of the originals. Large lot, close to Village. By owner. Asking \$310,000. Accredited principles only. For appointment: 624-1373. 2/18

CHARMING! COZY! UNIQUE! New listing. Enchanting Carmel Home! 990 sq. ft. 2 bdr., 1 bth, fireplace, hot tub/Jacuzzi, redwood deck, security system, garage, low maintenance yard. Within walking distance to town/beach, at Guadalupe & 2nd. Open house Sat. Jan. 30 & Sun. 31st, 1-5 p.m. \$205,000. (408) 625-3467 or (707) 578-2374. 1/28

MONTEREY DUNES — Beachfront 2 bdr., 2 bth. Tennis, pool, hot tub, saunas, security gate and a mile of beachfront. \$275,000. Monterey Dunes Co. (408) 633-4883. TF

FREE...Weekly List of Properties For Sale by Owner with addresses, prices, Owner's phone #. 646-0707.

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Carmel Home 8 Bedrooms, 5 Baths

Views, large family room w/bar, patios. Could easily be converted to 10 bedrooms if necessary! Owner will carry 2nd. \$450,000.

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| 1.05 acres | \$247,500 |
| 1.38 acres | \$250,000 |
| 1.32 acres | \$255,000 |
| 7.35 acres | \$550,000 |

(may be subdivided, private w/ views of Pt. Lobos & ocean)

CARMEL HIGHLANDS

| | |
|-----------|-----------|
| 1 acre | \$162,500 |
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DECKS & FENCES, repair or replace or new. Call Mark, 625-2878. TF

SUPERIOR CUSTOM HOUSE-PAINTING WORK. Finest prep. and finish. For inter. and ext. I guarantee all my work, ref., Vincent 375-0341 TF

LET RICHARD DO IT if you need painting, 35 years experience. Call Richard, 624-2927.

JACK OF ALL TRADES — Install sprinklers, plumbing, electrical work, remodeling — you name it. Call 659-2497 Kim. 2-12

MOOD FOR MESSAGE? 1-426-7147. For people over 40. TF

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YOGA RE-EDUCATION is your opportunity to BE YOURSELF, KNOW YOURSELF, and enjoy UNCOMPLICATED CALM. Leave message with ROBERT at 624-7381, or write YOGA RE-EDUCATION, Box 4771, Carmel, CA 93921. 2/4

HOUSECLEANING/OFFICE CLEANING. Reliable, excellent references. 659-4652 eve. 1/28

BUSINESS/PERSONAL — Whatever your needs, projects; no matter how difficult, how myriad the scope. Quality/experienced help available. Long/short term, inquiries welcome. KEAPS. 624-1373. 2/18

VALLEY LANDSCAPING AND PAVING Complete landscape construction; grading and paving, concrete and brick work. Contractor's license number 378867. Phone 659-4794 or 659-4685.

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MANUSCRIPT BROKER Preparation, form, editing. Agent selection. Let me help you sell! Reasonable rates, 373-3404. TF

CARMEL LANDSCAPE and gardening service. Maintenance and real estate clean-ups. 624-4606. TF

WOULD YOU LIKE TO BE a disc jockey for a New Wave, Soul, Salsa or Reggae program? How about on a public radio station with no commercials? KAZU is looking for talented people to volunteer their time as on-air programmers. KAZU features a wide variety of programming from jazz and New Age to soul and blues. All programs are hosted by community volunteers. If you're interested in begin involved with Monterey Bay public radio station KAZU, contact JT Mason at 375-7275.

MASSAGE: FOR MATURE WOMEN ONLY. Aaron Maschmeyer gives therapeutic massage treatments. Your location, Carmel, Monterey, Pacific Grove, \$40. No sex, just courteous, nurturing, stress reduction. Gift certificates. Mornings Monday-Friday call 484-1887. TF

YOGA RE-EDUCATION is your opportunity to BE YOURSELF, KNOW YOURSELF, and enjoy UNCOMPLICATED CALM. Leave message with ROBERT at 624-7381, or write YOGA RE-EDUCATION, Box 4771, Carmel, Ca 93921. 2/4

EXPERIENCED ATTORNEY — 39 years — 24 hr. availability (by appointment) 649-3858. 2/11

Services Offered

HAULING, YARD CLEAN-UPS. Maintenance, grass, weeds, ivy, trees. Nothing too impossible! Alex 625-1942/646-5910. 1/4TF

PSYCHIC COUNSELING. Healing is a divine gift manifested through the power of love. This healing power of love will be evoked through guided meditation and laying on of hands. Lyndall Demere, ABD. 624-7675. 3/10

SPRINKLER SYSTEMS, LANDSCAPING, seed/sod lawns, garden, clean-ups, No. 490890, free estimate. 647-2519. 2/11TF

MANICURING — Professional Manicuring Services in the privacy of your own home. All manicures, pedicures, acrylic and wrap. Reasonable rates. 373-6853. 2/28

TRI COUNTY STUMP REMOVAL SERVICE. Reasonable, honest, prompt. Free estimates. Residential/commercial. License No. 492354. 649-4472. 2/18

LOCAL GARDENER looking for a small Hotel or Inn to add to accounts, nine years gardening experience in Carmel, prefer working with flowering plants and container gardening. 625-5158. 2/11

PROFESSIONAL RAILROAD-TIESMAN Retaining walls, planters and steps. 659-4794. TF

PROFESSIONAL MANUSCRIPT Services: Editing, proofing, opinion giving. Typing also available. FREE consultation. 625-1403. TF

EXPERT PAINTER AVAILABLE. Inside and outside. Reasonable rates. CALL Anthony 659-5114.

SEMI RETIRED Contractor available for additions and remodels. By the job or by the hour. Free estimates. Call Peter at 659-2476. 2/18

PRIVATE LANGUAGE TUTOR. Expand your business and cultural life by learning Spanish. Call 625-1696. 2/4

LIGHT UP YOUR LIFE. Let me help you use your own initiative and energy to open up a whole new creative dimension of aliveness and joy in your life. Ideas to make your life more interesting and fun, places to go, things to see, people to meet. Fee for services rendered. For more info. call 624-3974. 2/4

Special Notices

GIZDICH RANCH. Apples, fresh pies, apple juice, frozen berries and antique shop. Hwy. 1 to Watsonville, take Riverside Dr. east 3 miles, left onto Lakeview, right at Carlton to 55 Peckham. Daily 9-5. 722-1056. TF

BUY OR SELL used English riding apparel, saddles & tack. Bring in items you no longer use or your children have outgrown. Wanted on consignment: Hunt coats, breeches, boots, hunt caps, etc. The Ratcatcher Resale Shop is open Wed. & Sun. 12-5 in Carmel Rancho Center (Next to Baskin-Robbins Ice Cream) or by appt. 624-0963.

O'DEA'S COTTAGE
Handcrafted Gifts & Collectibles
Consignment Shop
205 15th St., Pacific Grove
375-8173

Vacation Rentals

CARMEL HOUSE, walk to bch and town, 2-bed. 415 461-1775 wkdays. TF

SHORT-TERM quality hmes. in Carmel, Pebble Beach, completely equipped and turn. Call San Carlos Agency, 624-3846.TF

SAN FRANCISCO CHARMING COTTAGE — Furn. — kitchen — bath — frpl. — patio. \$65. (415) 564-9339. TF

KAILUA-KONA Hawaii Condo. Fully air conditioned. Across from beach. Sleeps six. Tropical gardens, pool & Jacuzzi, sauna, tennis courts, barbecue facilities, color TV, cable, fully furnished. 1-637-2468. TF

CARMEL HOME, monthly vacation rental. Ring early morning or eves. 375-5350. TF

CARMEL. Furnished 2 bdr., 2 bth. 372-0438. Fred Craft, Towle International Realty.

OCEAN VIEW CARMEL. Walk to beach and town. Furnished 2 bdr., 2 bath. 272-4800 weekdays, 729-4404 or 625-2483 after 6 p.m. and weekends. TF

OCEAN VIEW CARMEL. Walk to beach and town. Furnished 2 bdr., 2 bath 272-4800 weekdays, 729-4404 or 625-2483 after 6 p.m. and weekends. TF

CARMEL: Spectacular ocean front, 2 Bdr., 2 Bth. (415) 935-5950. 1/28

CARMEL: Adorable 2 bdr., 2 bath, beautifully furnished. \$1,600/mo. includes utilities. Available Feb.-Sept. Trisha Coast Realty, 626-1300. 2/4

GUEST HOUSE. Available for AT&T Golf Tournament, near THE LODGE in Pebble Beach. 625-2827. 1/28

MAUI, HAWAII: Ocean front Condos and homes, weekly/monthly rates. Toll free 1-800-252-6284. 2/11

CUERNAVACA, MEXICO. Staffed Colonial, 3 bdr., lovely terraces, pool. Mar. 18th - Apr. 4th. 624-8977. 2/18

CARMEL; beautiful 3 bdr., 2 bth, furnished home. Garage, laundry, gardener included, monthl. 625-6472/(415) 938-8934. 2/18

TRADE ALPINE SWISS Chalet Apartment, 90 minutes from Geneva — Hiking — Skiing — Wildflowers. For local residence any 2 weeks or month — February through mid June. 373-1931. 2/18

CARMEL HOME: Private/in town. 1 blk. — Ocean Ave., walk to beach. Desirable 2 bdr., 2 bth, views, immaculate, completely furnished, fireplace, laundry, parking. \$1600/mo. 624-1221. 2/4

BEACHFRONT HOMES Choose from over 50 beautiful 2,3, and 4 bdr. fully furnished, equipped homes. Tennis, pool, hot tub, saunas, security gate and a mile of beachfront. Monterey Dunes Co. (408) 633-4883. TF

MEMORABLE VACATIONS in Carmel-by-the-Sea

Choose from a wide range of completely furnished homes in a variety of sizes and locations: secluded, centrally located, on the beautiful South Coast, or charming Carmel. Short-and long-term vacation rentals are the specialty of the property management division of Vintage Realty. Reserve the top-quality home of your choice by calling Rosemarie Carter of Vintage Realty in Carmel at 624-2930.

Service Directory

APPLIANCE REPAIR

STANLEY

APPLIANCE CO.

Service & Sales Since 1959. Factory Authorized Service — KitchenAid, Maytag, G.E., Frigidaire, Sub Zero, Jenn-Air. 26380 Carmel Rancho Lane. 624-8226

AUTO CARE

AUTO POLISHING — RV WAXING

High gloss auto polishing, RV waxing, interior cleaning. 10 years professional experience. Your home-office. Reasonable. Senior discount. New teflon product available. Small cars \$39. Art 647-2217.

BEAUTY

AMBIANCE FACIALS AND NAILS

Non-chemical skin care treatments using herb and botanicals. All work is done by hand, in a relaxing atmosphere. Face and body waxing. Special occasion Make-up applications. Make-up instruction. Eyelash and Brow tinting. Full nail service specializing in Acrylic. The Patterson Building suite 4, 6th Ave. between Dolores and Lincoln. 626-1018. Gift certificates available for the holidays.

BOOKKEEPING

VILLAGE CENTER BOOKKEEPING & TAX SERVICE

All phases accounting & tax preparation. Personal & business. Mon.-Fri. 8-5 Eve. & weekends by appt. 659-3144.

CALLIGRAPHY

BEAUTIFUL HANDWRITING

Addressing envelopes, invitations, poems, prayers, favorite quotations. Call to see sample pieces, styles. Free estimates. Patricia 659-3486. ext. 239.

CABINET WORK

PAUL SNIBBE & CO.

Fine custom woodwork, Lucite fabrication; Furniture, cabinets, display and accessories. Catering to the discriminating homeowner and designer. 22 years experience. Paul 722-2107 or 722-1921.

CARPENTRY & CONSTRUCTION

BUILDING & DESIGN

Remodels, decks, repairs, fast, fair and efficient. Lic. No. 442478. Call Will at 659-5240

POINT CONCEPTION

CUSTOM BUILDING
Best quality remodel & new construction; fast, efficient. I do all trades using best quality materials. 899-5544.

CARPET CLEANING

CARMEL HOUSECLEANERS

THE FINEST SERVICE and equipment available. Since 1973. Call 625-2882.

COMMUNITY SERVICE

MONTEREY RAPE CRISIS CENTER

Monterey Rape Crisis Center operates a 24 hour crisis line, a support group, and counseling services for victims of rape, sexual assault, incest, or molestation. For additional information call 373-3955.

COMPANION-SOCIAL ASSISTANT

GIRL-FRIDAY Pursing Role Suited to Above. Trustworthy; Perceptive Energetic; Venturesome; Enjoys Cooking; Traveling. NON-SMOKER. Reply, P.O. Box 51855, Pacific Grove, Ca. 93950.

CONCRETE

CUSTOM CONCRETE WORKS

Ornamental Stamping, Driveways, Foundations, Retaining Walls, Sidewalks; Reasonable Rates. Call 373-3478 or 646-0370.

HOME MAINTENANCE

BLACK BEAR RESTORATION

Fences, decks, painting, all interior, remodeling. Landscaping & property care. 10 years local service. References. David at 659-3036

ARE THE HONEY DO'S

Piling up on you? Painting, plumbing, electrical, masonry, carpentry, general maintenance. Call Phil for help. Reasonable rates. 625-4138

HOUSECLEANING

CARMEL HOUSE CLEANERS

Professional residential services, serving you since 1973. 625-2882.

EXCELLENCE CLEANING

Professional and dependable housecleaning service. 20 yrs. experience. Excellent local references. Call Jo 646-5514.

HOLIDAY HELP

Housecleaning, Food Service, Party Preparation & Presentation. Excellent local references. Call for details 626-1132.

HOUSE/PET SITTING

HOUSESITTERS INTERNATIONAL

Mature, Reliable sitters, all carefully screened. Your best Security System! Drop-ins/Live-ins. 24 hour service. Call 373-3932 or 449-5920.

DISPOSAL

CARMEL VALLEY DISPOSAL SERVICE

Residential & commercial garbage and rubbish disposal for Carmel Valley and Carmel and from Cachagua to Big Sur. Containers, debris boxes and compactors rented by the day, week or month. Over 50 years serving Carmel and suburban areas. 8th Ave. and San Carlos, Carmel. 384-5000

FINE FURNITURE

STAR REFINISHING COMPANY

Refinishing, repairs, antique restoration, estimates, hard-stripping, free pick-up and delivery. 659-3019

FITNESS

PERSONAL FITNESS PROFILES

Comprehensive fitness evaluations, individualized exercise programs, personal coaching at your home. Andy Pessen, M.S. Exercise Physiologist. 649-4048.

FLOOR CARE

MOYNIHAN'S FLOOR CARE

Complete care for old and new floors. Waxing and refinishing. Hardwood floors are my specialty. 659-3144 or 659-5211.

GARDEN & LANDSCAPE

GARDENING BY THE YARD

Gardening by the Yard. For reasonable rates we maintain your yard & garden with care & patience. Daily, weekly, monthly. 624-8647

HEALTH

EMBRACE HEALTH CARE

DR. ANNA MARIE BONAS,
HOLISTIC CHIROPRACTOR &
CERTIFIED ACUPUNCTURIST

SIOTA BELLE, Ph.D. (CAND.)

NUTRITIONAL CONSULTANT
Lincoln near 8th (408) 626-1788

KEMP AND ASSOCIATES

Produce your own purified water, .06¢ a gallon. Safer than bottled. 624-0835.

HEALTH INSURANCE

BLUE CROSS KEY AGENT

PRIORITY PROCESSING

Call for quote on personal and business. Bette L. Phillips. Phillips Company, 311-A Forest Ave., Pacific Grove. 373-5911. Health Insurance. Notary Public.

HOUSE PAINTING

HOUSE PAINTER

Superior custom work. Finest preparation and finish. For interior and exterior. I guarantee all my work, references. Vincent, 375-0341.

BRENT BAYSINGER PAINTER

Interior-Exterior. Old fashioned quality. Free estimates. Excellent Carmel, Pebble Beach and Carmel Valley references. 625-0679

PAINTING AND RESTORING

A JOB YOU CAN TRUST.

24 years on the Peninsula. License No. 436767. Call Will 625-3307.

MID-STATE PAINTING

Specializing in restoration — older homes, remodels and quality new homes. Over a decade of superior service to Carmel, Carmel Valley, Pebble Beach, Monterey. Special care taken of your plants, shrubbery & household furnishings. Your satisfaction guaranteed — references available. Greg T. Moen, Owner 375-9945

IN THIS WEATHER

WE PREFER exterior painting, staining, etc. Free estimates. 384-8850.

MOVING & STORAGE

WERMUTH STORAGE CO., INC./

ALLIED VAN LINES

Complete local & world-wide service. 373-4967

NURSING SERVICES

CERTIFIED NURSES AIDE

Loving, conscientious Home care. Excellent cook/housekeeper. My purest treasure — a spotless reputation! 1-667-2430. Dorothy or 625-2837 message.

PACKING AND SHIPPING

MAILBOXES....USA

Package delivery via UPS, EMERY, FEDERAL EXPRESS & POST OFFICE. Other services: telex, facsimile, business cards, shipping & packing supplies, NOTARY, Western Union, rubber stamps and PRIVATE MAILBOX RENTALS. 225 Crossroads Blvd. Carmel. Call for franchise information. 625-2800.

PEDICURES

FOOTFOX

Professional pedicure in your home. 14 years experience with feet at local podiatry group: Gyneth V. Fox Licensed. 372-2191.

PEDICURES BY DOROTHY

California State Licensed. Home visits \$18. Call 373-8327.

PET SITTING

ANIMAL FRIENDS

Since 1978, personalized pet care in your home. 625-1260.

CREATURE COMFORT

Don't board your pet...call us instead! Pet pampering on your premises. Cats, Birds, Fish, etc. Bonded 626-1118

PLUMBING

HUBBARD PLUMBING & SEWING SERVICE

We carry a complete line of plumbing supplies for your plumbing needs. Repairs & installations — all sewers & drains. Senior citizen discounts. 624-0443.

ROOFING

ROOFING, RE-ROOFING, REPAIRS

Roofing, re-roofing, repairs: skylights and gutters installed. Free estimates. 384-8850.

ATTENTION PROPERTY

OWNERS!!

Commercial & Residential. Preserve and protect your wood roof for just a fraction of the cost to reroof. Lic., bonded & local. For a free estimate...call Brad "The Roof Doctor" at 624-5666.

SELF DEVELOPMENT

KARMIC LIGHT CENTER

No one laughs at a child afraid of the dark. We all cry for those who fear the light. KLC is committed to personal growth through esoteric teachings and psychic consultations. For more information and our free brochure call: 649-6477.

TUTORIAL SERVICES

MATH & ALGEBRA TUTOR:

M.A., V.C. Berkeley Graduate, 10 years experience, patient and effective. Your home. \$15/hour. Stephen Hearne 372-8125.

WINDOW CLEANING

PENINSULA WINDOW CLEANING

No need to see through a glass darkly...Call Nicholas today for a free estimate. 624-3712.

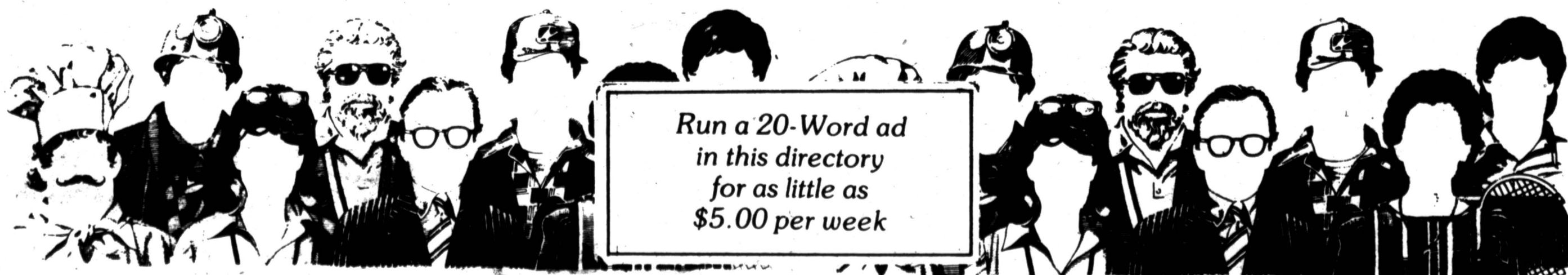
DIRTY WINDOWS?

Professional window cleaning at competitive rates. Local references. Free estimates. Call Greg at 624-6507. Since 1980.

WINDOW & FLOOR COVERING

ROD WOODARD

Featuring custom draperies, shutters, blinds, verticals, pleated & roller shades. Carpet, vinyl & hardwood floors. For free estimates call 625-5339.



CALL 624-0162 TO PLACE YOUR AD

CLASSIFIED ADVERTISING

Vacation Rentals

AT&T PEBBLE BEACH

"Ocean Pines" Luxury Condos
On 17-Mile Drive. Several
units available for week
of Feb. 1-7. AT&T Golf.
Call (408) 625-1400 or write
Ocean Pines Rentals, Box 171
Carmel-by-the-Sea CA 93921.

Wanted

NO REALTORS - Principles only.
Desire to purchase Studio or 1
bdr. Condo, Carmel only.
Qualified buyer. Write: Mary
Kay, 592 W. Siebenthaler Ave.,
Dayton, OH 45405.

RETIRED COLONEL interested in
acquiring military medals for
private collection. (408)
438-4710 evenings best
time. 3/10

Wanted

NIGHT WORK, cleaning offices,
restaurants, hotel/motel,
dishwasher. Reliable/honest.
Sadia 659-2497. 2-12

PENNSYLVANIA POTTERY,
Painted furniture, paintings,
quilts, etc., collector pays
highest cash. Julie Duff, Box
156, Kentfield, CA 94914. 4-2

WRISTWATCHES from
1920s-1950s. Working or not. In
any condition. 649-3657. TF

CASH FOR YOUR old golf clubs.
659-2026 before 7 p.m. TF

**WANTED: EARLY CALIFORNIA
AND AMERICAN IMPRES-
SIONIST PAINTINGS.** CALL
WILLIAM KARGES FINE ART.
625-4226. TF

LOAN: \$10,000 immediately. Will
repay 18% int. in 6 months. 1
balloon payment. Write: P.O.
Box 12453, San Francisco, Ca.
94112. 2/4

Work Wanted

EXPERIENCED LOVING, daytime
care for elderly woman. Carmel
Hills area. Excellence
references. 625-0103. 1x

NURSE AIDE, home maker, live-in
preferred, good cook, excellent
references. Call 372-1866. 1/28

LIVE-IN POSITION wanted; Com-
panion, cook, housekeeping.
CLD. References. CALL
624-5264. 2/18

RETAIL SALES: 20 years ex-
perience. Available Mon., Tues.,
Fri. and Sat. 625-6237. 2/4

**OFFICE MANAGER, BOOK
KEEPER/ACCOUNTANT.** Male,
48, permanent resident, local
references, 10 yrs. plus com-
puter knowledge, seeks full
time position with benefits.
624-1221. 2/4

NURSES AIDE PROVIDED. Live in
or out. Excellent references.
Call 372-1866. 2/11

PUBLIC NOTICE

If you challenge this matter in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this public notice or in written correspondence delivered to the appropriate authority at or prior to the public hearing.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: February 10, 1988, at the hour of 10:30 a.m., in the Supervisor's Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

MONTEREY COUNTY PLANNING COMMISSION
ROBERT SLIMMON, JR., Secretary

For additional information, contact: Monterey County Planning
Department P.O. Box 1208, Salinas, California (408) 422-9018.

Publication date: Jan. 28, 1988

NOTICE IS HEREBY GIVEN that the Planning Commission of the City of Carmel-by-the-Sea will conduct a public hearing in the City Hall Council Chambers, located on the east side of Monte Verde Street between Ocean and Seventh Avenues, on Wednesday, 10 February, 1988.

3:00 p.m.: FIELD TOUR
3:30 p.m.: PUBLIC HEARING on the following matters:

1. UP 87-242
KLINE
W/s Mission btw. 5th & 6th
Block 57, Lots 7 & 9

Amend existing use permit
in order to add two addi-
tional separate commercial
stores in Carmel Commer-
cial Land Use District.

2. UP 87-251
BLACKSTOCK
S/s Ocean Avenue btw.
Mission & San Carlos
Block 77, Lot 3

Transfer ownership of bus-
ness of existing full
line apparel store in
Central Commercial Land
Use District and fronting
on Ocean Avenue.

3. UP 87-252
BLACKSTOCK
S/s Ocean Avenue btw.
San Carlos & Dolores
Block 76, Lot 5 & pt. 6

Transfer ownership of bus-
ness of existing full
line apparel store in
Central Commercial Land
Use District and fronting
on Ocean Avenue.

4. UP 88-01
HIONA & KUREMSKY
S/s 6th btw. San Carlos & Dolores
Block 71, pt. lots 8, 9 & 10

Establishment of new bus-
ness selling men's and
women's apparel in the
Central Commercial Land
Use District.

5. UP 88-02
GREGG, TOM
W/s San Carlos btw. Ocean & 7th
Block 76, Lot w/pt. 20 & 22

Establishment of new bus-
ness specializing in
sale, design and repair
of jewelry in Central
Commercial Land Use
District.

6. DS 88-01
THOMAS LEE HILL
N/s San Antonio
Block NN, Lot pt. 2

Design review of a
new two-story single
family residence in
the R-1 Land Use District.

PLANNING COMMISSION
City of Carmel-by-the-Sea

KEN WHITE, CHAIRMAN
By Mindy Greer
Secretary of said Commission

Dated: January 22, 1988
Date of Publication: January 28, 1988

(PC121)

PUBLIC NOTICE

NOTICE OF TRUSTEE'S SALE

127181
TS No. 12710 29-80106-SCF
Dated: January 15, 1988

You are in default under a deed of trust, dated August 11, 1986 unless you take action to protect your property, it may be sold at a public sale. If you need an explanation of the nature of the proceeding against you, you should contact a lawyer.

On February 22, 1988, at 1:45 p.m., COAST FED SERVICES, a corporation formerly CFS Service Corporation, a California Corporation, as duly appointed Trustee under and pursuant to Deed of Trust recorded August 22, 1986 as Instrument No. 42709 Book 1992 Page 17, of Official Records, executed by: AKIVA BAR, a married man as trustor(s) in the office of the County Recorder of MONTEREY, County, California.

Will sell at public auction to highest bidder for cash, a cashier's check drawn on a state or national bank, a state or federal credit union, or a state or federal savings and loan association domiciled in the state of California (payable at time of sale in lawful money of the United States) at the entrance steps (facing Gabilan St.) to the County Courthouse, 240 Church Street, Salinas, California all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County and State described as:

Lots Numbered 21 & 23 in block lettered "HH," as said lots and block are shown on that certain map entitled, "Addition No. 3 to Carmel-by-the-Sea" filed August 12, 1907 in Volume 2 of Maps, "Cities and Towns," at page 5, Monterey County records.

The street address and other common designation, if any, of the real property described above is purported to be: 2ND S WOF 4TH AVE. ON CARMELO ST. CARMELO, CA. 93921.

The undersigned trustee disclaims any liability for any incorrect information furnished.

Said sale will be made, but without covenant or warranty, express or implied regarding title, possession, or encumbrances, or as to insurability of title to pay the remaining principal sum of the note(s) secured by said Deed of Trust, with interest thereon, as provided in said note(s), advances, if any, under the terms of said Deed of Trust, fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust, for the amount reasonably estimated to be: \$354,986.36.

The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell. The undersigned caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located. Name, Street Address and Telephone Number of Trustee or person conducting sale is Coast Fed Services 16861 PARTHENIA ST., SEPULVEDA, CALIF. 91343 (818) 895-5160.

COAST FED SERVICES, a corporation
formerly CFS Service Corporation,
a California Corporation, TRUSTEE

Edwina C. McCloud, Vice President

Publication dates: Jan. 28, Feb. 4, 11, 1988

(PC117)

MONTEREY COUNTY PLANNING COMMISSION NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that the Planning Commission of the County of Monterey, State of California, will hold a public hearing to consider the Cachagua Area Plan as an amendment to the Monterey County General Plan. (PC-6348)

The Cachagua Planning Area is located between the Pacific Ocean and the central Salinas Valley in the Santa Lucia Range near the center of Monterey County. Boundaries include Mount Toro to the north, the Sierra De Salinas to the east, Tassajara Creek to the south, and the Carmel River and Uncle Sam Mountain in the Coast Range to the west.

NOTE: An Environmental Impact Report has been prepared and is included as part of the Cachagua Area Plan. The Planning Commission will consider the accuracy and adequacy of the Environmental Impact Report as part of the public hearing.

REAL ESTATE MARKETPLACE

MONTEREY PENINSULA PROPERTIES GUIDE

BIG SUR RETREAT ENJOY TODAY - EXPAND TOMORROW!

Envision panoramic ocean view, redwood groves, horses, orchard and garden, combined with a newly updated Big Sur home and second home or caretaker quarters potential. Join existing home (approx. 950 sq. ft.) on 5 acres with contiguous 33 acre unimproved parcel of meadow and redwood covered canyonland and create your own Big Sur estate on Pfeiffer Ridge \$225,000
Contiguous 33 acres unimproved land, Pfeiffer Ridge \$95,000.

Both properties available through
our Coast Properties Division



HEINRICH
DUSENBURY
& ASSOCIATES

26356 Carmel Rancho Lane, Suite U2
Carmel, California 93923



625-6225



WALK TO DOWNTOWN CARMEL

Walk to downtown Carmel from this custom-built spacious home on a 9000 s. f. lot very close in with great privacy surrounded by a stone wall. The living room is 17x32 with stone fireplace and beamed ceiling and the family room is 16x28. There are three bedrooms with a tremendous amount of storage and built in cabinetry. Three patios — one with huge outdoor stone fireplace and oven. Two furnaces, two water heaters. Heavy construction throughout with big boulders and solid wood interior walls. A most unusual home with extra rooms used as office and den. Double carport. A terrific family home — priced to sell at \$399,000.

CARMEL POINT

Genuine "Carmel Charmer" just a stone's throw from the ocean. Wonderful living room with cathedral beamed ceilings, stone fireplace, hardwood floors. Upstairs there is a great view of the ocean. Two bedrooms, two baths in the main house, plus a guest house with a living room, bedroom, bath and kitchenette. On over two lots with lovely garden. \$565,000.

**GEORGE CONN
REAL ESTATE**

Lincoln Btwn. 5th & 6th • Carmel
624-1266



BURCHELL REALTY

Ocean at Dolores • Carmel
P.O. Box E-1
(408) 624-6461



DEER FLATS

Monterey's sunny & warm family area. Fantastic 4 bedroom, 2½ bath home protected by green-belt. Family room with built-in cabinets, desk & file drawers. Two car garage with lots of enclosed storage. Now Reduced to \$329,000.

RESTAURANT IN CARMEL

Here's your chance to own & operate a traditional English-style restaurant & tea room in the heart of Carmel. Serving lunch, high tea & dinner. A wonderful opportunity. Offered at \$250,000.

CARMEL CONDO

Spacious 2 bedroom, 2 bath with garage. Walk to town. Asking \$279,500.

CARMEL FAMILY HOME

Spacious family home near Carmel High School with 4 bedrooms, 2½ baths upstairs and a one and a one bedroom one bath guest quarters downstairs. \$296,500.00

CONDO LISTINGS

Pacific Grove, The Glen 3 bed, 2½ ba. \$189,000
Pacific Grove, 2 bedrooms \$125,000 & \$135,000
Ocean View Condo \$135,000
Monterey Condo \$115,000



FICTITIOUS BUSINESS NAME STATEMENT

The following person is doing business as:
RE/MAX MONTEREY PENINSULA REALTORS, 26362 Carmel Rancho Lane, Carmel, Ca. 93923.
HERBERT ARONSON, N.E. Corner Ridgewood s/Rio Road, Carmel, 93921.
ALAN H. CORDON REALTOR, No.00773314, 25381 Carmel Knolls Drive, Carmel, Ca. 93923.
LEORY JOHN CANONICO, 3011 Cormorant Road, Pebble Beach, Ca. 93953.

This business is conducted by a general partnership. Registrant commenced to transact business under the fictitious business name or names listed above on 12/2/87

(s) Herbert Aronson
This statement was filed with the County Clerk of Monterey County on Dec. 22, 1987.

ERNEST A. MAGGINI
County Clerk
Publication Dates: Jan. 14, 21, 28, Feb. 4, 1988.

(PC107)

COMMERCIAL FOR LEASE



Downtown Carmel For Lease
Prime Office or Retail
Free Standing Building
1,200 sq. ft. Can-Be Split
One Block From ocean
High Cathedral Ceilings
Carmel Stone Fireplace
Parking Available

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CARMEL VALLEY — Move to the exciting world offered at Carmel Valley Ranch, enjoy golf and tennis and swimming. Very exclusive guarded and gated. This home is in a prime location overlooking the 2nd and 4th fairway. Built as a model home with many extra amenities. Enjoy the garden patio and Jacuzzi. 3 bedrooms, 3 baths. \$425,000.

PEBBLE BEACH — A GARDENER'S PARADISE — "Casa De Ballena" Rare plants and flowers abound on this 3/4 acre property located in the estate area of Pebble Beach near the lodge. An added bonus to the garden is the sensational Southwestern-Style home that the flowers surround. Quietly elegant, the floor plan is ideal for entertaining. The kitchen is the latest State-of-the-art; There are Mexican tile floors; High ceilings, a sunny glass breakfast room and a gallery hall that is perfect for displaying your treasured works of art. There are 2 bedrooms, 2 baths and a cozy study. \$635,000.

CARMEL — Elegant two story Colonial with ocean views from many rooms. Gracious oversized master bedroom with fireplace. Large separate dining room overlooking a brick terrace and delightful garden. Warm hardwood floors, wet bar and fireplace enhance the inviting study. 4 bedrooms, 4½ baths. A one of a kind, like new home priced at \$749,000.

CARMEL VALLEY — This very private country estate on 2+ acres is ideal for family living and entertaining. The Main house features a spacious living room and formal dining and library. There are 3 bedrooms, 3½ baths plus a large beautiful pool and cabana with shower and dressing room. There is also a privately situated guest house. \$925,000.

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and 4 to town. Hardwood floors, 2 fireplaces,
bookshelves, and beam ceilings. \$216,000
assumable loan. \$597,000.



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CARMEL White water views & P.B. Golf Course, 1 block to Carmel Bch., 2 bedroom, 4
bath. \$575,000.

MONTEREY A charming Mediterranean w/tile roof & thick stucco. \$475,000.

PEBBLE BEACH Well-priced home in prestigious area. 4 bdrm. 2 1/2 baths. \$715,000.

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Carmel — Ocean Avenue,
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COUNTRY LIVING WITH A FLAIR



Picture yourself on this picture-perfect patio
looking out to the sparkling waters of the swim-
ming pool and beyond to the Santa Lucia moun-
tains. Set on 4.5 gorgeous acres, this Carmel
Valley estate, combines the grace and charm of a
bygone era with the comfort and convenience of
contemporary living.

The main house has 4 bedrooms and 5 baths, an
impressive living room with 2-story beamed
ceilings, formal dining room, and master suite
with sitting room and two baths. Outbuildings
include a complete guest house, tack room and
horse shelters.

Offered at \$1,250,000

Carmel Valley **\$325,000**
Your cares will melt away when you step through
the door of this charming Carmel Views family
home. Enjoy the spacious living room with its
impressive floor-to-ceiling brick fireplace. Serve
special dinners in the formal dining room. Relax
in a pleasant, protected patio. 3 bedrooms, 2
baths. Conveniently close to town and shopping.
An excellent value.

Carmel **\$125,000**
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convenience. Prime location near the Lodge at
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ted sunny courtyard. Tile entry. Formal living
room featuring dramatic fireplace. Library with
fireplace. Dining room. Wonderful kitchen with
breakfast area. Family room. Spacious master
suite with romantic fireplace. Exceptionally well
built of quality materials with attention to ar-
chitectural detail. Indirect lighting throughout.
4 bedrooms, 4 1/2 baths. Laundry room. 3-car
garage. All on a fenced level acre with lighting &
irrigation system. \$995,000.

CARMEL RESIDENCE \$229,000

Bright & cheerful 2 bedroom home. Lots of glass.
Spacious open floor plan. Combination dining
room/family room features oak floors, skylite &
brick fireplace with copper hood. Sunny private
patio with BBQ. Finished garage with heated
work area.

EARLY CARMEL HOME

On 2 lots in prime south of Ocean Avenue
location, very close to town & beach. An older,
updated home with large living room & spacious
kitchen both opening to a cheerful expansive
glass-enclosed lanai. Formal dining room with
bay window. 2 bedrooms, 2 baths, plus guest
house with bedroom & bath. Lovely backyard
features a beautiful ancient oak tree. \$495,000.

CARMEL WOODS \$229,000

In a quiet neighborhood overlooking Pescadero
Canyon greenbelt. A bright & cheerful 2 bedroom
home. Freshly painted inside & out. Charming
beamed ceiling living room with track lighting.
Newly refinished oak floors. Brick fireplace.
Greenhouse window in cheery kitchen. Alcove
dining room. Sunny lot with rolling lawn. Street-
to-street driveway. 1-car garage.

CHARMING CARMEL COTTAGE

South of Ocean Avenue, near town & beach. Cor-
ner location. Comstock design. Lovely hand-
hewn beam ceiling living room with oak floors &
brick fireplace. 2 bedrooms, 2 baths. Updated
kitchen. Artist studio. New roof. \$329,000.

LOG CABIN NEAR TOWN

A contemporary 2 bedroom, 2 bath cedar log
cabin. Just 1 block to town. Comfortable open
floor plan. Hardwood floors, open-beam ceiling.
Well built, 10 years old. \$269,000.

LOT ON TOP LOCATION

A beautiful Pine forested site in exclusive Ran-
cho Mar Monte area just above Carmel. Ocean
views with selected tree trimming. \$180,000.

CARMEL OCEAN VIEW CONDO

"The Ridge" at High Meadow. A spacious
customized 1 bedroom, 2 bath unit. Easily recon-
verted to 2 bedrooms. Large sunny deck. Great
privacy. \$198,500.

COMFORTABLE MONTEREY HOME

In a quiet prestigious neighborhood. On a large
sunny lot adjacent to a greenbelt. A beautiful
single story home. 2 spacious master suites.
Large living room & family room. In immaculate
condition & just 6 years old. \$275,000.

CARMEL 3 BEDROOMS \$237,500

An excellent family home. Completely remodeled.
New shake roof. New kitchen & baths. New car-
pet. Freshly painted. Spacious living room with
brick fireplace. 3 bedrooms, 2 baths. 1 car
garage. Large front yard with beautiful lawn.

"SEACRADLE"

A charming ocean front home. Wonderful views
of surf & beach, Carmel Bay & Pebble Beach.
Comfortable living room, separate dining room,
cheery kitchen, protected sunny patio. 3
bedrooms, 2 baths. \$695,000.

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YOUR CHOICE at the CARMEL VALLEY GOLF & COUNTRY CLUB

\$460,000

Rare opportunity! One of the only properties with a guest house. Main house has 1,800 sq. ft. with 2 bedrooms, 2 baths. Guest house has 480 sq. ft. with 1 bedroom, 1 bath. Private with mountain, lake & golf course vistas.

\$575,000

Custom crafted contemporary with golf course and mountain views. This 3,000 sq. ft. home will delight you: 3 bedrooms, 3 baths, tiled garden room, top of the line kitchen, hot tub and wine cellar!

\$315,000

Perfect for small family or weekend getaway. Cozy 2 bedroom, 2 bath with family room open to kitchen. Lovely fairway views from many rooms. Competitively priced!

\$750,000 - NEW LISTING

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CARMEL NEAR THE BEACH. 2 bedrooms, 2 baths in the MAIN HOUSE. Great living room with huge fireplace and glass wall facing the lovely enclosed garden. Large lot. GUEST HOUSE is separate and has its own bath and vista. Garage. All this is located just three blocks from the main beach. Offered at \$475,000. 2696 SANTA LUCIA. Near Camino Real.

CARMEL VALLEY GOLF AND CC. Completely redecorated, this lovely home is in move-in condition. 3 large bedrooms, 2½ baths, separate dining room, two fireplaces, large living room, double garage, tile hot tub, shake roof, and interior courtyard. There is a greenbelt setting to the rear and the golfcourse beyond. Offered at \$437,500. 7060 VALLEY GREENS CIRCLE.

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Country living in preferred sunny area. Convenient to school golf club, swim and tennis club. 2 bedroom main house, plus one bedroom guest house. On nearly .7 acre, all useable land. Won't last long at... \$207,000

3 bedroom, 2 bath designer home on nearly full, all useable acre. Prime property in desirable, sunny area. Classy country living! Owner transferred..... \$269,000



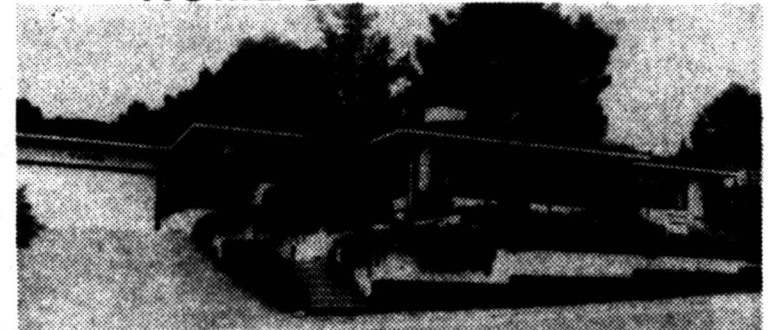
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OUTSTANDING PENINSULA PROPERTIES

CARMEL VIEWS

HOME OF THE WEEK



A CARMEL VIEW BEST BUY! 3 bed., 2 bath home designed by Roger Poole. Nice flowing floor plan, excellent low-maintained landscaping. This family home has a balance of architecture, location and curb-appeal!! PRICED TO SELL AT \$325,000.

CARMEL VALLEY

WELL-MAINTAINED AMONG OAKS AND PINES. Large tile foyer with staircase leading to 3 upstairs bedrooms. Open beam living room with wet bar, stone fireplace. Breakfast nook, dining area. Warm, free-flowing floor plan! Close to Carmel, yet secluded! \$285,000!!

VERY SPACIOUS AND VERY COUNTRY. 4 bed., 2 bath home sits on 1+ acre, has private tree-bordered lawns! Room for pool, tennis! Very nice floor plan featuring a glass-enclosed dining "atrium"! Deck and alarm system. \$339,900.

MODERN EXTRAS, TRADITIONAL ELEGANCE. Dramatic living rm with cathedral ceiling, fireplace! Parquet entry, garden window in kitchen, formal dining, breakfast area. Master suite has deck, 2nd fireplace. 3 bed., 2 baths, den + library or 4th bed! 2 acres. \$395,000.

UNIQUE EXECUTIVE FAMILY HOME. Stroll up the brick driveway past the bubbling brook and open the door to the sweeping valley vistas. 4 BRS., 4 Fireplaces, pool, spa and horses. Private yet close to Carmel. \$545,000.

SALINAS

JUST LISTED IN NORTH COUNTY. Large 4 BR, 3 BTH ranch home with Guest Quarters. Only eight years young! Over 1,100 sq. ft. barn. Fenced and cross fenced. Ideal horse ranch property! \$296,000.

PACIFIC GROVE

OCEANFRONT VIEWS. Pacific Grove fixer triplex in fantastic rental area. These 2 BR, and two 1 BR units are just steps away from the ocean! \$275,000.

OCEAN VIEWS FROM BOTH LEVELS! Super clean condo in desirable Glen Lake. 2 MBR suites, 2.5 BTHS. Many extras including finished garage, ample closets, wood parquet floors downstairs. \$199,500.

FROM SEE TO SHINING SEA! 180 DEGREE sea views! PRIME 3 bed., 2.5 bath ocean front home! Hdwd floors. Sep. entry to master suite with fireplace. Newly painted, new roof, garage, low maintenance yard. \$425,000.

ONE BLOCK FROM THE BEACH! Split-level home, large lot! Newly refurbished kitchen and wall-to-wall carpet over hardwood floors. Fireplace, large laundry room, and a bonus room! Nice yard, and close to school and bus. \$214,500.

MONTEREY

BEAUTIFUL PETER'S GATE AREA! Maintained to near perfection! 3 bed home on 1/3 acre has complete sep guest quarters with entry and patio! Kitchen and family rm overlook english garden, brick walkways, fountain & trees. Priced to sell at \$319,000.

SHOWS PRIDE OF OWNERSHIP. Secluded end condo unit in Monterey. Tastefully redecorated in 1987. This is truly a special 2 BR, 2 BTH home. See this first! \$119,000.

PRIME BUILDING SITE. One of the last lots in beautiful Alto Mesa. Close to shopping and downtown Monterey. Level lot that's ideal to build your new home! \$189,500.

SUPERB INCOME PROPERTY. Attractive 3 BR and two 1 BR units in New Monterey. Nice peek of the Bay! An investment to brighten your future at only \$315,000.

CARMEL

FUNCTIONAL STRIKING ELEGANT. 2 story Mediterranean Contemporary offers features rarely found!! Patina copper accents, stained glass originals, paver tile floors. SCULPTURED Plastered walls, seashell and fossil accents, and Wolf range in the picturesque kitchen. \$449,500.

PEBBLE BEACH

NEARLY NEW COUNTRY CLUB HOME. Best of construction and many extras in this nicely situated home. Close to club house and beach. 3 BR., 2.5 BTHS, 3-car garage. Peek of ocean! \$420,000.

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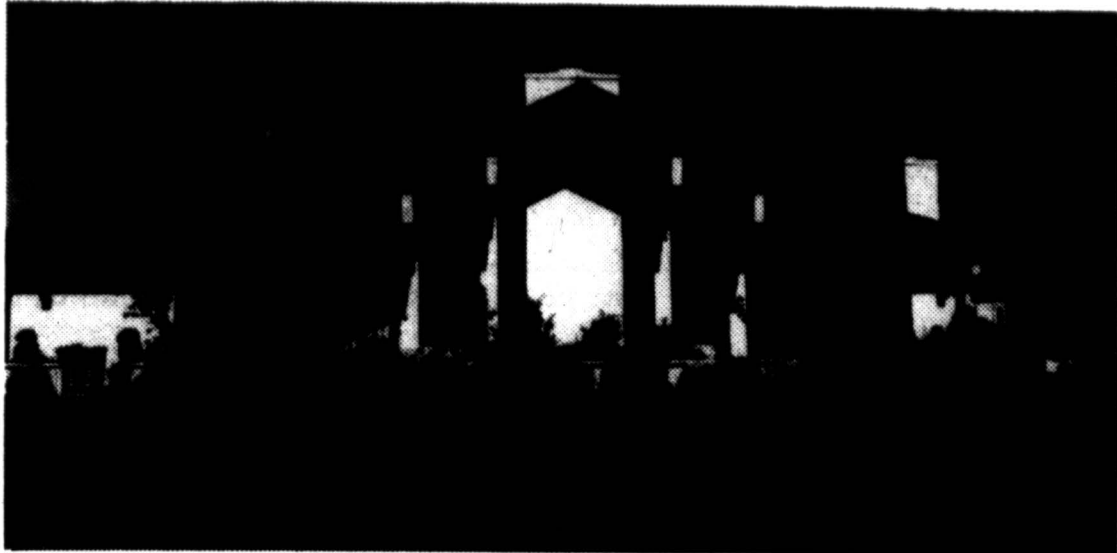
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El Dorado Sts. meet (Near Crossroads)



Carmel Valley Golf & Country Club 3-Year Old Home



This exquisite 3 bedroom, 3 bath home actually overlooks 2 fairways of this prestigious course. The dramatic entry draws you into the 25x20 living room accented by built-in cabinets, indirect lighting, a raised hearth fireplace and fairway views looking west. The floors are white tile and wool carpeting. The vaulted-wood ceilings are treated with a "wash" adding elegance and formality. The kitchen features custom cabinets in white with matching Corian counters and it faces thru an open floor plan to the fairway beyond the family room. The master bedroom at 23'x23' also has a south western exposure of this same fairway and one of the most sumptuous baths you'll ever find. The other two bedrooms are also very large and their own baths and views of a different fairway to the east. This is the standard of excellence. **\$765,000.**



TWO OTHER CARMEL VALLEY GOLF COURSE HOMES...

Brand new, 3 bedroom, 3 baths, 3rd Fairway CVG&CC. **\$695,000.**

Brand new, overlooking Carmel Valley Ranch, 3 bedroom, 2 bath. **\$325,000.**

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Don't miss this 3 bedroom, 2 1/2 bath home on a very quiet street. You'll get a dining room, an atrium family room overlooking the rear deck with hot tub, and a third bedroom with its own 1/2 bath and private entrance.

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Coast Realty Recently Sold:

\$350,000 NEW HOME — Near Bay View **SOLD** 2600+ Sq. Ft., 3 bed., 3 Bath, Family room, dramatic views of Mtr. car garage, 2 acres.

\$337,000 NEW HOME — Near Ch **SOLD** 600+ sq. ft., 3 bed/3 Baths, Family Room, Country Kitchen, 3 C **SOLD** 4 Acres.

\$325,000 FAIRWAY HOME — **SOLD** 400+ Sq. Ft., 2 Bed/2 Baths, Huge Family Room, wonderful barg

\$295,000 HOME, POOL AND C.V. **SOLD** 00+ Sq. Ft., 3 Bed/3 Baths, Family room, with heated pool. Oak s **SOLD** acre with great value/mountain views.

Coast Realty Now Offers:

THE HOME: Formal living room, formal dining room, 3 bedrooms, 3 baths, darkroom, 3 fireplaces, 2 decks with spectacular views of the mountains and Carmel Valley Ranch golf course.

THE SPECIAL FEATURE: Separate GUEST QUARTERS with private entrance, well equipped wet bar, bath and fireplace.

THE LAND: Lot is 176x160x95x152. and includes a free-form solar heated pool.

THE PRICE: REDUCED TO \$325,000

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HIGH MEADOW PINES

3611 Eastfield Place

Located at the top of Carpenter Street, this home is centrally located to everything the Monterey Peninsula has to offer. It features 4 bedrooms, 2 1/2 bathrooms, approximately 3,100 total square feet of living space and a 3-car garage. Includes everything you would expect in a Carmel home including hardwood floors in kitchen and breakfast room, walk-in pantry, decorator wall paper, professional landscaping and more.

\$489,000

CARMEL MEADOWS

2760 Ribera Road

If you like white-water views, this is for you. This custom built home has 3 bedrooms, 3 bathrooms and is approximately 2500 square feet. Extras include solid oak cabinets, oak hardwood floors, two fireplaces, alarm system, fire sprinkler system, large open-beam living room, designer wallpapers and fixtures, and beautifully landscaped yards. Also a two-car garage, laundry room, top-line appliances and more.

\$595,000



The *beach* — within reach!

CARMEL

San Antonio 2nd SE 13th

An expanded COMSTOCK with OCEAN VIEW and 1 block to the BEACH. There are 3 bedrooms (1 with fireplace), 2 baths, extra large open beamed living room and a pretty garden to welcome you to a warm interior. \$460,000.



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Broker Participation Invited

Take Carmel Valley Road 6.2 miles east Route 1. Then go right on Robinson Canyon Road 1/2 mile to gatehouse on left. Golf membership charge, subject to private club criteria. Prices subject to change.



SAN CARLOS AGENCY

Real Estate and Property Management

New Listing

Two bedroom, one bath Carmel house near Sunset Center. This home is in good condition and has the potential for an addition. There are already a detached work room and a storage shed on the 40 by 100 foot lot. It has a fenced yard, sunny deck and patio and a single carport. \$199,500. East side of San Carlos, 4th house north of 11th.

New on Market

Cute Carmel house on a corner lot within walking distance to town. Recently remodeled with an updated kitchen, this home has large rooms, separate dining room, detached garage and natural yard. Carmel stone fireplace, hardwood floors under carpet. \$245,000.

Level Carmel Lot

Large level lot that was part of the Gamble property on the west side of Dolores between Santa Lucia and 13th. This property is situated among some of Carmel's finest homes and is 55 by 110. \$299,500.

Charming Cottage

One bedroom, one bath cute Carmel cottage within walking distance to downtown. Situated on a 40 by 100-foot lot there is room to add on to the existing structure. The house is in good condition and has hardwood floors, Carmel stone fireplace, deck overlooking natural rear yard, and a sunny interior. It is being used as a vacation rental. \$190,000.

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(at the entrance to The Barnyard)

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Greg Shankle REAL ESTATE



CARMEL HIGHLANDS... Views from all levels. 3 bedrooms, 2 baths, fireplace, open beam ceilings, plank flooring. Two car garage. \$298,000.



PACIFIC GROVE... Like a jewel in a precious setting. Lovely ocean views. 3 bedrooms, 3 baths, hardwood flooring, huge formal dining room with leaded glass doors leading out to the veranda, family room, breakfast room off the kitchen. Two car garage. Owner will assist with financing. \$389,000.

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BUILD A MAGNIFICENT RETREAT midst a sea of trees on a high knoll with ocean and mountain views at the very end of a long private drive, on your own five acre site.

\$225,000

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PEBBLE BEACH CONDO

AN IMMACULATE condo on the 17-Mile Drive in upper Pebble Beach, in a rustic setting and offering a distant ocean view. Living room with fireplace, dining area, modern kitchen with all appliances, two bedrooms, and two baths. Completely — and attractively — furnished, down to the very last teaspoon. All you have to do is unlock the door and move right in! Priced at an unbelievably low \$179,000.

GOLF SPECIAL



A SPECIAL HOME listed just in time for the AT&T Tournament starting next week...an appealing home on the 17th green of the Monterey Peninsula Country Club's Dunes Course, featuring golf course views from living room, dining room, family room, and kitchen. There's a big open fireplace between living room and family room, inviting you and your friends to gather for cheery conviviality after your golf games. A spacious home with high-beamed ceilings, along with two-car garage and golf cart storage. \$450,000.

A CHIP SHOT FROM THE BEACH



GLORIOUS ocean views are yours from this handsomely redecorated home one block from Carmel beach. For outdoor living and entertaining, there are a walled patio in front, a private patio in the rear, and a nice deck off the dining area. Inside, you'll find a spacious living room with vaulted beamed ceiling and fireplace, dining area, nice kitchen, two bedrooms on the street level, and two bedrooms plus family room with fireplace on the lower level. Now reduced to \$775,000 and including the stylish furnishings.

BOUTIQUE FOR SALE

A HIGHLY successful women's wear shop in a good downtown Carmel location, in its tenth year, with an enviable record for growth, thanks to its stylish and salable lines of merchandise. The owners have worked hard to bring this shop to its present position, and now they want to retire. However, one would stay on to train and introduce you to her sources. Reduced to \$100,000.

TWO ACRES IN PEBBLE BEACH

ON THE "Gold Coast," the last homesite in an area of well-established homes. The property slopes gently down from 17-Mile Drive to the 13th tee of the Pebble Beach golf links, affording views of the green fairways and the blue Pacific beyond. \$1,450,000.



CASA DE LOS PINOS

Open For Inspection
Sunday 2 to 4 p.m.



You are invited to view an exciting new home this Sunday brought to you by Morris and Meriwether, respected design consultants on the early Southwest and Mexican styles of architecture. This home represents the finest in craftsmanship, design, and detailing which has resulted in the perfect mating of an architectural style correct yet rarely properly executed for the Monterey Peninsula with a site so superb in its vistas of the Carmel Valley and the Santa Lucias beyond.

Please join us on Sunday, or call for a private viewing...you will NOT be disappointed.



...the Sum of Its Parts

SPECIFICATIONS:

Total Living Area: 2690 sq. ft.
Total Garage Area: 576 sq. ft.
Covered Porches and Balcony: 770 sq. ft.

Total Square Footage: 4036 sq. ft.

Three bedrooms: Master Bedroom — 20'x21' (Wall-to-wall carpeted)
Bedroom No. 2 — 13'x16'
Bedroom No. 3/Den. — 13'x18'

Two Baths — Talavera tile floors, counters, tub and shower walls; Mexican hand painted basins.

Dining Room: 14'x18'
Living Room: 18'x18'
Kitchen — Talavera tile counters: 16'x16'
Four fireplaces — Living Room, Kitchen, Master BR, Bedroom No. 3. Balcony (full length) outside of Master BR Suite 10" log beam ceilings in hall, dining & living rooms. Saltillo 12'x12" tile pavers in above three rooms & kitchen Mexican brass chandeliers/light fixtures throughout home. Covered porches with adobe pavers, front and rear. 1100 sq. ft. adobe paved rear patio with fountain in center surrounded by adobe wall. Exceptional view. Price: \$695,000.

DIRECTIONS: Enter High Meadow from Hwy. 1 at Carpenter Street. Follow signs through the gates to the end of Eastfield Rd. in High Meadow No. 2.

Christopher Bock
REALTOR
624-6923

THE MITCHELL GROUP

Exploratorium



This is a house to be lived in. And it has been. It is difficult to separate the present owner from those who may come later. And yet one must recognize that all the present trappings will be taken away, and perhaps a whole new life style will take their place.

The house is on a 70x100 lot at the corner of Casanova and 10th, almost in the very center of the original map of Carmel-by-the-Sea. It's placed lengthwise on the lot, and you enter the elevated first floor from the south. The exterior is board-and-batten, earthy colored with black trim, the roof is heavy shakes, a grapestake fence borders the street, and the second story is somewhat inset from the main level.

Inside, everything is redwood. A long corridor bisects the house, with 2 bedrooms and 2 baths on the right, the large living room and dining room on the left, and the imaginative kitchen at the far end.

The living room is natural redwood, again with board-and-batten finish and a flat, beamed ceiling continuing the b-and-b motif. On the west, a wall of picture windows looks out over rooftops to the ocean a few blocks away. A spacious deck is just outside the redwood dining room, and a larger deck with a spa, a sauna, and a fireplace is just down a short staircase.

The kitchen is a triumph of invention: redwood ceiling, beams and cabinets; provincial wall paper in panels; a many-shelved pantry; butcher block counters; and a giant Wolf range which will delight anyone with a love for cooking. The lighting here is by copper track lights, and a back door leads down to the outside service area.

A boxed stairway, halfway down the main corridor, goes up to the second floor. Here are 2 more bedrooms and a 3rd bath, plus a delightful sitting room that looks west to a wider view of the ocean. The master bedroom spans the south end of the house and has its own view of the Bay through a giant skylight.

Throughout the house there are artful and surprising combinations of natural redwood texture and thoughtfully selected wall papers. On the west is a spacious, well landscaped yard, all the room you want. There's abundant storage under the house on the level of the spa and sauna, and even a darkroom if you're so inclined.

It's a 2300 sq. ft. in all. \$479,500.

CARMEL BY BILL BATES



"No, I'm not a Girl Scout OR a Blue Bird. I'm a SCOREKEEPER!"

Carmel

\$219,000: A SUPER BUY for a 3 BR, 2.5 BA Home, Almost New.

\$245,000: "The BEST Arroyo Carmel condominium" 2 bedroom, 2.5 baths, including furnishings and a double garage.

\$329,500: CARMEL CHARM, a complete remodel with 3 bedrooms and 3 baths. Separate inlaw quarters; walk to town.

\$259,500: POINT LOBOS VIEWS from this 3 bedroom, 2 bath home, designed by Francis Palmes, on a double lot!

\$459,500: New and Clean 3 bedroom, 2.5 bath, with Carmel Mission and Mountain views.

\$475,000: "Carmel Point" and an ocean view, light and airy and immaculate, 2 bedrooms, 2 baths and garage.

\$479,500: WALK TO TOWN OR BEACH from this 4 bedroom, 3 bath ocean view home. 2 car garage and huge unfinished lower level.

\$495,000: "Large Monterey Colonial" with panoramic Pt. Lobos and mountain views, fresh and clean on a quiet street and an oversized lot.

\$595,000: Elegant Hatton Fields estate, 4 bedrooms, 3 baths and guest house all immaculate condition. Large corner lot, with excellent privacy.

\$775,000: "Sunny Hatton Fields" Completely remodeled, 4 bedroom, 3 1/2 baths, including a guest suite of over 1,000 sq. feet, all on a beautiful 3/4 acre lot. One of a kind.

\$1,450,000: Just complete Scenic Drive home, incredible views, flawless. 3 bedrooms, 2 baths, unique modern showcase home.

\$1,650,000: "ON THE BEACH" Location just doesn't get any better. 3 bedrooms, 2 1/2 baths with Carmel Beach as your backyard, uncomparable views.

Carmel Highlands

\$225,000: The perfect hideaway! 1 bedroom, 2 1/2 baths, studio, view settings.

\$295,000: Three bedrooms, 3 baths, dramatic ocean views! Large rooms and a perfect location.

\$334,000: A level acre of privacy and location for a dream 3 bedroom home. Tub Spa! Ocean Views!

\$465,000: One of the old "classics" of the Highlands. 4 bedrooms, 4 baths, white water views...

\$995,000: Ocean Front Estate on Wildcat Cove! Very special and ready for the most discriminating buyer. Designed by Will Shaw.

Carmel Valley

\$215,000: Stone Post and Flower hideaway offering views and privacy. 2 bedrooms, 2 baths and a solarium with spa.

\$350,000: Seven plus estate acres with caretakers house already in place. Ideal location existing road leading to a wonderful knoll top setting.

Monterey

\$127,000: Remodeled 1 bedroom, 1 bath ocean view home, room to add on!

Lots and Land

\$380,000: Forty acres of serene pasture land just 30 minutes from Carmel.

\$450,000: Estate setting in Pebble Beach...over one acre with views over Cypress point golf course to the ocean.

\$580,000: 80 acres of Steinbeck's Pastures of Heaven. Truly an opportunity for the equestrian or developer.

\$1,450,000: 283 acre ranch in the Corral De Tierra Area. Potential for development.

CARMEL LEGENDS

No. 51

A curious little publication, sort of Readers Digest size, has come into our hands, courtesy of Dr. John Baldwin who squirrels away such treasures. It is simply titled **CARMEL 1937** and was issued in that year. The ads are fascinating, and the historical notes in its 12 pages prove that the more things change the more they stay the same. Carmel, as a city, was only 35 years old; but already it had acquired the status of a many-faceted legend. Of greatest interest is an 8-page insert (see, nothing is new) which lists the owners and the "cute" names of 850 Carmel Cottages. Among them is "Mee Too" on Crespi Lane, and "We Too" on Dolores. There are 6 "Casas": Blanca, Contenta, Mia, Antigua, Lobo and del Pinar. "Oaks" are big, going from Oaks to Oak Bower to Oak Thicket to Ye Oaks to O.K. There's a "High Tide" on San Antonio and a "Low Tide" on Scenic. "Wee House" was popular, with one on Bayview and another on San Antonio. There were a lot of "La's with Casita, Esperanza, Fuente, Paloma, etc. There was "Land Ho" and "Westward Ho" no "Don Ho." "Sleepy Hollow" on south Monte Verde was quite a ways from "Sleepy Valley" on north Dolores. "Green" was the favorite color, with Gate, Gates, Village, Lantern, Leaf, Lettuce and Dragon. It's reassuring to know that creativity has always been in Carmel.



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BY THE SEA**

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REAL ESTATE**

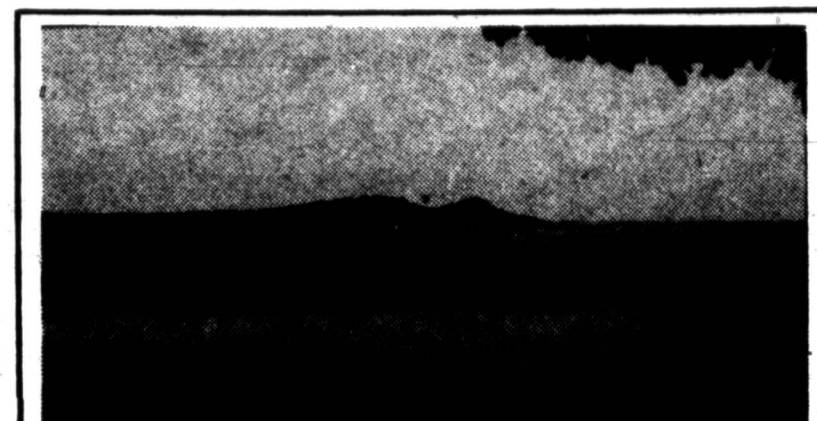
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CARMEL



SUPERB OCEAN & POINT LOBOS VIEWS! Capturing spectacular sea and Point Lobos views, a 2-bedroom, 2-bath Carmel Meadows post adobe home plus a 3-room guest house, and workshop used by the present owner, an internationally known sculptor. There are three fireplaces — warming the spacious living room, master bedroom & dining area. Ocean views are seen across the reflecting pond with waterfall, and there is a large, sunny patio and separate view deck. \$575,000. 625-4111.

"CRICKET COTTAGE"! A charming and romantic small redwood home on a lovely oversized wooded lot on a quiet cul-de-sac. In excellent condition, there is a Carmel stone fireplace warming the beamed-ceiling living room, hardwood floors, a cheerful kitchen, and one bedroom & bath. Sunny & private plus Carmel stone terrace. An ideal starter or weekend retreat with room for expansion. \$175,000. 625-0300.

NEW ON THE MARKET! A recently remodeled 2 bedroom, 2 bath cottage offering both privacy and charm. With an approximately 400 sq. ft. brick patio entrance, the property is fully fenced and has forest outlooks from the large rear deck. A marble fireplace warms the cozy vaulted-ceiling living room, there is a new forced air heating system, and remodeled kitchen and baths. Plus car port \$215,000. 625-0300.

ARTISTIC HOME! Offering lovely forest views and ocean scenes through tree tops, a warm and inviting 2 bedroom, 3 bath home with a delightful indoor-garden entrance. The spacious redwood interior includes a fireplace in the living room, an interesting dining room with an interior garden, and downstairs, a large family room with sleeping loft which would make ideal guest quarters. Plus double, detached garage and easy-care, wooded grounds. \$318,000. 625-0300.

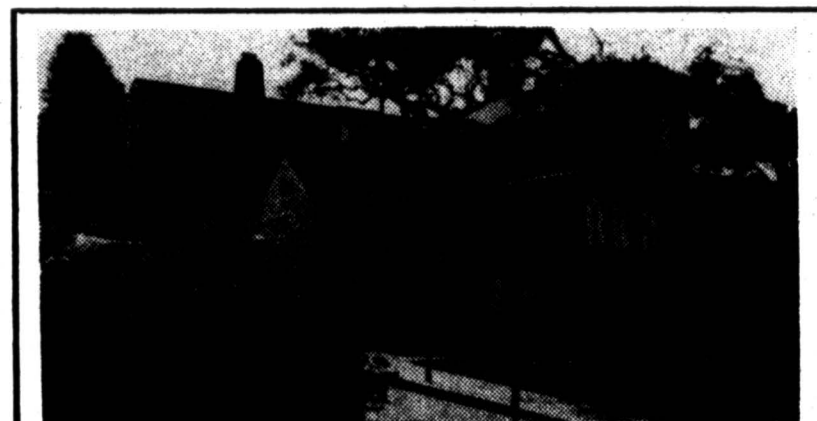
WALK TO BEACH OR TOWN! In a quiet Carmel neighborhood, a beautiful one-level 2 bedroom, 2½ bath home on 1½ lots entered through a lovely English garden. Well maintained (freshly painted inside and out within the past year), there is a large, newly-built private deck off the formal dining room, a spacious living room with fireplace, and breakfast area in the remodeled kitchen. Lots of storage, sprinkler system, potting area and tool & garden shed. A delightful home to own & enjoy! \$325,000.

ENGLISH-STYLE COTTAGE! On a generous-sized corner lot in Carmel, a delightfully remodeled cottage with 2 comfortable bedrooms and 2 bathrooms. The living room has an open-beamed redwood ceiling, freshly refinished hardwood floors, brick fireplace & custom-made area rug. The formal dining room brings the kitchen & living room together; there is a cozy skylit den with built-in bookshelves, a totally new kitchen with Cheerywood cabinets & hand-painted tiles, and skylit eating area opens thru French doors onto a lovely patio. Bonus storage or sleeping room in pull-down attic. \$395,000. 625-0300.



PACIFIC GROVE

PANORAMIC OCEAN VIEWS. Designed in harmony with the sand & sea, a brand-new contemporary capturing spectacular bay & ocean views to Santa Cruz from all spacious rooms. On a naturally landscaped 1/2 acre adjacent to Asilomar near Spanish Bay resort complex, this home was constructed with great attention to detail. A multi-level living-dining area with fireplace provides natural open divisions of space, and there are 3 bedrooms & 2½ baths. Now \$469,000. 625-0300.



BAY VIEW DUPLEX! Great investment property! A totally remodeled, like-new Cape Cod-style duplex with picket fence & gate and lovely landscaping. Offering gorgeous views, there are two separate living areas well suited for two families. The remodeled larger unit includes a family room, fireplace in living room, formal dining room, darling kitchen, 3 bedrooms — deck off upstairs master & 2 baths. Second new unit has a large deck, front porch and living-dining room with fireplace, cozy kitchen, 2 upstairs bedrooms & 2 baths. New carpeting throughout unit. \$479,000. 625-0300.



CARMEL HIGHLANDS

NEW ON THE MARKET! Offering lovely ocean views from every room, a custom redwood contemporary built in a natural, oak-studded setting in Carmel Highlands. The interior of this 3 bedroom, 2½ bath home has a Spanish flair with Mexican tile floors, wrought-iron accents, plaster walls, and cathedral ceilings. With generously sized rooms, and complete with a fireplace, redwood decking and beautiful new ceramic-tile spa! In neighborhood of new and expensive homes! \$389,000. 625-0300.

FABULOUS CONTEMPORARY! Looking for a sensational yet comfortable ocean & forest view home conveniently located to Carmel that affords you complete privacy in an idyllic, natural landscaped setting? You'll find it in this quality-constructed, light-filled, spacious home with two-story entry, ocean view living room, forest-view family room, cabinetry kitchen with breakfast area & French doors opening to sun deck. Plus a fabulous ocean-view master suite, and 2 other bedrooms & 2 baths with a sitting room, and 3 fireplaces. A wonderful value at \$875,000. 625-0300.

OCEAN & COASTAL VIEWS. Perched high above the ocean, just south of Carmel, this private home overlooks glowing sunsets, verdant hills and sweeping coastal views reaching south to Big Sur and north to Point Lobos & Pebble Beach. Virtually secluded on six acres of natural landscaping, this one-of-a-kind contemporary is built of redwood, with tall ceilings with window walls capturing inspiring views. There is a grand sized living room, entry gallery and dining area opening to southerly oriented patio, master suite with sitting room and a second bedroom suite. \$1,500,000. 625-4111.



PEBBLE BEACH

NEW ON THE MARKET! A comfortable 2 bedroom home with a high ceiling living-dining room overlooking a large private patio that leads to separate guest quarter with fireplace, bath and dutch door entry. Freshly painted inside, the main house has a fireplace in the living room and cozy kitchen with tile counter tops and wooded cabinets. Privately set back from the road, this is an excellent weekender, rental property or an opportunity to use your decorator's touch! \$229,000. 625-4111.

NEW ON THE MARKET! An elegant home in prestigious area within walking distance to The Lodge, Fanshell Beach and Spyglass Hill Golf Course! Offering many custom details, generous-sized rooms and ten-foot-high ceilings, this handsome 2 bedroom, 2½ bath home is set on a landscaped half-acre in Pebble Beach. Fireplaces warm the living room and library, and there are two beautifully appointed master suites with dressing rooms and spacious closets, plus a sauna, 2 sun decks, terrace and 3-car garage. \$495,000. 625-4111.



OCEAN VIEW MONTEREY COLONIAL! In a prime Country Club location near the ocean and minutes from Spanish Bay resort complex, a well maintained, light & gracious home with a 32' lap pool (under roof) for therapy or exercise! Convertible to 4 bedrooms with minor adjustments, amenities include a marble-tile entry, marble-tile fireplace in the living room, formal dining room, wood-paneled family room warmed by a Carmel-stone fireplace, and informal dining area off the kitchen. Fenced entry with patio and lovely landscaped gardens. Separate entry golf cart room off garage. \$495,000. 625-4111.

UNBELIEVABLE VALUE! Just reduced \$56,000! Privately located in a wonderful area across from scenic easement and parkway, a handsome, quality-constructed, traditional-style two-story home. Only six-years-old and in "like-new" immaculate condition, this spacious and handsome residence features a living room with fireplace and step-down family room, formal dining room, and 3 bedrooms, including a large master bedroom with fireplace & Jacuzzi tub, and 1½ other baths. Large sunny patio plus decking. Now \$299,000. 625-0300.

SPACIOUS CALIFORNIA PROVENCIAL! Offering every amenity imaginable...with gardens inviting guests to outdoor terraces, pond and beautiful landscaped gardens. Atrium entry, 5 fireplaces, formal living room with open-beamed ceiling and 8-foot high windows, handsome library, game room, marvelous 43' sun room opening to extensive decking, formal dining, skylights, wine cellar & spa adjoining master suite. Four bedrooms & 4+ baths — including large guest quarters with living-dining room, bedroom and bath. Three-car garage. Now \$990,000. 625-4111.

LOVELY OCEAN VIEWS! On one acre of lush lawns with lighted reflecting pools & fountains & brick terraces, a classic 4 bedroom, 5½ bath home capturing sparkling ocean views. Two-story entry, stunning glass garden room adjoining high-ceilinged living room. Three fireplaces, mahogany-paneled den with wet bar, elegant dining room & circular staircase leading to second floor with glass solarium off the master bedroom. \$1,900,000. 625-4111.

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BIG SUR



THE BIG SUR DREAM! He wanted a home overlooking miles of coastlands view. She wanted a gourmet kitchen, white wool carpets, and cozy fireplace in every room. He got his paneled library and wine cellar, she got her Jacuzzi tub and spa. Together they loved every moment of their Big Sur dream. Yours for \$795,000.

WAKE UP TO THE SUN! One of the very few ocean front homes in the heart of Big Sur, overlooking the natural beauty of Pfeiffer Beach's National Seashore from atop 20 acres of scenic grandeur, with sweeping miles of rugged coastline and the Santa Lucia mountains. A custom adobe 3,300 sq. ft. 4 bedroom home with skylighted appointments like the gourmet kitchen, window seats, and reading nooks, maples floors, and custom fireplace treatments. And there's room for more, including horses. Phone now for your exclusive appointment and brochure. \$800,000.

BRING YOUR CONTRACTOR TO BIG SUR COUNTRY. Only tile, fixtures, and appliances need your personal taste and installation. Isolated on the sundrenched hillsides under star-blanketed skies in the heart of Big Sur country, the price reflects a very serious desire to sell immediately. Phone for your appointment. \$235,950.

CORRAL DE TIERRA OAKS



SEARCHING FOR A LARGE AFFORDABLE FAMILY HOME? NEWLY LISTED!! Call the movers! Pack your bags! Your search is over! Come home to this traditional 4 bedroom, 2.5 bath, family home. Located in the exclusive Corral De Tierra Oaks area, this spacious home features a family room with fireplace, and a 2-car garage. Realize your dream of an oak-studded acre lot on a quiet cul-de-sac. Possibly the best value on the market at only \$295,000.

GREENSIDE ELEGANCE. Superb well built home bordering Corral de Tierra Country Club. Great condo alternative with access to pool and tennis in a sunny gated community. Spacious kitchen with lots of tile, and nice master bedroom with plenty of storage. All the amenities you'll ever need in this popular "D" plan! \$245,000.

LOTS & LAND

BIG SUR

IN THE HEART OF BIG SUR COUNTRY. In the heart of Big Sur country, this is one of the last 120 acre ranchlands which is in useable condition. Permits exist for 2 homes, barns, 3 water systems, and an equestrian complex. Excellent development possibilities are available. Seller will offer a generous financing package. \$300,000.

DREAM ON! Perhaps the last buildable ocean sunset view lot! There's not more than a few good building sites in the best of Big Sur's dramatic Pfeiffer Ridge, atop the ridge's crest, just 2.4 miles behind the locked security gate on a very good year-round dirt road. Beautiful oaks and not a neighbor in sight! Landscaping plans might include your own garden vineyard. Call now for your appointment! \$125,000.

IN THE HEART OF BIG SUR'S GOLD COUNTRY. Two prime acres of superb solitude, high above the coastal fog line, with 40-miles of view and deeded road access through the Los Padres National Forest on a county-maintained dirt road. About a mile from the historic gold mining town of Manchester, through a locked security gate, with excellent spring-fed water, this tranquil setting will transport you from the cares of the world. By 24-hour appointment. \$65,000.

SOUTH COAST

STUNNING OCEAN FRONT LOT. Welcome to Big Sur, that chosen spot on the Monterey Peninsula where each and every fantasy is fulfilled. Fish from atop your private natural rainbow stone arch or just watch the water swirl and crash the outlying rocks. Dazzling sunsets can be viewed from this 2 acre gem. A genuine, buildable bargain at only...\$400,000.

MONTEREY

A VIEW IS FOREVER! In this extraordinary natural wooded setting, you will find the ideal homesite ready for a custom built home. Picture relaxing in your living room and enjoying the expansive bay views and glimmering city lights. \$145,000.

MONTEREY/SALINAS HWY.

VIEWS FROM MONTEREY BAY TO SANTA CRUZ TO SALINAS! Only the finest construction on the Peninsula created this 4 bedroom, 3 1/2 bath home. Totally energy efficient with all custom interior craftsmanship. Fantastic views including a four car garage nestled on 1 1/2 acres of seclusion in a private gated community just minutes from Pebble Beach, Monterey and Carmel. Reduced to \$675,000.

CARMEL

ASTONISHING VALUE in this compact 2 bedroom, 2-bath plus den Carmel Highlands home. Enjoy sunsets, a walk to a private beach, or simply have privacy on the wooded acre lot. Includes a 3 car garage and work shop. \$292,500.

MONTEREY



SURROUND YOURSELF WITH LUXURY... Retreat to this private Mediterranean estate in Monterey's exclusive Alta Mesa. One acre of lush grounds surrounds the luxurious 4500 square foot villa. Features include four bedrooms, five baths, plus a detached self-contained guest house. Escape the summer fog as you lounge by the outdoor pool or enjoy the atrium garden room and spa. \$595,000.

LOCATED IN AN AREA OF FINE HOMES. Located in an area of fine homes with unobstructed views of Monterey Bay and Jacks Peak, this spacious residence is a gardeners delight. Imported tile floors, high ceilings, and redwood materials blend together for the homeowner who has consciousness of quality. 4 bedrooms, 2 bath, recreation room, pool and spa. \$510,000.

SECLUSION! PRIVACY! An immaculate and distinctive home in one of Monterey's finest and sunniest areas. Nestled in the oaks, this 3 bedroom, 2 1/2 bath home with over 400 square feet of decking, overlooks a lovely private garden. Just what the doctor ordered-peace, fresh air, sunshine. \$325,000.

COMMERCIAL

PRIME CANNERY ROW LOCATION for commercial development. Three contiguous zoned parcels on 13,750 sq. ft. A home is located on each parcel, however the value is in the land. Commercial Development Coastal Commission approval is not required. \$852,500.

COMMERCIAL LOT IN CANNERY ROW! In the heart of Cannery Row, this 11,000 sq. ft. commercial lot is strategically located near restaurants and the Aquarium. The property is slightly elevated on a corner lot which captures views of the Monterey Bay and shimmering city lights. \$800,000.

CARMEL VALLEY

GREAT HOME...GREAT VIEW...GREAT PRICE... Just off Laureles Grade near the Chamisal Tennis Club, a GREAT HOME, tastefully appointed, in a park-like setting on 1/2 acre and surrounded by 5 acres of scenic easement. Featuring a spacious 2,300 sq. ft., 3 bedrooms, 2.5 baths, family room, 2-car garage, 3 fireplaces, and a GREAT VIEW. All for the GREAT PRICE of \$262,500.

GONZALES

320 ACRE WORKING RANCH WITH QUALITY RANCH HOUSE. Located at the foot of the Gabilan Mountains. Just 45 minutes from Carmel, with gorgeous views across Salinas Valley to the Santa Lucia Mountains, is this wonderful property with an attractive ranch home, tack house, large barn, 3 car garage, workshop, corrals, 2 wells & 3 springs, and cross fencing divided into 5 pasture areas. \$525,000.

FOR A FREE MARKET EVALUATION OF YOUR PROPERTY, CALL ONE OF OUR OFFICES LISTED BELOW

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